

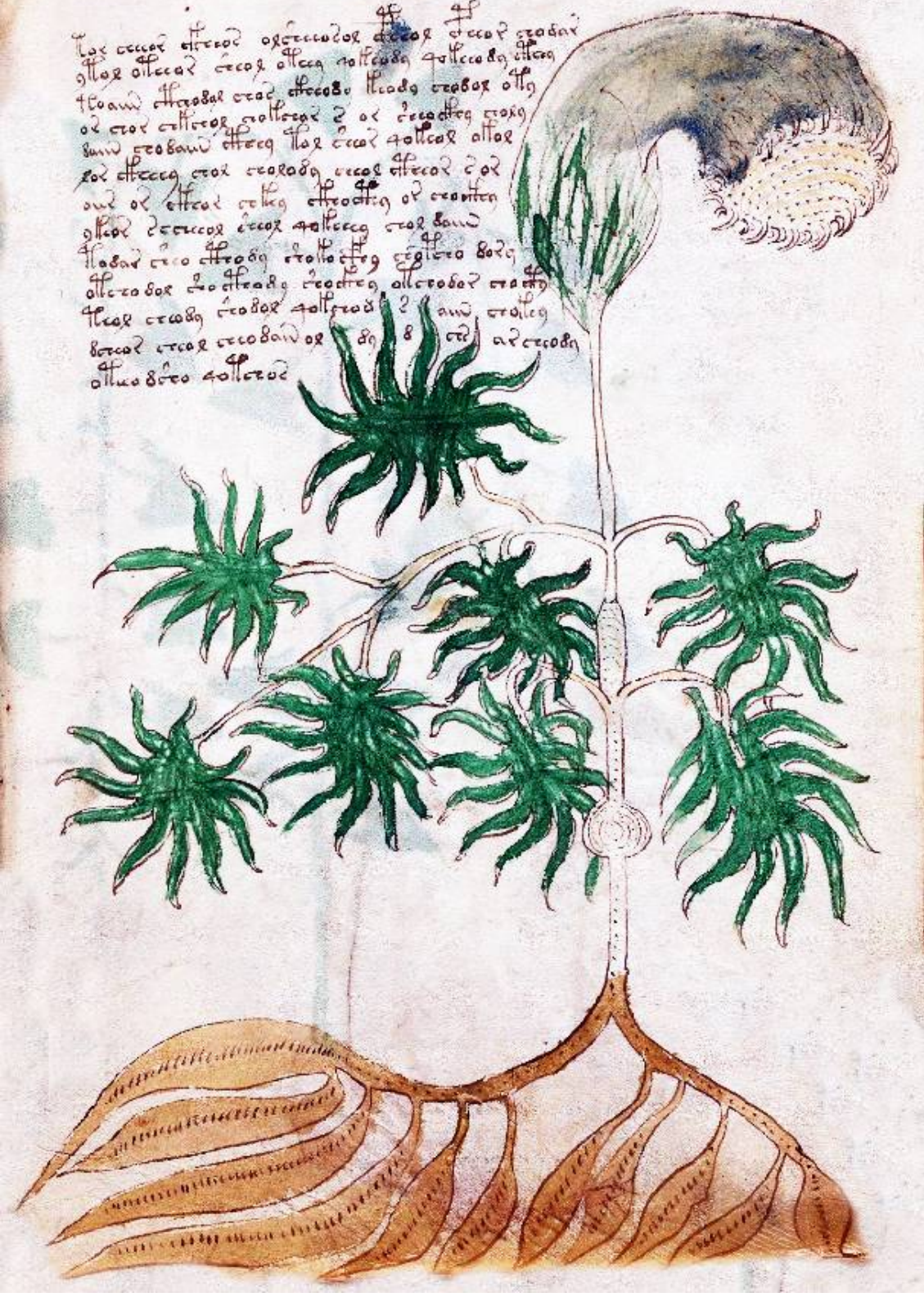
# Manuscrit de Voynich

vers 1450



Mis en pages et en images  
Jean-Luc Monneret  
2022

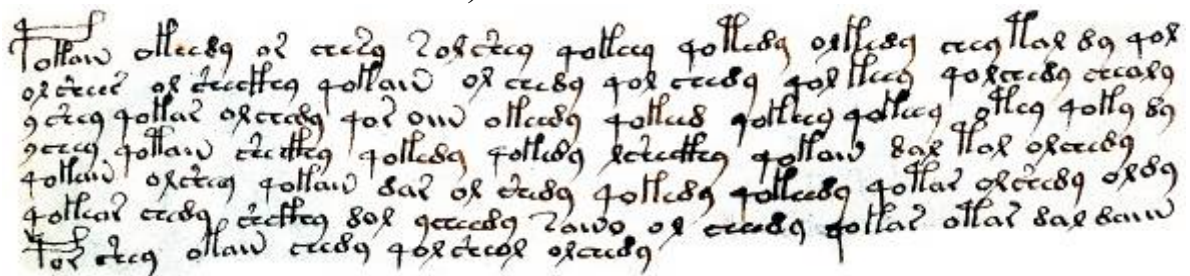
Lae cecae effeod ogrecedox dceoz dceoz zedax  
 gllaz oflccaz cecoz oflca gollceda gollceda gllca  
 ffoand effeodal ceaz effeodv ffoadz ceaboz ofly  
 oz ceoz cllceoz gollceoz 2 oz cecodteq ceox  
 dand ceoband effeoz ffoz ceaz gollcaz oflca  
 foz effeoz ceaz cealoda ceoz oflcaz 2 oz  
 and oz oflcaz celeg effeodteq oz ceantca  
 oflcaz 2 ceceoz ceoz gollceoz ceaz dand  
 ffoand ceo effeodq ceollceoz ceollcaz dora  
 oflcaz dca oflcaz ceodteq oflcaz ceaz  
 ffoz ceaz ceaboz gollceoz 2 and ceolcaz  
 dcaoz ceoz ceoband oz dca 8 ceaz ad ceodca  
 oflcaz dca gollceoz



Folio 96r

C'est un bien curieux document que le manuscrit acheté en 1912 par Wilfrid M. Voynich à des jésuites de Frascati, près de Rome : 102 folios, (certains ont disparu au cours des temps), avec des pages doubles, triples, quadruples et même sextuple pour l'une (86r) ;

Le format est réduit (16x23 cm). Mais ce ne sont là que des détails car son originalité est essentiellement le fait que le texte est énigmatique, l'écriture et la langue étant inconnues et toujours pas déchiffrées actuellement malgré l'acharnement des chercheurs et la puissance des ordinateurs (ci-dessous extrait du folio 75v).



folleu olleedg ol ceedg 2oleedg gollceq gollceq oelleedg ceqllal 8q qol  
oleedg ol ceedg golland ol ceedg qol ceedg qol llceq qoleedg ceedg  
goleedg gollal oleedg qol omd olleedg gollud gollceq gollceq olleq gollg 8q  
goleedg golland ceedg gollceq gollceq ceedg golland 8al llal oleedg  
golland oleedg golland 8al ol ceedg gollceq gollceq gollal oleedg oleedg  
gollal ceedg ceedg 8ol qoleedg 2and ol ceedg gollal ollal 8al 8and  
folleedg olland ceedg qoleedg oleedg

Le *Manuscrit de Voynich* (ou *cipher manuscript*, manuscrit chiffré) a été rédigé sur vélin au XV<sup>e</sup> siècle (1404-1438 selon le carbone 14), sans doute en Europe Centrale. Il est conservé dans la bibliothèque de l'Université de Yale (Beinecke MS.408).

Ses folios sont généralement illustrés en couleurs Il a sans doute été relié de nouveau plus tard, ce qui implique que l'ordre des pages n'est plus aujourd'hui celui d'origine. Ceci explique les diverses places de l'herbier

C'est un ouvrage fort original, dont on n'a pas percé le secret. Il est écrit dans une langue inconnue ; on a recensé 25 à 30 caractères, ce qui donne à penser qu'il s'agirait d'un alphabet dont les caractères peuvent se rapprocher des lettres minuscules latines. Divers chercheurs ont tenté des reconnaissances informatiques des caractères et du texte. Après analyse par les moyens les plus modernes et puissants, ils ont acquis l'impression que la langue employée pourrait être de l'hébreu ou une langue sémitique avoisinante : arabe ou amharique. Peut-être aussi que l'auteur inconnu sourit au fond de sa tombe devant ce déferlement d'hypothèses, alors qu'il s'est tout simplement contenté de créer une facétie pour la vendre un bon prix à un collectionneur friand de pareilles curiosités !

Est-ce là ainsi un livre scientifique ou magique, de botanique dont les plantes, également inconnues, seraient à usage plus ou moins médicinal, ou n'est-ce tout simplement qu'une œuvre de fantaisiste, ou une mystification ? Personne n'a encore tranché. Ce ne pourrait enfin être qu'un recueil de jolis dessins de plantes ou simili plantes.

On peut aussi penser qu'il s'agit là d'un message codé, peut-être compréhensible par un certain nombre d'initiés.

Les chercheurs ont divisé ce manuscrit en six chapitres :

1 – Herbarium : c'est le plus gros de l'ouvrage, certaines se plantes se retrouvant dans la 'pharmacopée'.



2 – Astronomie et astrologie (inséparables à l'époque). Les planches représentent astres ou schémas zodiacaux, chacun entouré de 30 figures féminines. Noter la nudité de la quasi-totalité des représentations féminines du manuscrit.



3 – Balnéothérapie (?) : représentation de femmes nues se baignant ou évoluant dans des tuyaux à la manière des modernes parcs aquatiques. Ces tubes ne seraient-ils pas des organes anatomiques ?



4 – Cosmologie : représentations obscures ; la page sextuple (f° 86r) fait penser aux dessins d'aliénés, tels qu'on les présente aujourd'hui dans de grandes expositions. On y trouve un volcan (?) et un château ; château également (ci-contre – 85v).



5 – Pharmacopée : 34 pages regroupant des fragments de végétaux et des pots (?) de pharmacie.



6 – 'Recettes' : 23 pages de texte serré, aux courts paragraphes précédés d'une étoile.



Un très grand nombre de chercheurs plus ou moins sérieux, se sont penchés sur ce manuscrit ; bien d'entre eux se sont targués d'avoir résolu l'énigme, mais aucune de leurs trouvailles n'a reçu d'aval formel.

Une étude importante du manuscrit figure dans Wikipédia et mérite examen.

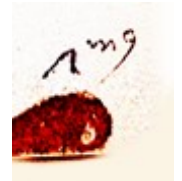
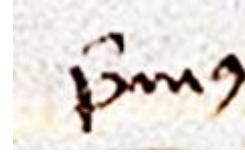
Allons, je vais me jeter à l'eau, sans prétention je l'espère alors que les meilleurs de ce monde n'ont pas voulu trancher.

Eh bien, j'opte pour la mystification ! On en rencontre encore de nos jours, qui souvent trouvent preneurs à bon prix pour leurs niaiseries. Ainsi l'illustre géomètre et grand collectionneur d'autographes Chasles qui, en fin du XIX<sup>e</sup> siècle, acheta à son secrétaire, sans sourcilier, des lettres autographes, dont une de Cléopâtre à son cher Antoine, écrite en français, s'il vous plaît, comme cette autre de Marie-Madeleine à son frère Lazare..., documents avalisés, excusez du peu, par l'Académie des Sciences...

Ainsi Rodolphe II de Habsbourg achetât-t-il au XVII<sup>e</sup> siècle le présent manuscrit pour 600 talents, étant persuadé qu'il s'agissait là d'une œuvre du XII<sup>e</sup> siècle de Roger Bacon.

Voyons un peu certaines des anomalies ou clins d'œil de ce document, dont une partie peut d'ailleurs avoir été ajoutée plus tard.

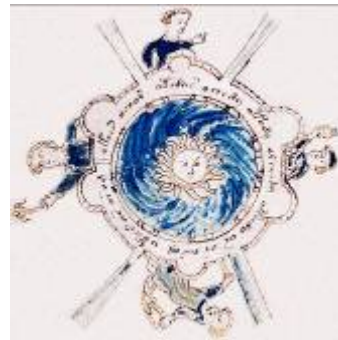
N'est-ce pas une signature que l'on peut lire au bas des folios 8v et 56v ?



Le petit 'dragon' du folio 25v a-t-il été conçu dès l'origine du codex ? L'auteur du manuscrit n'a sans doute pas sciemment voulu représenter là une paire de lunettes (f<sup>o</sup>83v) ou un

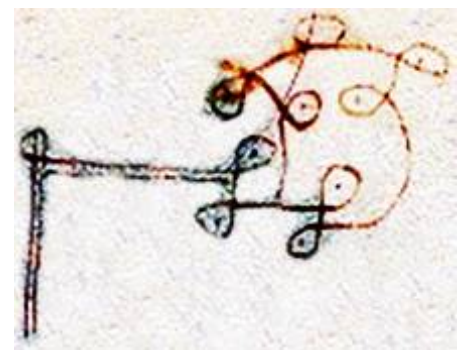


visage féminin (f<sup>o</sup> 49r ; q'on me pardonne l'ajour du contour du visage !).



Les deux châteaux des f<sup>os</sup> 86r sont bien du manuscrit d'origine.

Mais les figures suivantes sont susceptibles de n'être que les fruits de mon inconscient... (f<sup>os</sup> 25r [toutes les larmes de son corps], 55r, 42v).



Ou le lion sans tête du f<sup>o</sup> 90v ?



Ce qui reste troublant est l'écriture fluide, plus ou moins serrée (voir les pages ici représentées des recettes) qui semble être née spontanément, alors que les langages codés nécessitent une permanente attention et une transcription lettre par lettre.

Jean-Luc Monneret  
2022

## TABLE

1 – Herbarium – p.7



2 – Astronomie – Astrologie – p.136



3 – Balnéothérapie – p.163



4 – Cosmologie – p.184



5 – Pharmacopée – p.192



6 – Recettes – p.211



# Herbier

Handwritten text in a medieval script, likely a herb list or medical text. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a list of items, possibly herbs or medicinal ingredients, arranged in several columns. The text is written in a medieval script, likely a form of Gothic or similar, and is arranged in several columns. The paper shows signs of age, including discoloration and some staining.

Folio 1r



Folio 1v





198awd gterox sand of crax  
 802 croq cillar 2  
 4ollawd ateg q  
 2bandg cillod 8q  
 otto crov ax 2rodawd  
 2awd 8awd 8 llox 2or  
 2ur ateg 8awd 2or 8awd

2.  
 gterawd ateg 2to  
 2or ateg 2to  
 2or 2q 98q 2rand  
 ateg 8ax 2rollawd 8  
 2or 8awd gterawd 8awd  
 gllor 8q 8eror 8erq ateg

198awd 2rand 909 2 2or 2osad  
 8el 2ro llox 2erq 4olleg gllodq 2o  
 4blq 2orawd 2or 2ellq 8awd  
 9erawd 8ax 2q 8axor 2rad 8awd  
 2lox 2q 2or ateg 9ol ad 2rad  
 2o gllig 2erq 8awd 2erreg

gllor 2erreg 8awd 8q  
 2or gllq 8awd 8awd 2or  
 ateg llox 2awd 2awd  
 2orawd 2erq ateg  
 2awd 2ellq 2erreg 2ax



Folio 2v



Folio 3r



Folio 3v



Folio 4r



Folio 4v

Licoda teron sellog sand oarordy eroda dltreysa  
 orreafolleg qollam cio efferog efferog reig oltunor oltos  
 qoand eflad erq sand othud erofteq oltreig qollacodis  
 oltand erodaq read e erod erofteq  
 Licig eroda qoand erodord seo qollere sand erodand  
 er erod erig qoand qollere qowd efferog erofteq sa  
 qollong licig erofteq eroda



Folio 5r

¶ Hoc est cicutia aquatica ¶ Cicutia croce crocand glomū dand  
dicol cū croc olland dand effrod crotte qerotoisā  
qollro qllor dand dand ollcroz dand qo dardcroz dō  
qollad cūid offoz qllom cūoz dand effrod ollcroz dand  
crotllcroz croz crotllcroz ollcroz dand daz croz crotlland  
ollaz croz dand dā

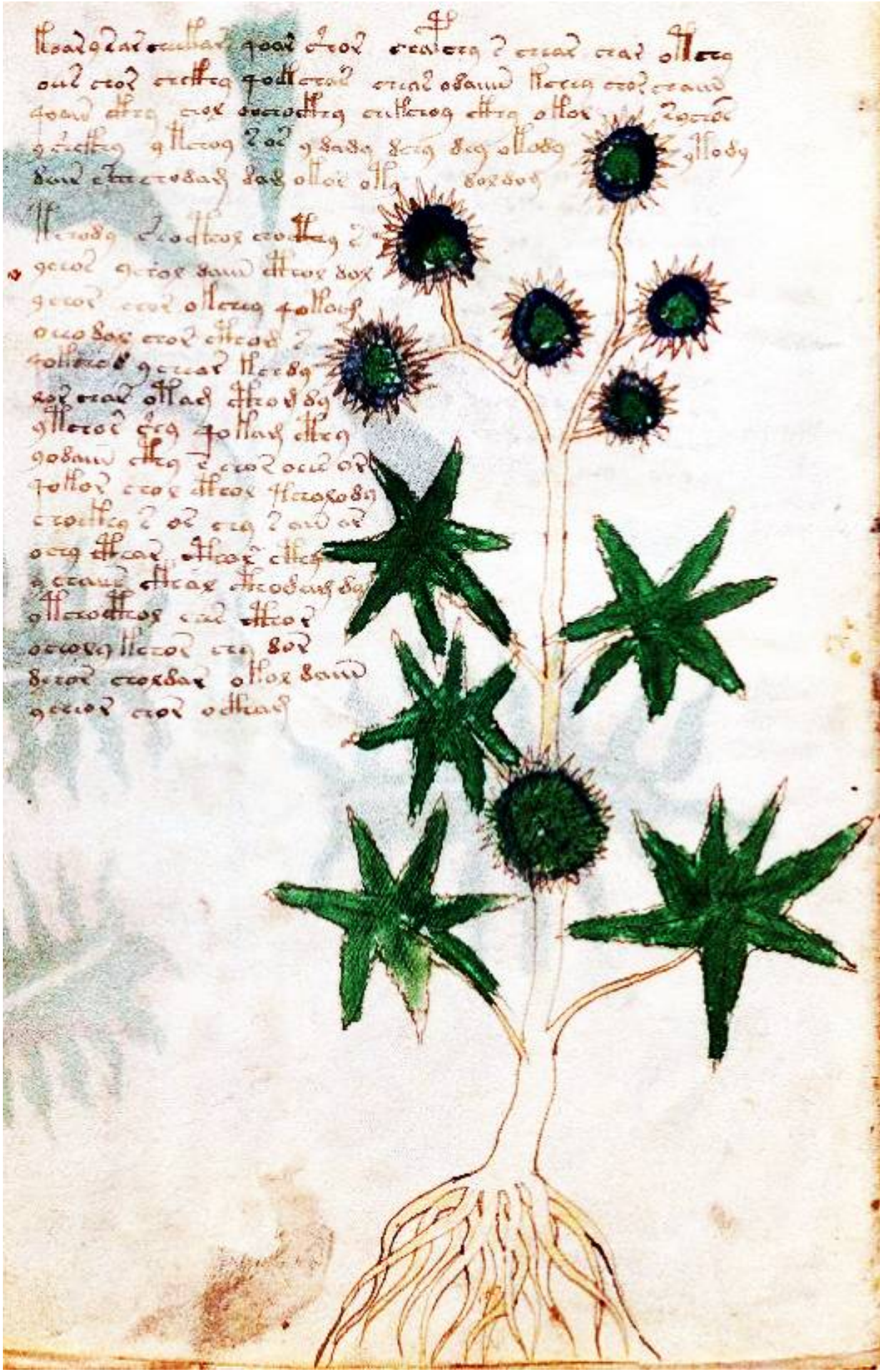


Folio 5v





Folio 6r



Folio 6v

Terodand crolicq qto  
 sericq lico d' crod d'ors  
 ouid crocodand ericq  
 pollero cro rocciq dand  
 vand olland

ericq qood ericq crodoricq  
 sericq licoq olland crod d'ors  
 polleroq polleroq crod d'ors  
 sericq licoq olland



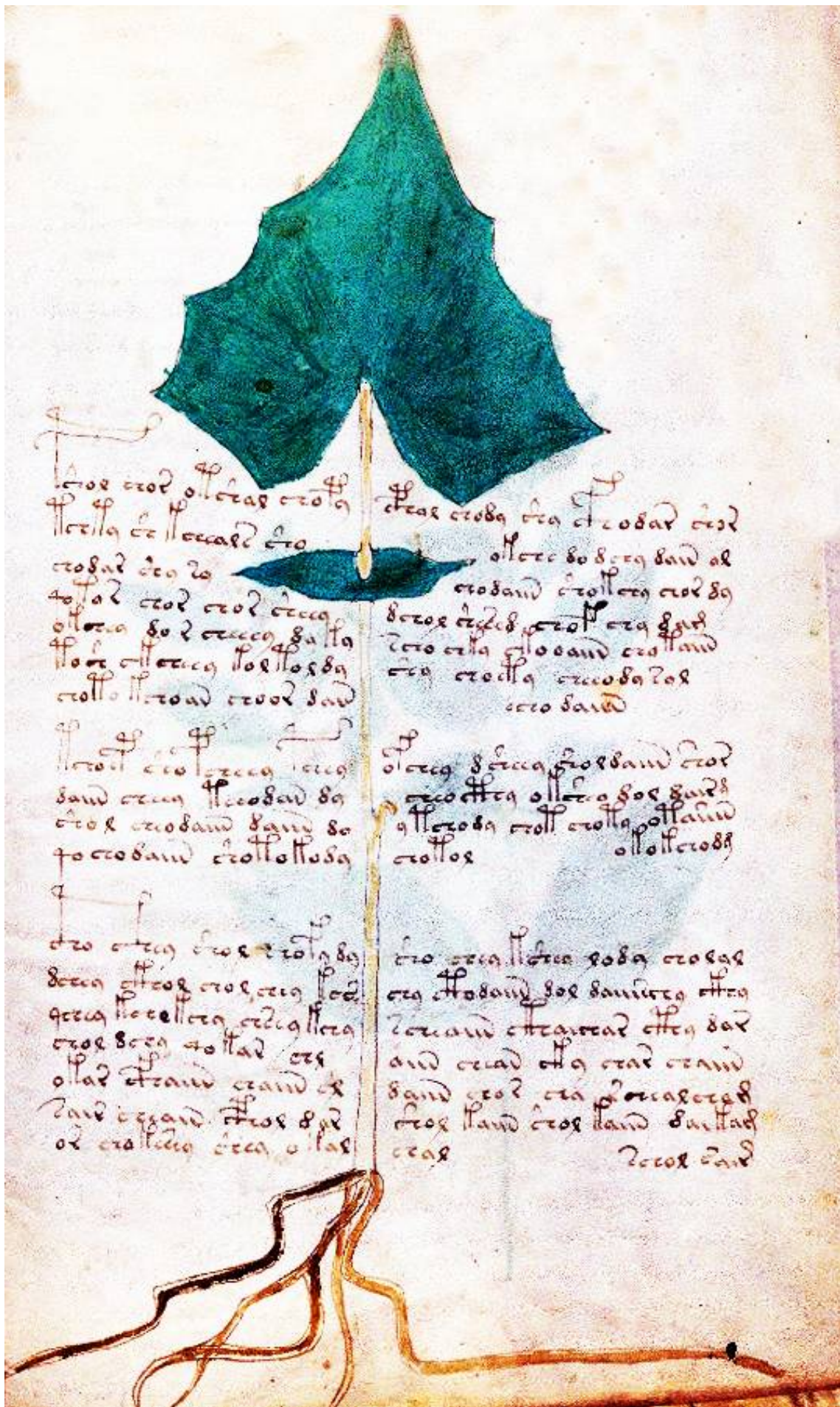
Herodoricq polleroq crod d'ors  
 sericq licoq olland crod d'ors  
 polleroq crod d'ors olland  
 polleroq olland crod d'ors  
 olland crod d'ors olland

polleroq crod d'ors  
 crod d'ors polleroq  
 crod d'ors olland  
 polleroq crod d'ors

Folio 7r

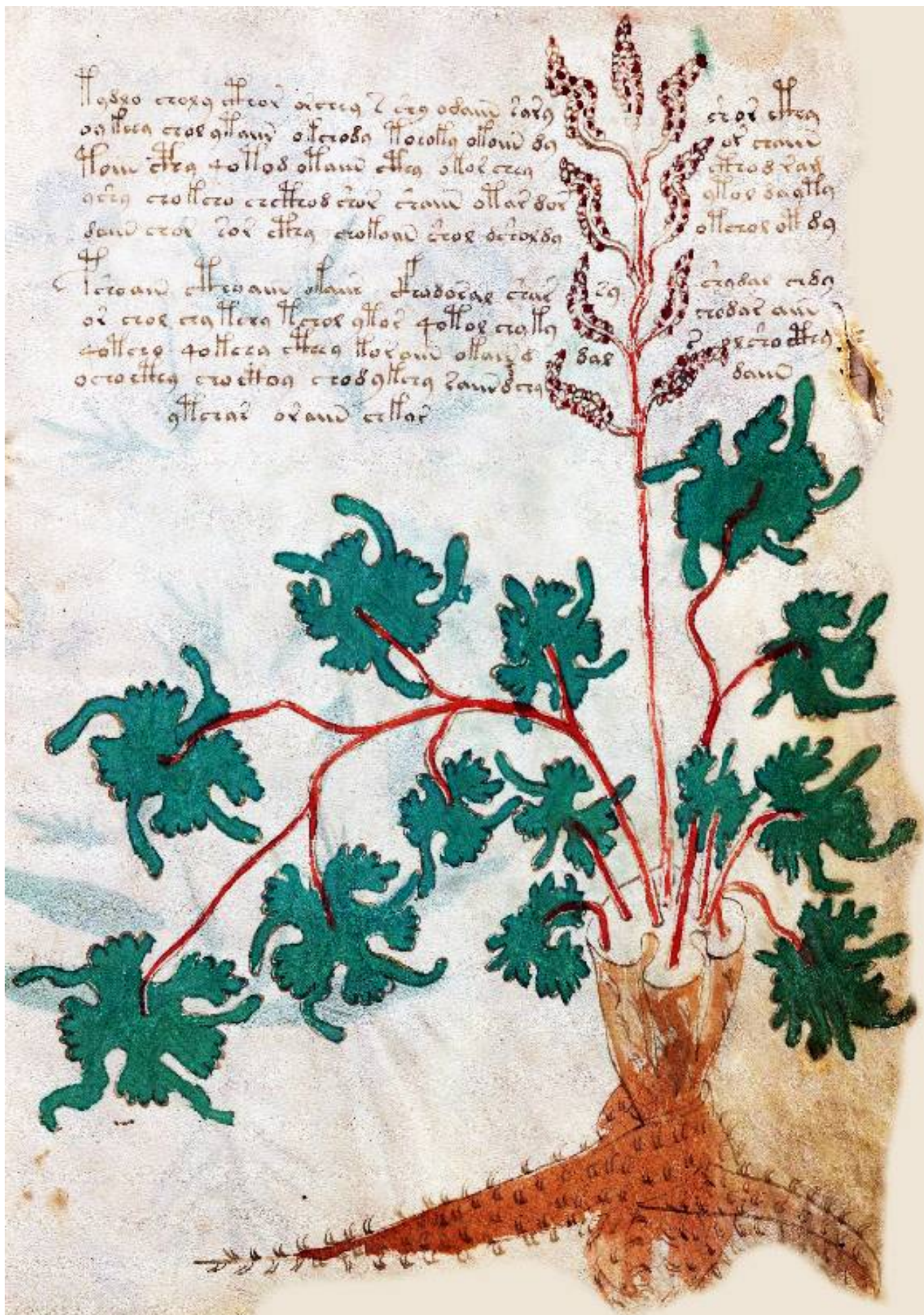


Folio 7v



Folio 8r





Folio 9r



Folio 9v



¶ crocteg croe octroq crocteg terosoz croicane qter llor  
8erq ctreoed ceue ceta od ceand oltglleroz oth dnuu ctg 8  
qollor othetq dnuu crocteg qollereq croz od othg d9 89  
2od ceand cecteg ctreocteg od ceand cecleroz dnuu ody  
qollereq qolleroz croz ctreq

qceod ctreq croe ctreand qoatcroz d9 cteq llauu cteq  
8erq qolleroz qlleroand qthg dnuu cth dnuu dnuu n9  
qolleroz croe othoz ceoz croeoz  
qlleroz croe croe cteq llauu d9  
oqollor othoz cteq ctreoed oqand  
qolleroz croe qollg qollor ctreq 8  
2odand dnuu qollereq qollor



Folio 10r

f  
 Tawd dand ceco tereq qolla sand eteor oitgag dand  
 dand dand eteq cettor crou qoll crodand eteq dand  
 dero qitq tereq oitg croe dq  
 qollera tlor crou dand qollera cettora qllor dand  
 cro qllig dand qollera qollor croe dand qollera qllig  
 crou croe cettora qollig qollowd qollor croe dand  
 qollor cettig croe cettig dand dand cettand

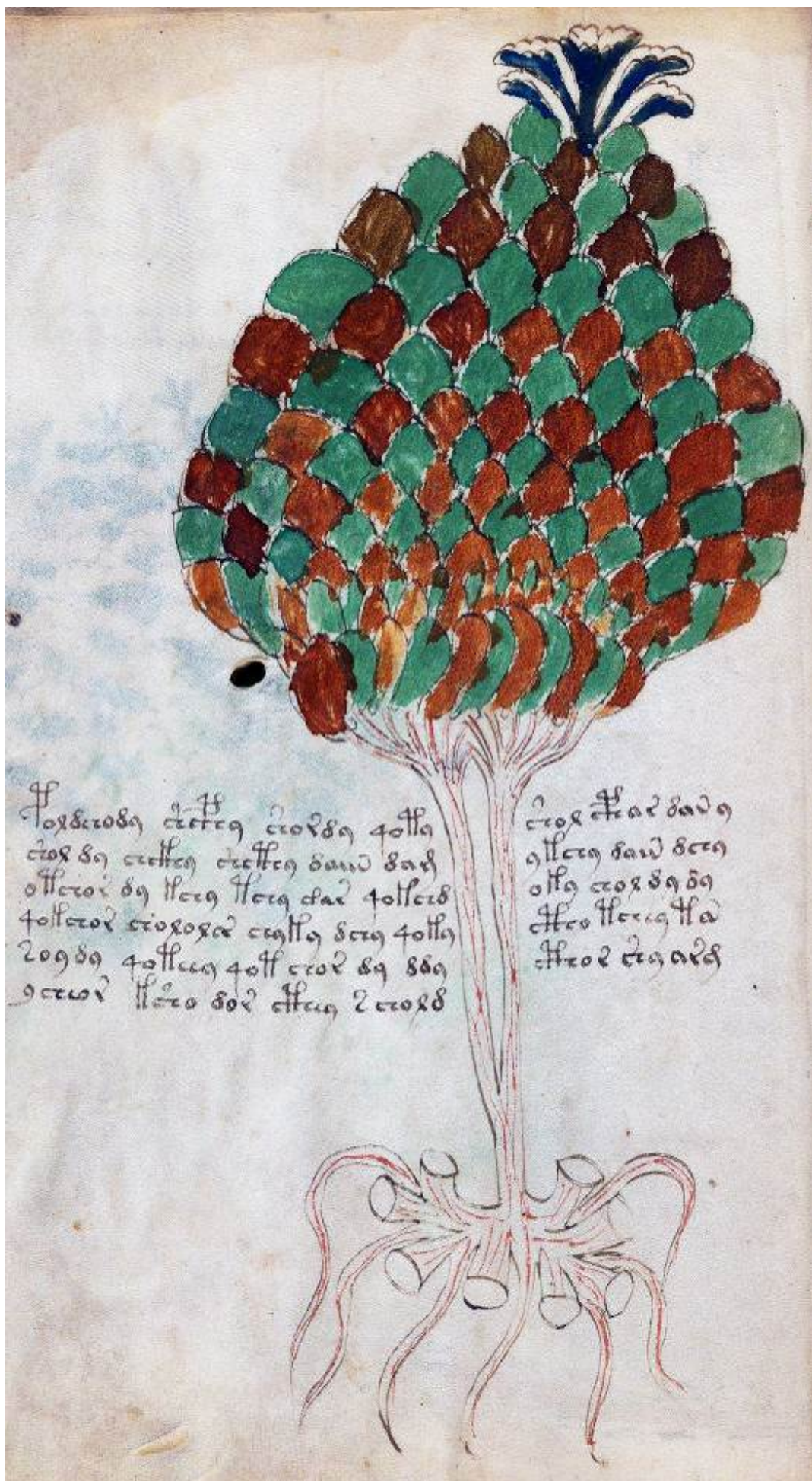


Folio 10v

¶ Hecor 2ccorae dca cclq dand dca cca Hecora croqlla  
2ccroca qoda q lca dand q lca q lca Hecor dand  
qolla croc cca dca q lca cca dca dand dand dca  
dca cca lca dca dca ¶  
¶ Hecor croc croc dca cca dand cca dca croc dand  
oda dca q lca dand q lca dand croc cca 2 dand  
qolla q lca cca dca dca



Folio 11r



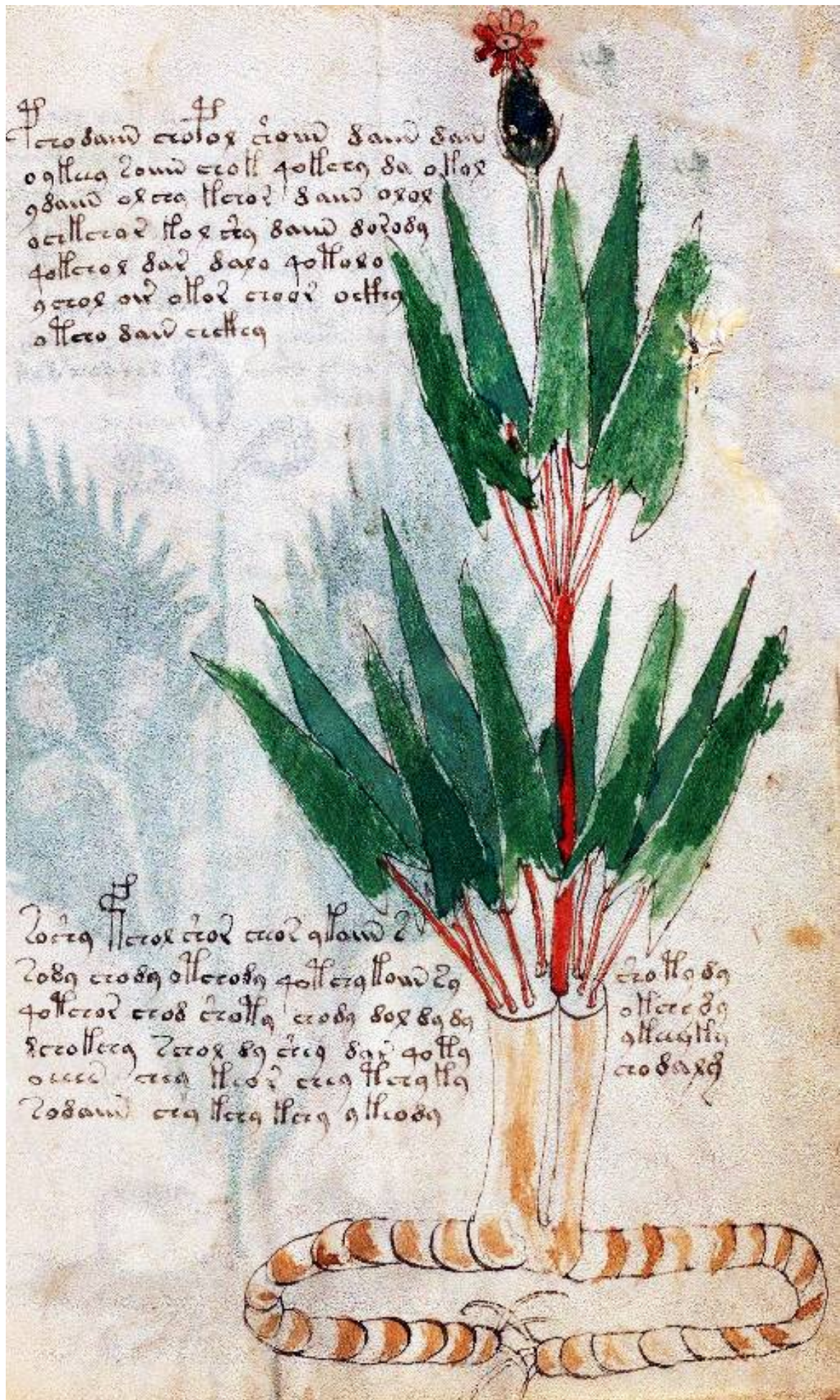
Folio 11v

Hocceus flosa cor in gōlca cor o'ccor d'gitea p'ch  
 d'cor cor d'or c'ellca q'dax c'ea g'ltca g'olca d'and c'a  
 29 d'cor c'and o'ced g'ltor c'ea g'ltca o'ltca ltca d'and  
 g'olca g'ltca o'ltca  
 i'coro d'ea g'ltca ltca d'ltca g'olca o'ltca c'cor d'g  
 f'cor d'or d'and g'olca o'ltca o'ltca d'and c'ltca d'  
 d'ca g'olca c'ea d'o g'olca d'or d' o'ltca d'and  
 c'cor g'olca f'cor ltca d' o'ltca d'and  
 o'ca c'ea c'ea d'and g'olca o'ltca d'ca  
 g'olca ltca o'ltca

Folio 13r



Folio 13v



Folio 14r



Folio 14v

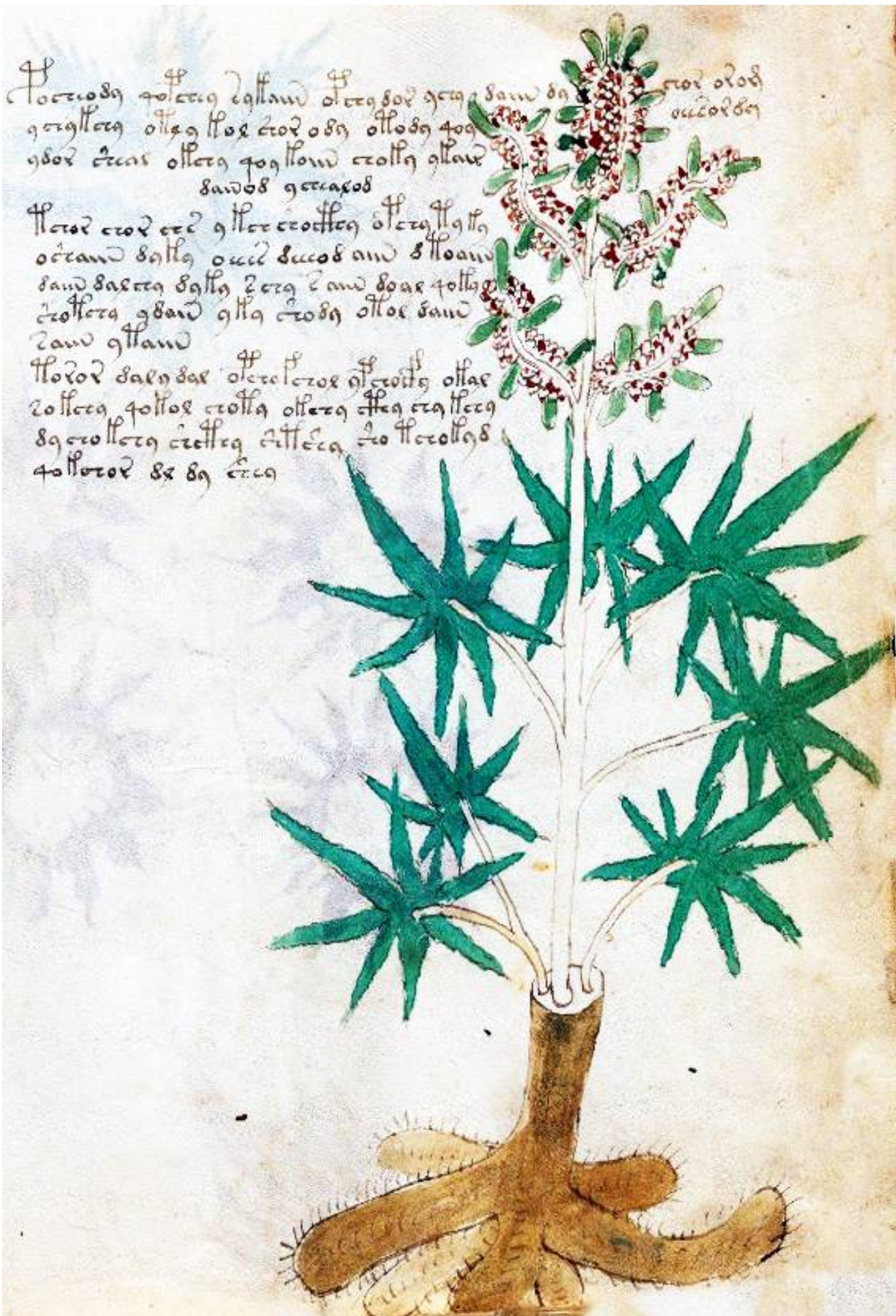




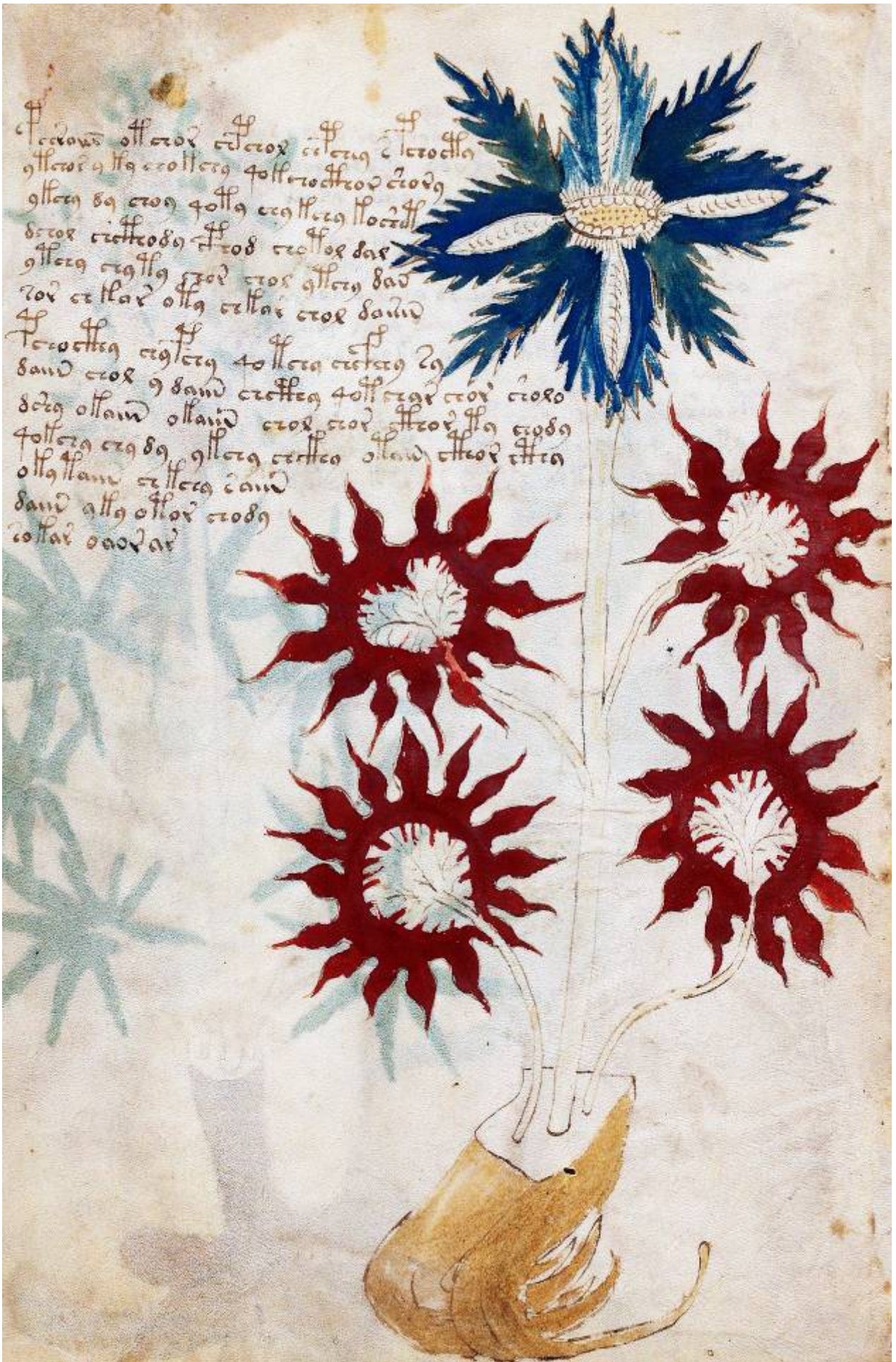
Folio 15r



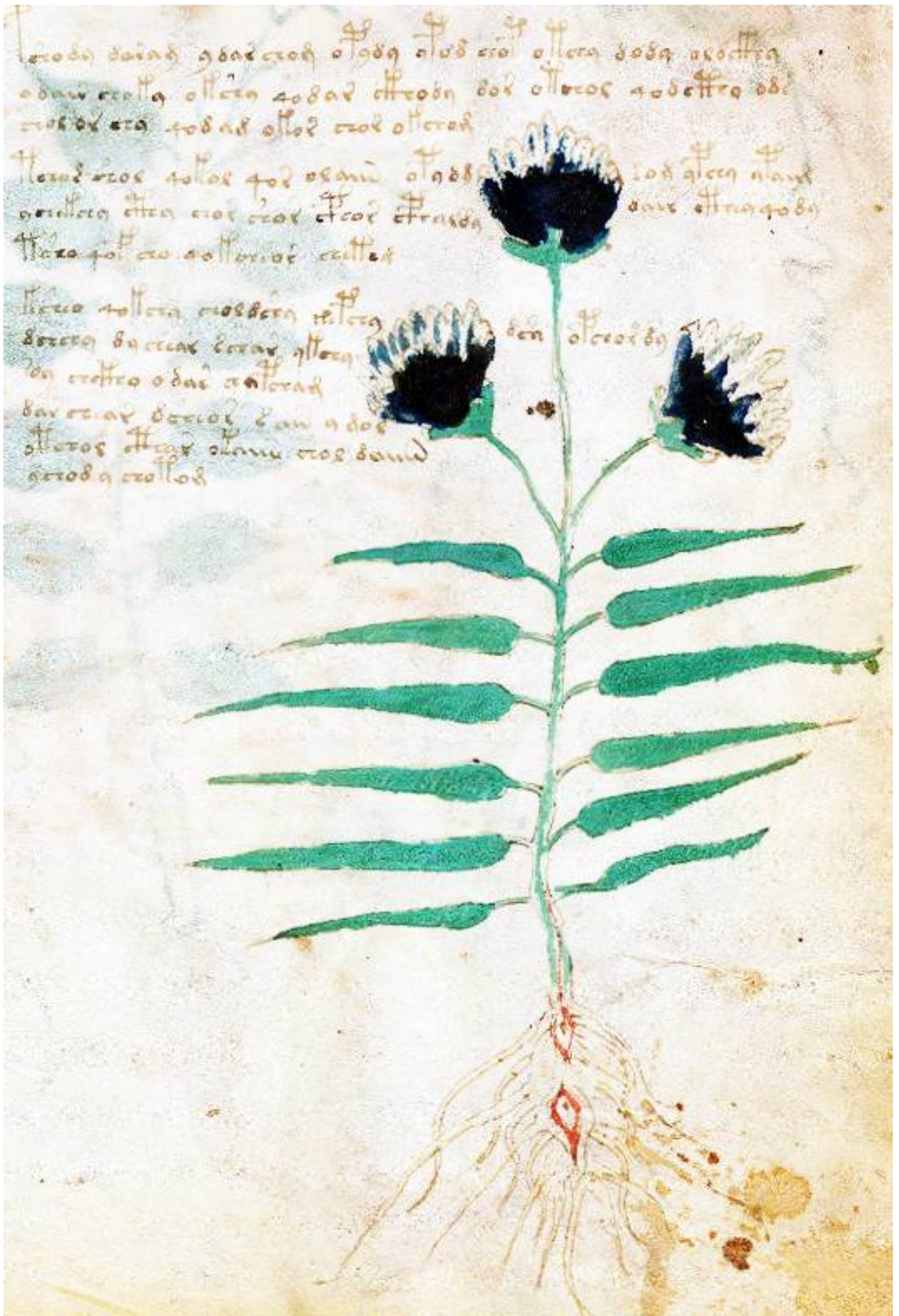
Folio 15v



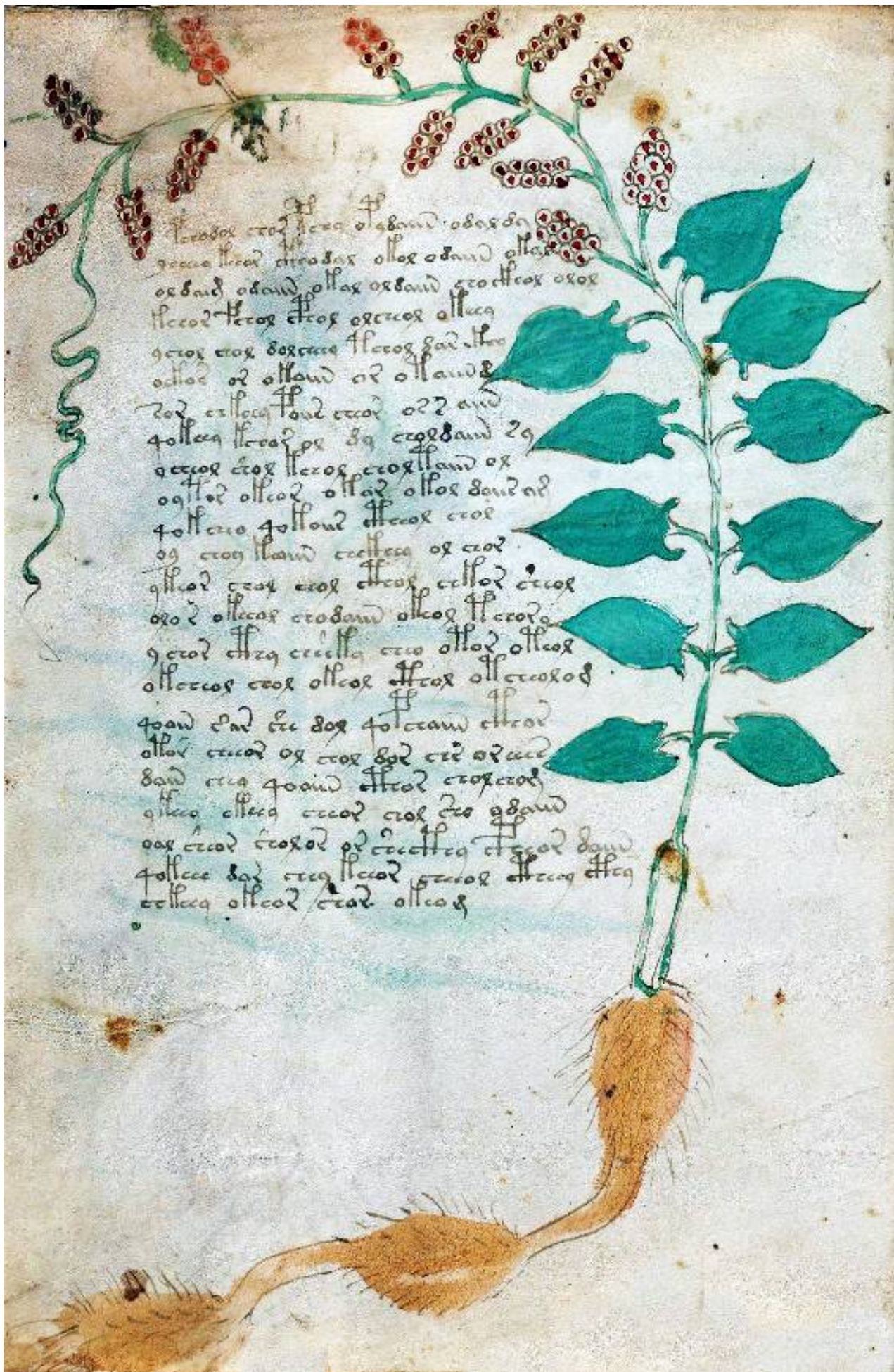
Folio 16r



Folio 16v



Folio 17r



Folio 17v



Folio 18r



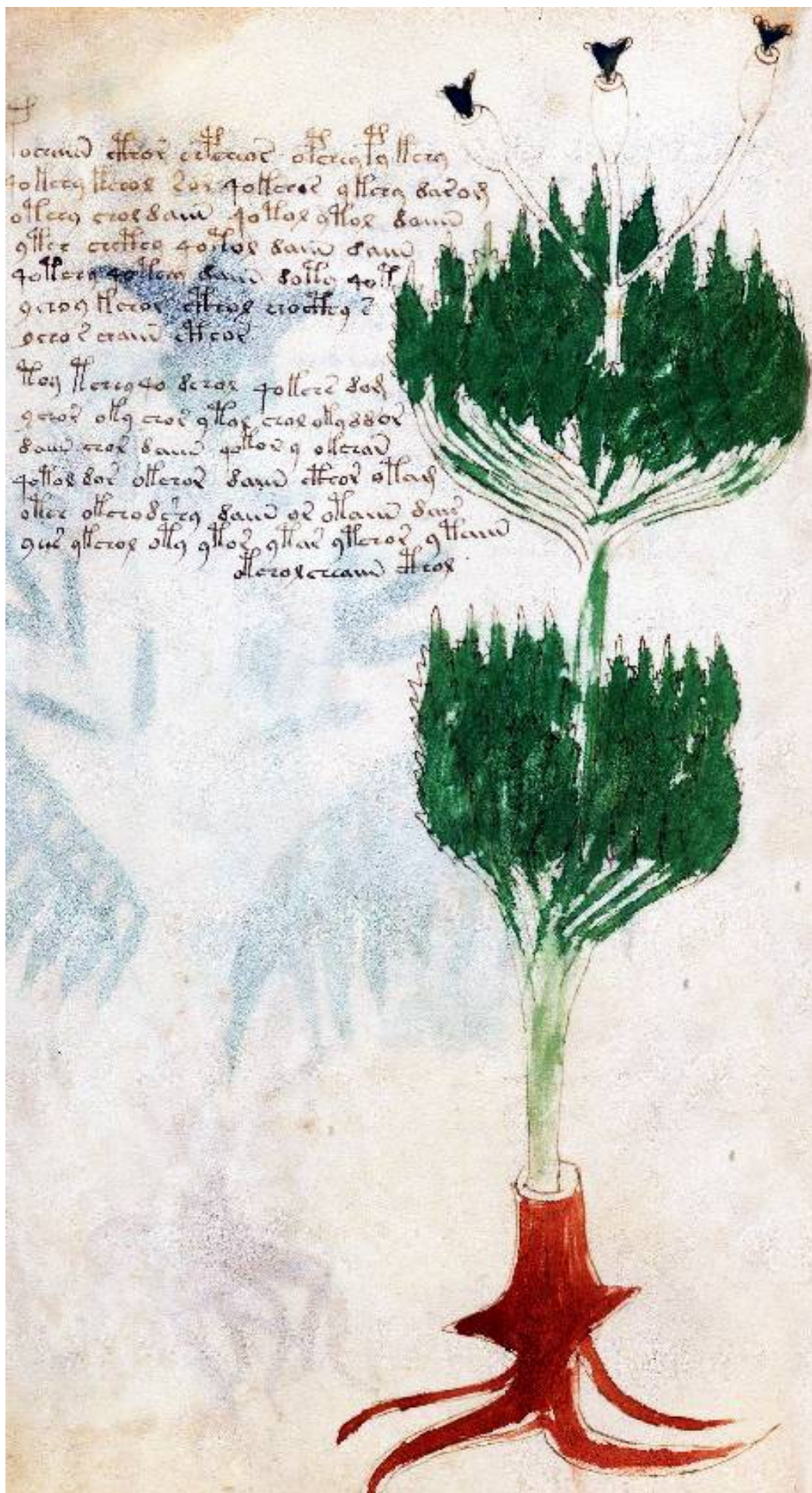
Folio 18v



40  
 Pteris qdscq. gollery syllery qollery qollery qollery qollery qollery  
 80q crod q lley crox sylley crod q sam 8q lly 2 ced  
 oec crox cro lldam crox sor gll  
 qollery sam crod q crod  
 oclery lley qollery sam 2  
 q crod cro sam oclery sam  
 qollery lly oclery sor crod sam  
 or crod 8q lly 8q crod sor q crod  
 qollery 8q sor q lley lley crod sam  
 sam oclery crox qllery crod q  
 qollery qod q crod q oclery  
 qllery crod sam sam  
 oclery qllery



Folio 19r



Folio 19v





Folio 20v

f  
 lrad a uoetha of geag aroca 40 f r e o d n o l l a n d c r a d  
 i a n d c e t t e r a o l l a g e e a n d q o l l e r o z o l l i o d e r a g a t t e r a d a n d  
 q o l l e r e r a o z c r a d e r a q o l l e r e r a c a g l l a g d a  
 f r a t g e a d a n d a t t e a n o l l o r o d e r a q o l l e r a g l l o r o d e r a  
 g l l e r a d a n d e r o d a q o l l o n d o l l o r e r o z q o l l e r o z o l l e o a n d  
 d e r o z g l l o r a g l l a c r o z t h e q o l l i o z e r o z o z q o l l i o z d a d a  
 e r o z e r a d e r o l l i o d a c r o a t t e a d e r a  
 f r a t l l e r a o l l o r e r o z o t t e a z o t t e a d e t t e o d a n d o l l a  
 o l l a n d e r o l l e e a n d e t t a n d e r e t t a z o t t e o d a a t t e r a  
 f o l l e r a g l l e o z e r a g l l a q o l l a n d q o l l e r o z l l a a t t e r a o l l a n d  
 e r o z e r o z e r o z f e r o z e t t e r a o l l a g l l a e r a g l l e o z e r o d a  
 g l l e a e r o z e r a g o r i a l e r a e r o z d a n d e t l l a n d



Folio 21r



Folio 21v

Hæroldæg Hæroldæg æroldæg oth othaldæg sand othaldæg  
 æroldæg othaldæg Hæroldæg sand othaldæg Hæroldæg sand æroldæg  
 Hæroldæg sand othaldæg sand æroldæg Hæroldæg sand æroldæg  
 Hæroldæg sand othaldæg sand Hæroldæg sand Hæroldæg sand  
 Hæroldæg sand othaldæg sand Hæroldæg sand Hæroldæg sand  
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 Hæroldæg sand othaldæg sand Hæroldæg sand Hæroldæg sand



Folio 22r

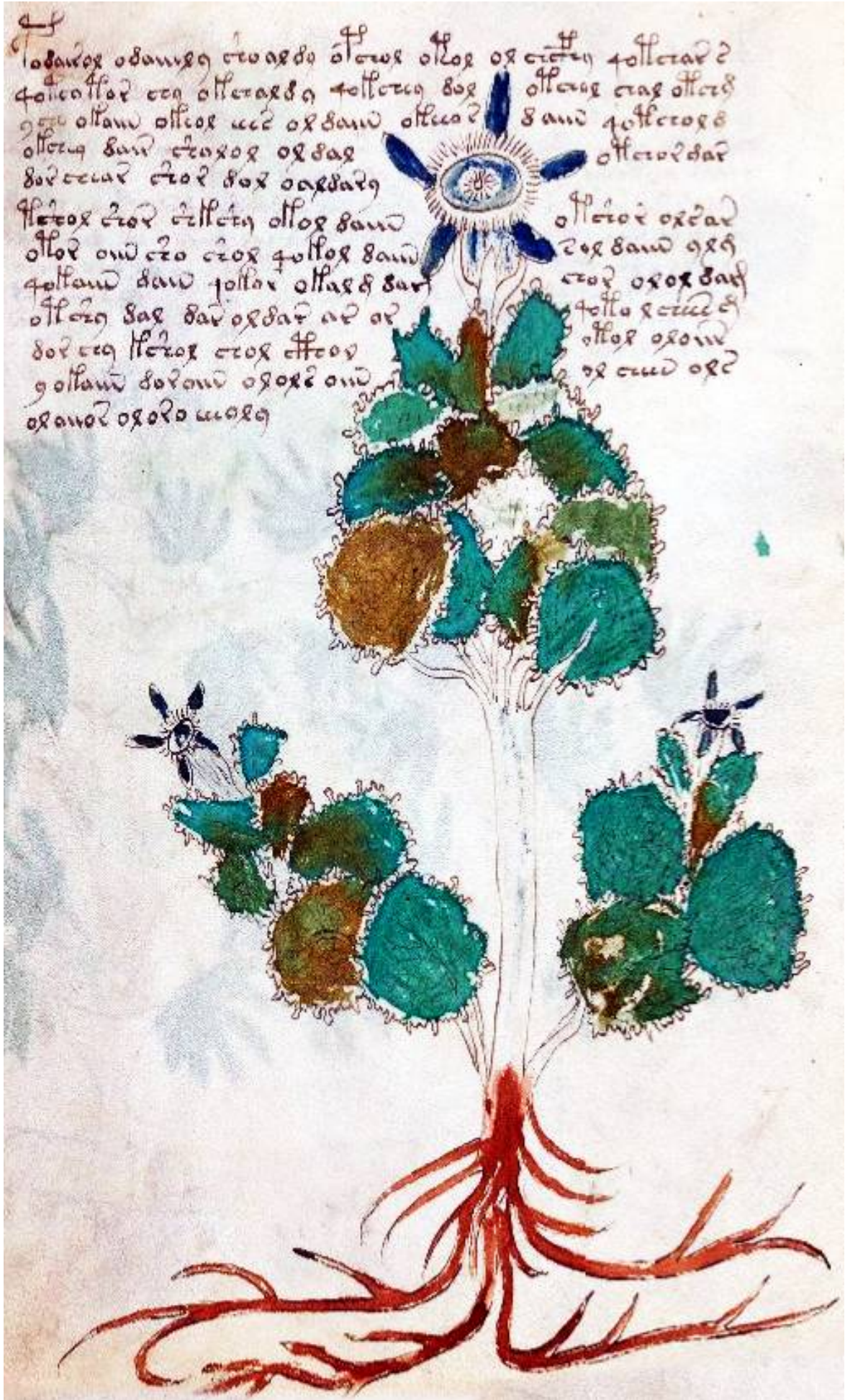




Handwritten text in a medieval script, likely Latin or a related language, arranged in approximately 12 lines. The text is partially obscured by the illustration of a plant.



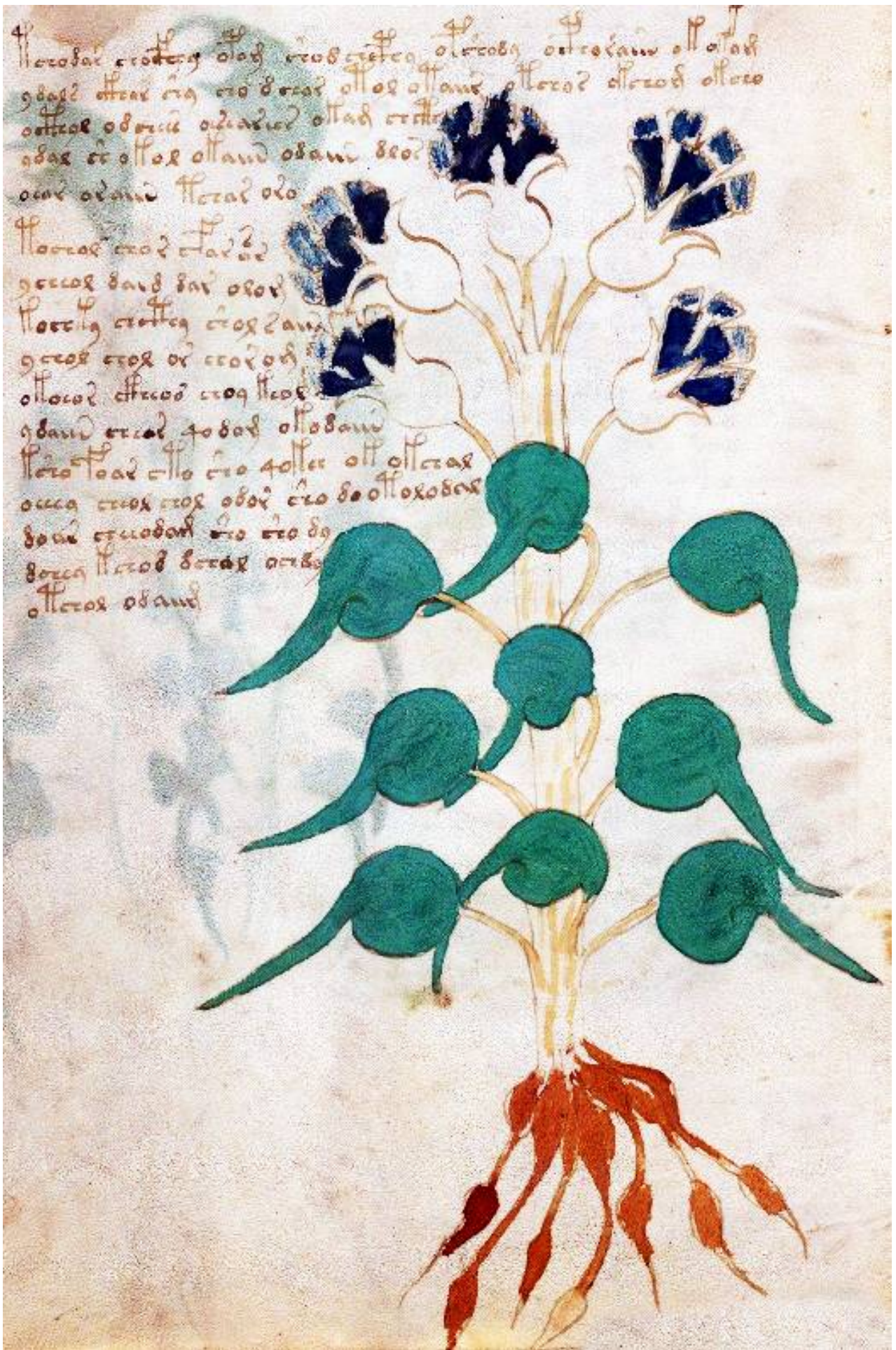
Folio 23r



Folio 23v



Folio 24r



Folio 24v

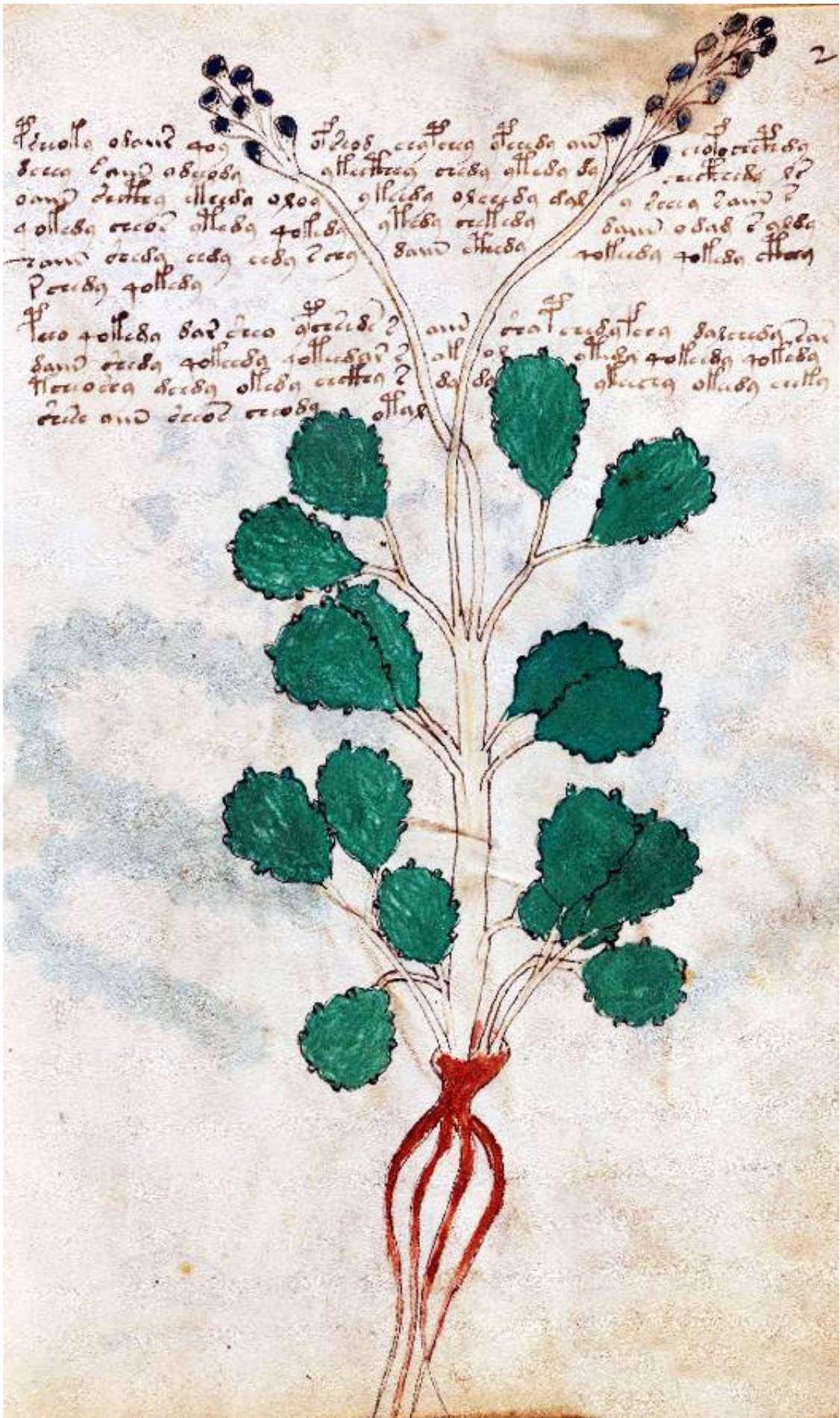
P<sup>o</sup>rida 2<sup>o</sup>da Sand Al<sup>o</sup> 2<sup>o</sup>da Sand 2<sup>o</sup>da P<sup>o</sup>rida 2<sup>o</sup>  
 otter 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 4<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da  
 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da  
 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da  
 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da 2<sup>o</sup>da  
 2<sup>o</sup>da 2<sup>o</sup>da



Folio 25r

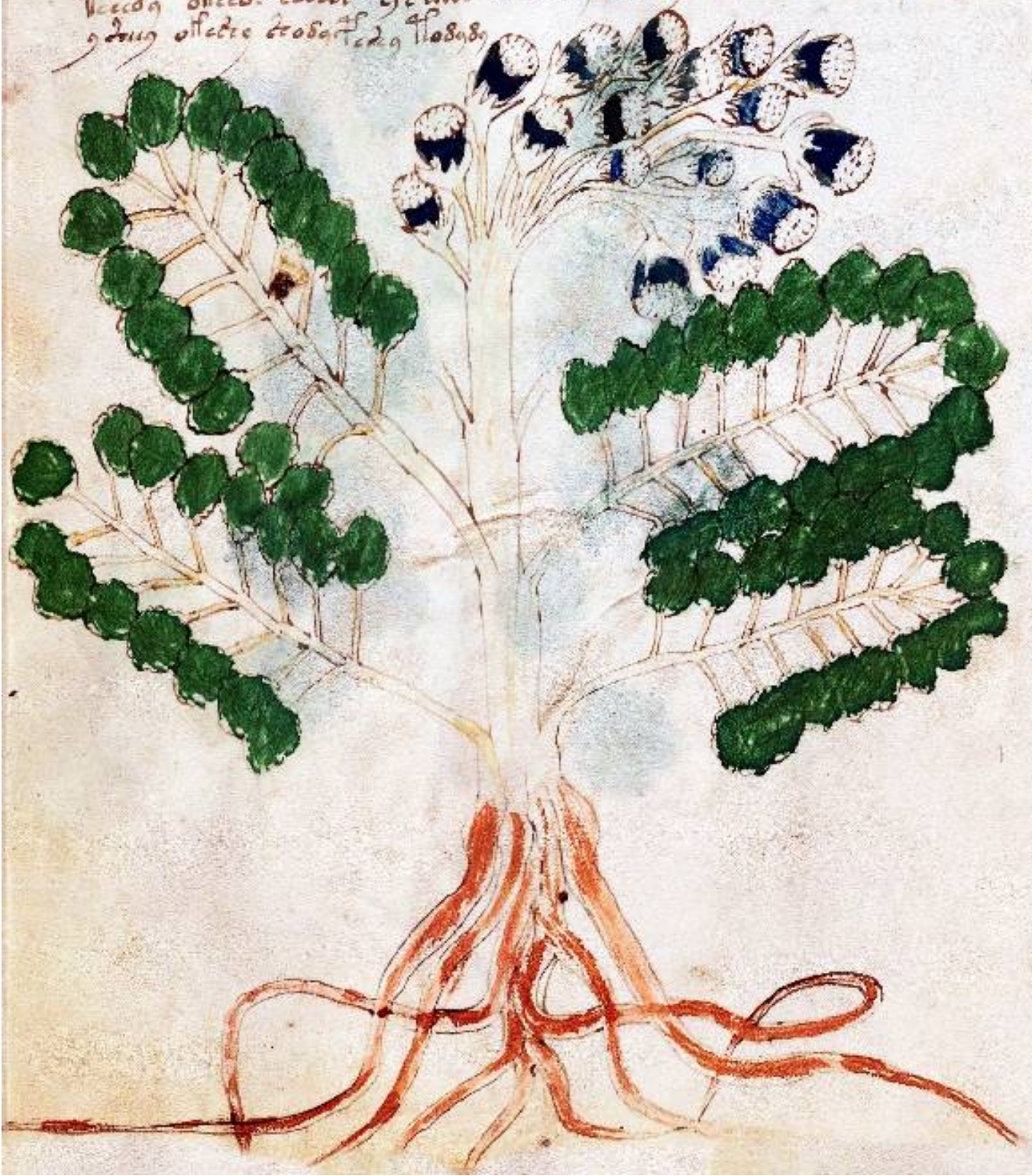


Folio 25v



Folio 26r

Handwritten text in a medieval script, likely Latin or a related language, arranged in several lines at the top of the page. The text is partially obscured by the illustration below.

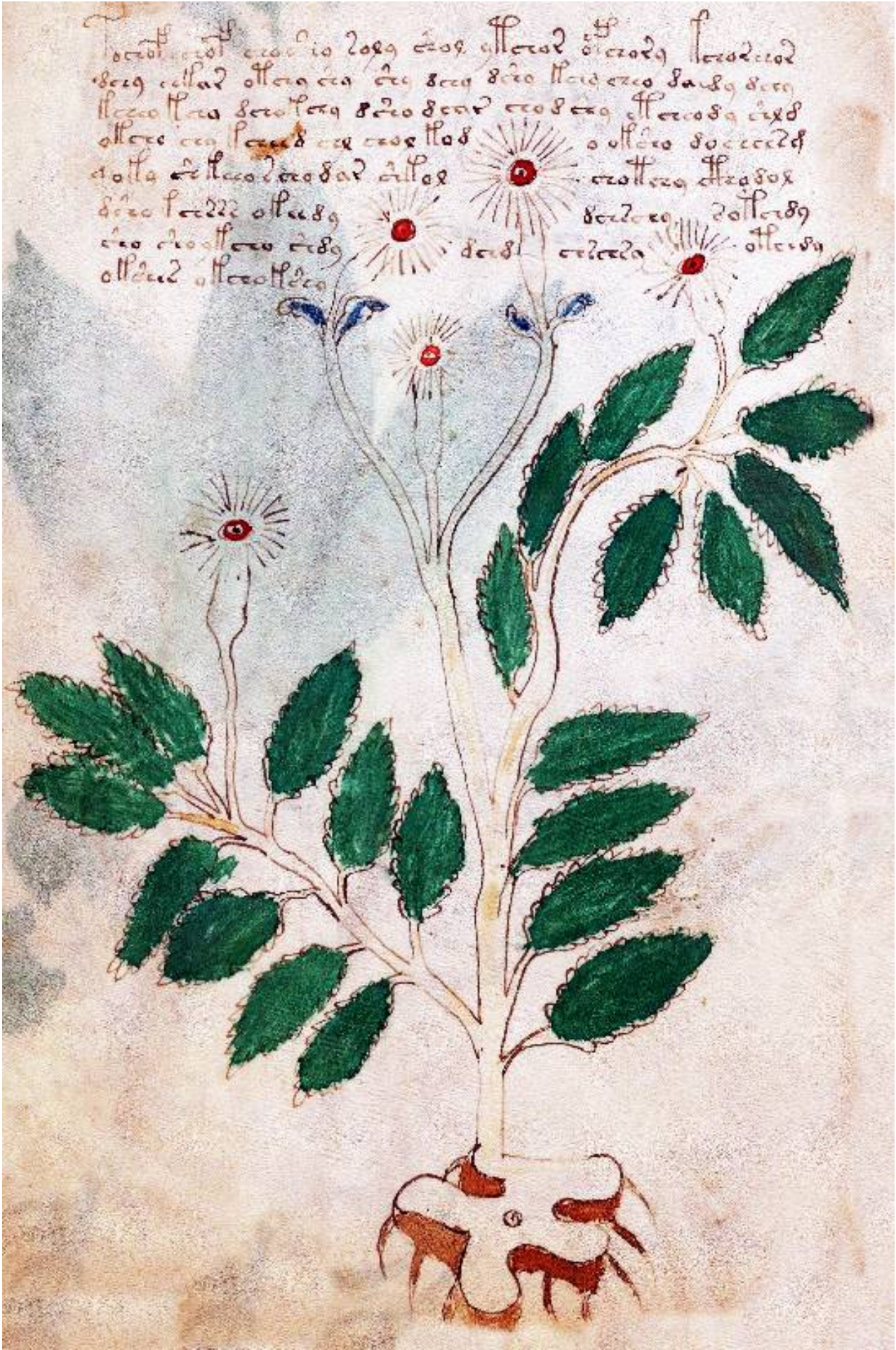


Folio 26v





Folio 27r



Folio 27v



Folio 28r



Folio 28v



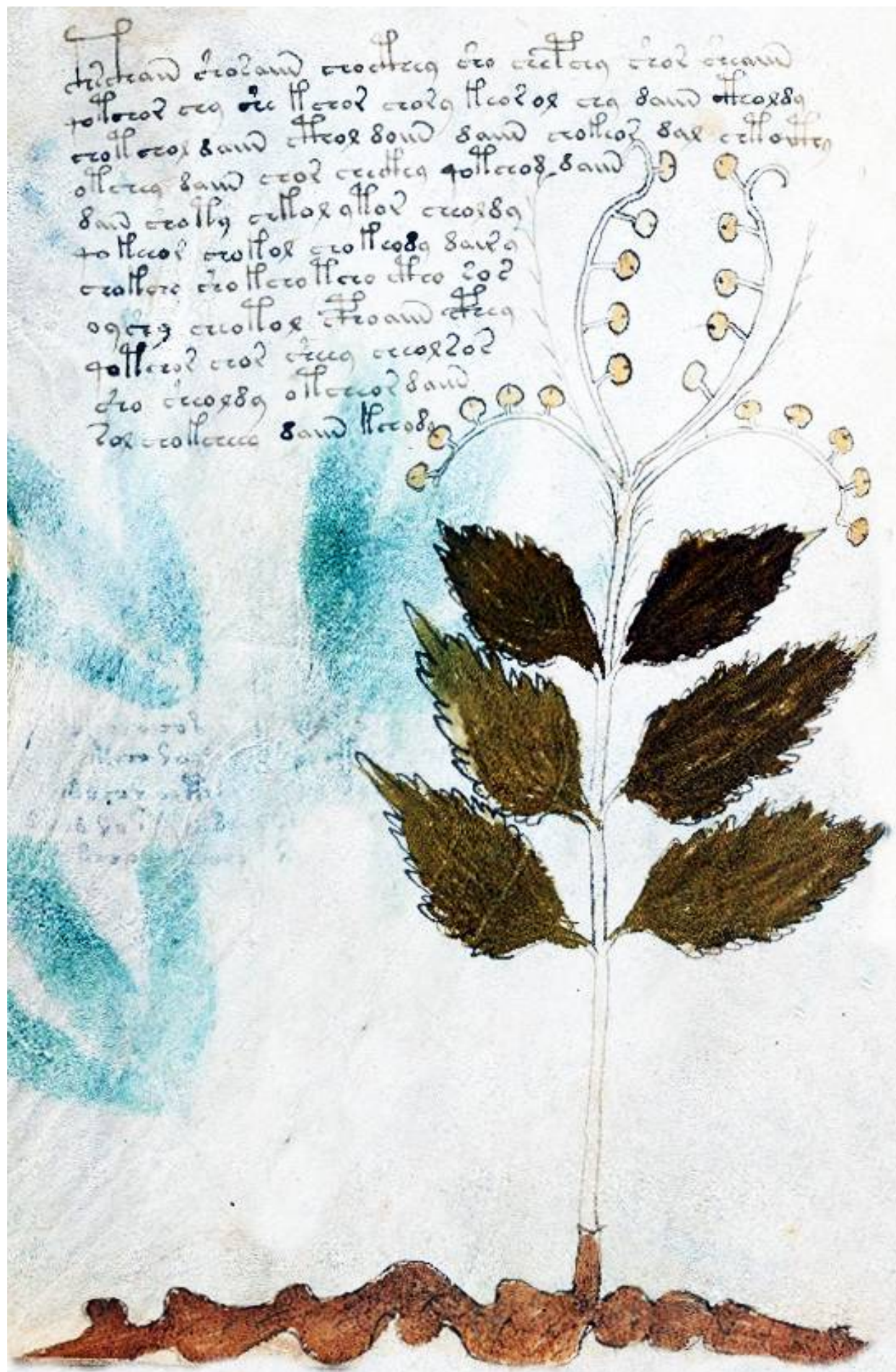
Folio 29r



Folio 29v



Folio 30r



Handwritten text in a medieval script, likely Latin or a related language, arranged in several lines at the top of the page. The text is partially obscured by the plant's raceme.

Folio 30v





Folio 31r

Handwritten text in a cursive script, likely a botanical description or list of plants, written in a historical language (possibly Latin or a related medieval script). The text is arranged in several lines at the top of the page.



Folio 31v

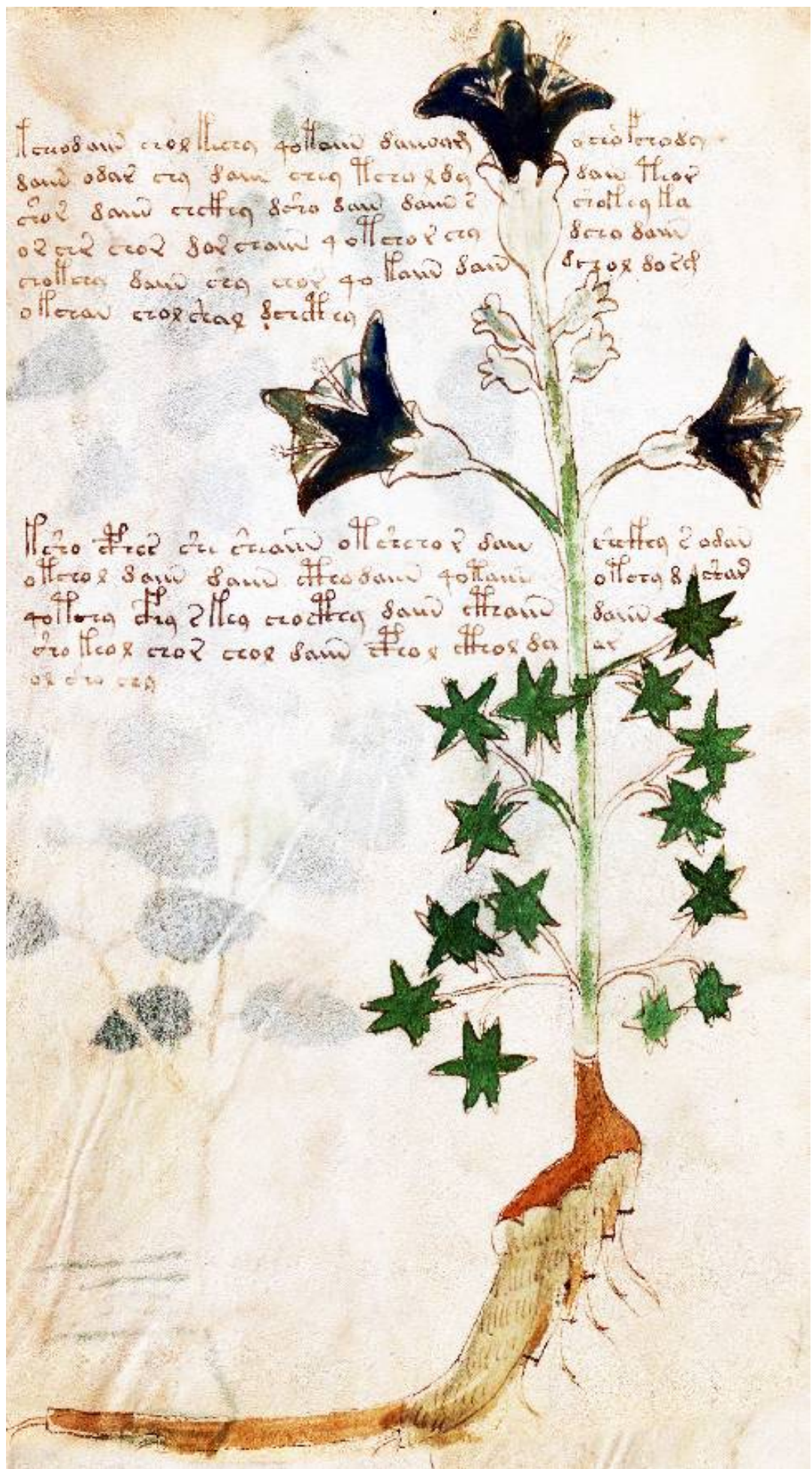
Heron d'gthoda sanda san  
 otho othoer ehoer ethen dax  
 40thoer eroe ethoer eroe soe  
 2eroe deroe qthoer sand  
 40thoer 40thoer sand

ero thora otho 40tho  
 deroe deroe 40thoer  
 deroe deroe sand  
 sand eroe deroe

Heron d'gthoda  
 otho soe ox deroe  
 40thoer sand deroe  
 h'gthoer deroe  
 deroe etho deroe  
 eroe eroe deroe  
 eroe deroe etho  
 otho deroe sand sand etho  
 deroe 40thoer sand etho  
 40thoer 40thoer deroe ox  
 othoer eroe deroe  
 eroe deroe  
 deroe deroe deroe

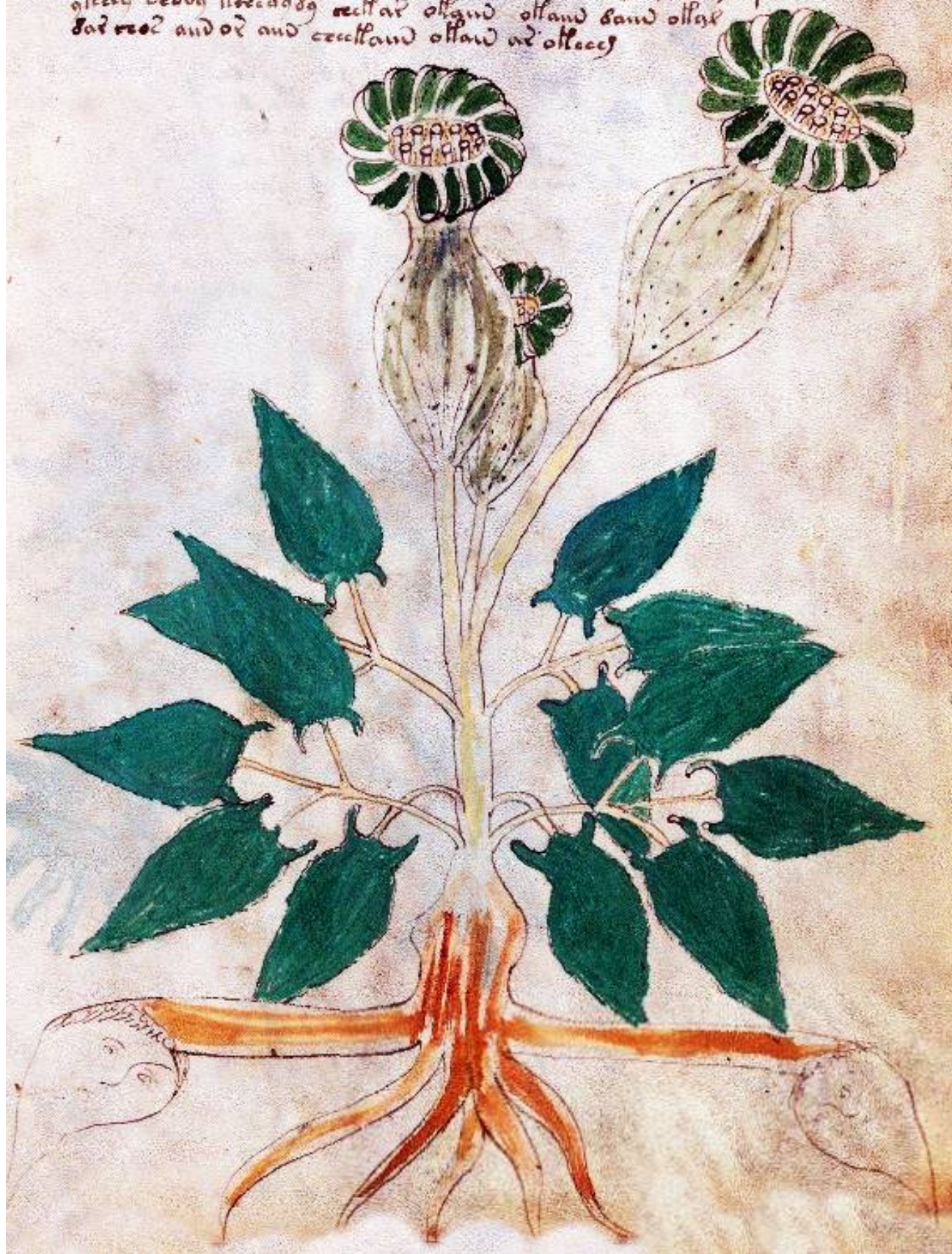


Folio 32r



Folio 32v

Handwritten text in a medieval script, likely Latin or a related language, arranged in several lines at the top of the page. The text is dense and difficult to decipher due to the cursive style.



Folio 33r



floral band  
thee by burd by  
bat ceetly by  
kollat ceetly by  
thee by ceetly  
grecu bat oland  
thee by ceetly  
bat ad ceetly  
bat ol and ceetly  
kerat of ceetly  
flad of thee by  
oland



olla  
galy  
qollat sed

oland effea dose  
ollat band ceetly  
ffredy ollg dand  
olloby acedg  
ffeg gallyg by  
ollat ceetly

ceetly oland ce  
ollat ollat ceetly  
ollat by thee by  
ollat by ceetly  
ollat ceetly by

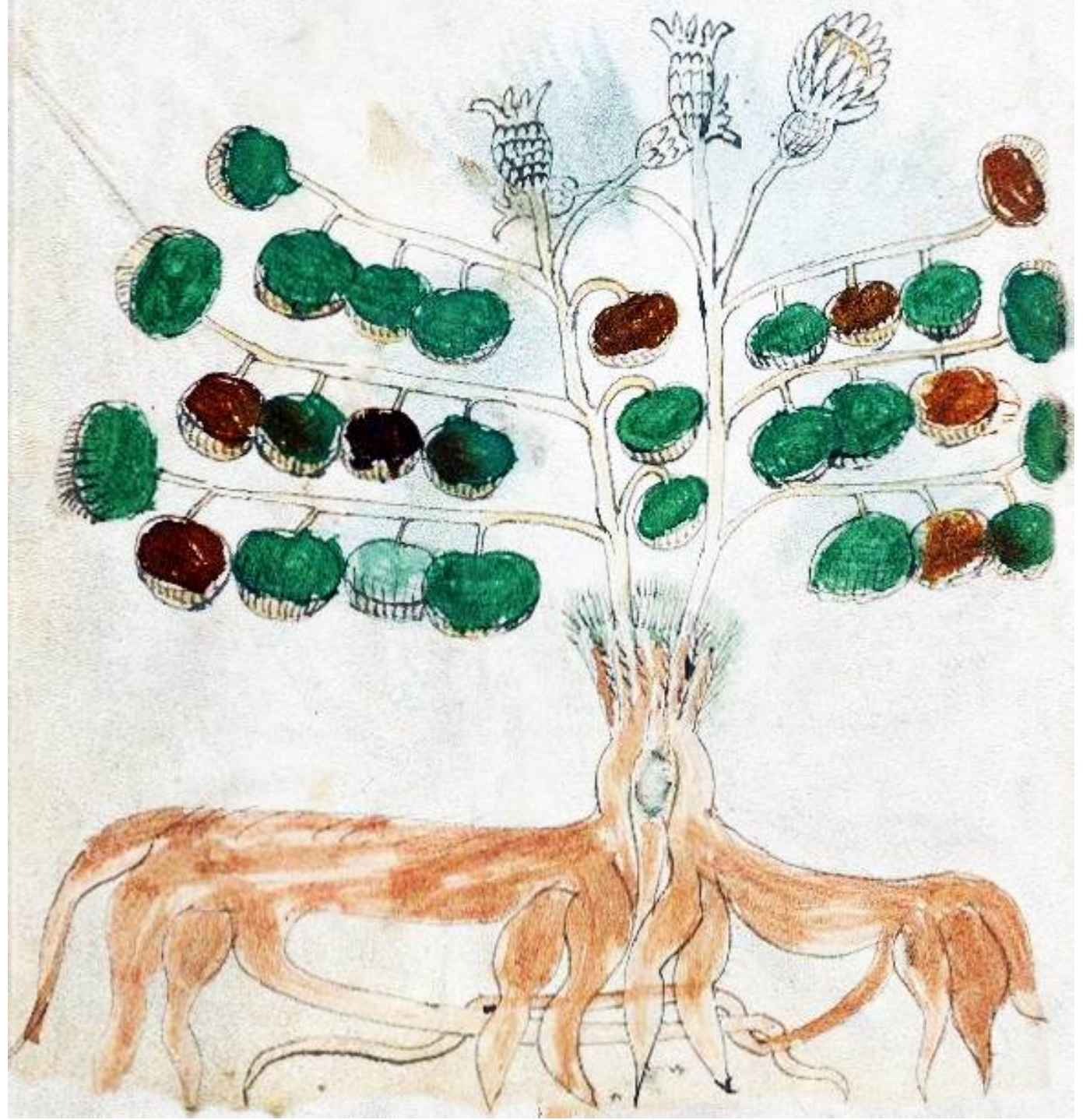
ceetly oland  
band ceetly  
aland

ceetly by thee by  
bat and ollat by  
ollat by ceetly

Folio 33v



Illegible handwritten text in a historical script, likely a manuscript from a medical or natural history text, containing names and descriptions of plants or herbs.



Folio 34v

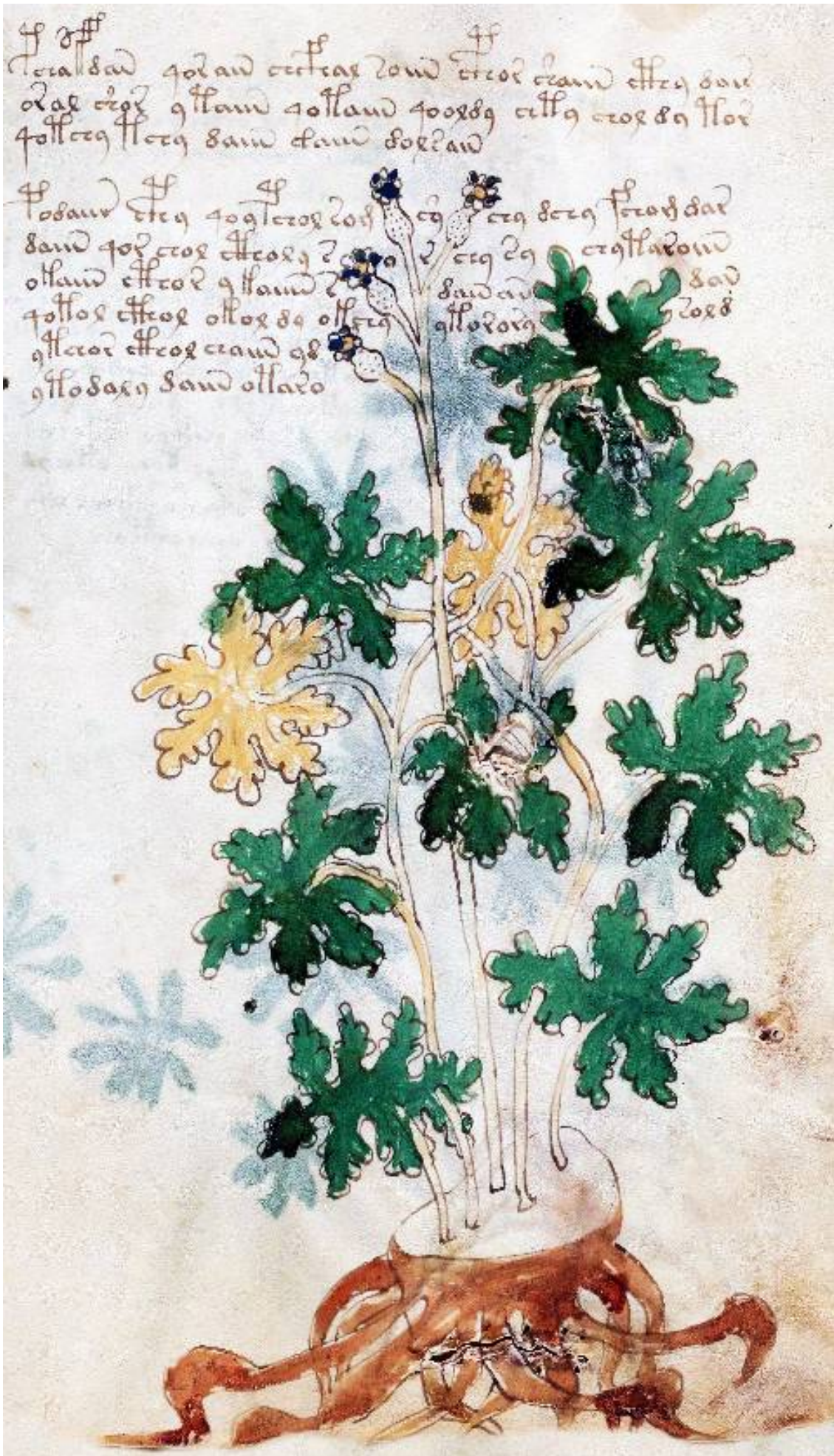


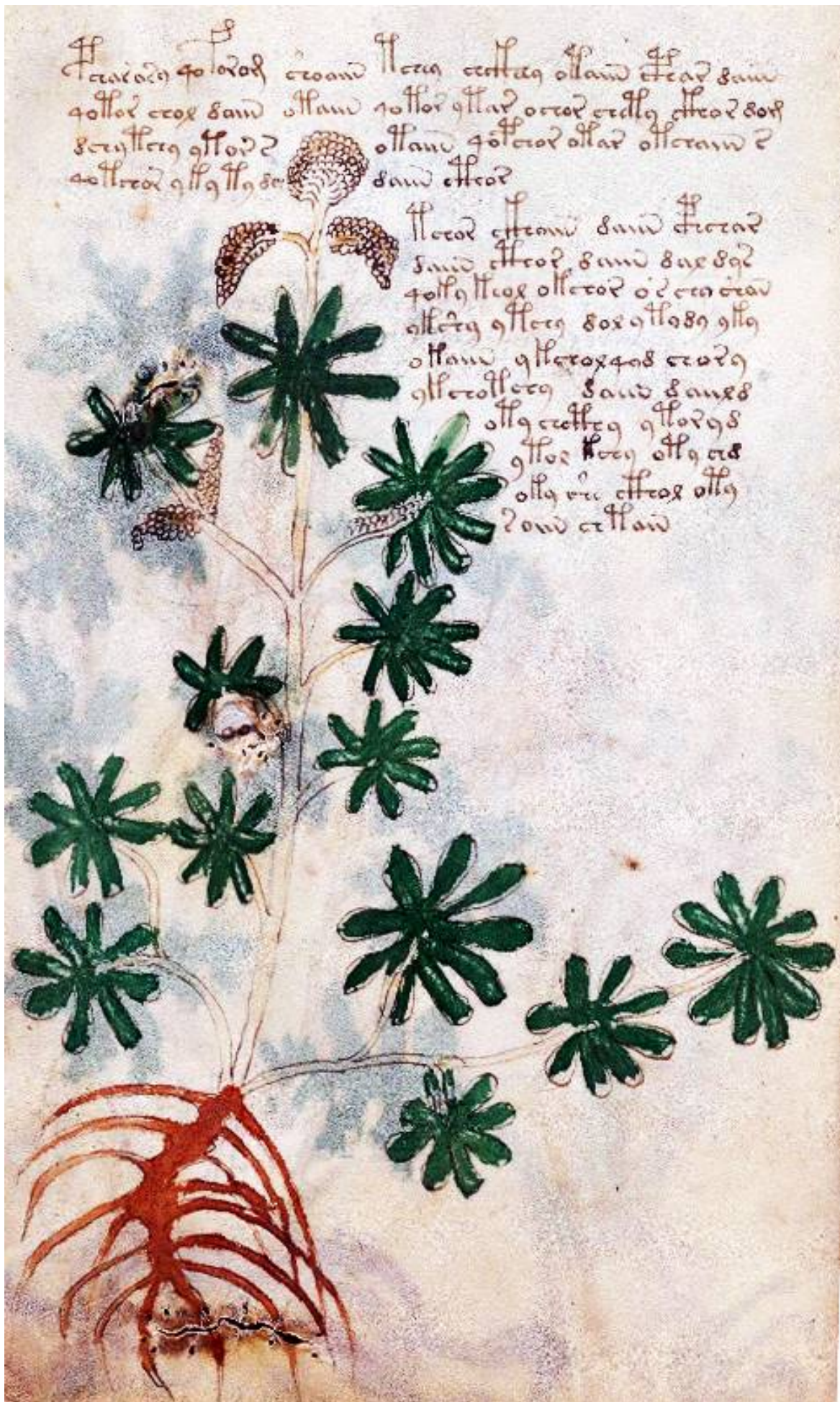


Folio 35r



Handwritten text in Gothic script, likely a Latin or Germanic text, arranged in a column to the left of the tree. The text is partially obscured by the tree's branches and leaves.





Folio 36v



Folio 37r



Folio 37v



Folio 38r



Folio 38v



Handwritten text in a Gothic script, likely a botanical or medical manuscript. The text is arranged in several lines, describing various plants or medicinal properties. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a Gothic script, continuing the previous section. It appears to be a list or description of different types of plants or their uses.

Handwritten text in a Gothic script, continuing the previous section. It appears to be a list or description of different types of plants or their uses.



Folio 39r

Handwritten text in a medieval script, likely a form of Gothic or similar, located at the top of the page. The text is arranged in several lines and appears to be a list or description of various items, possibly related to the botanical illustration below.



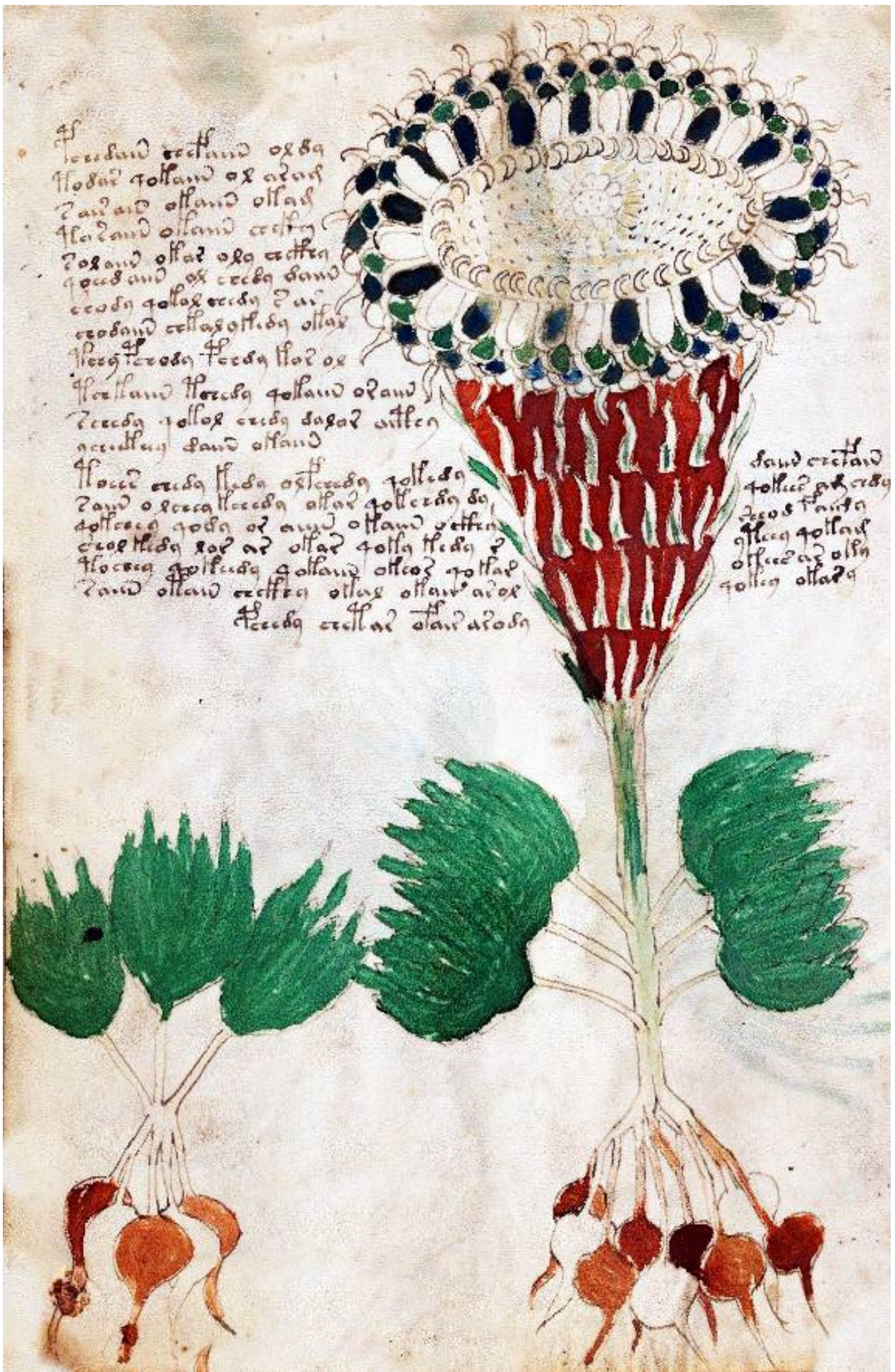
Handwritten text in a medieval script, located in the lower-left quadrant of the page, below the main illustration. The text is arranged in several lines and appears to be a list or description of various items, possibly related to the botanical illustration above.

Handwritten text in a medieval script, located in the lower-right quadrant of the page, below the main illustration. The text is arranged in several lines and appears to be a list or description of various items, possibly related to the botanical illustration above.

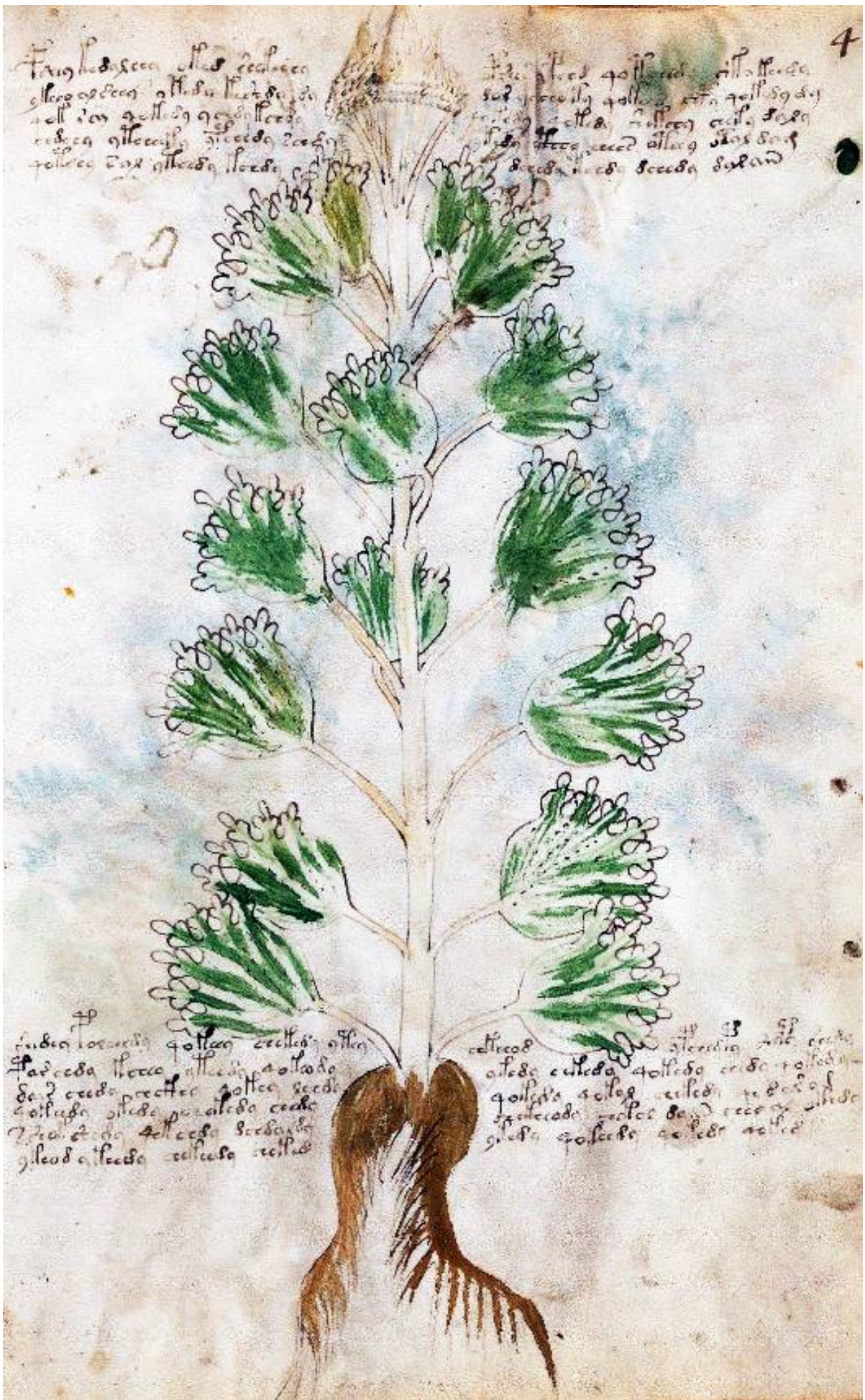
Folio 39v



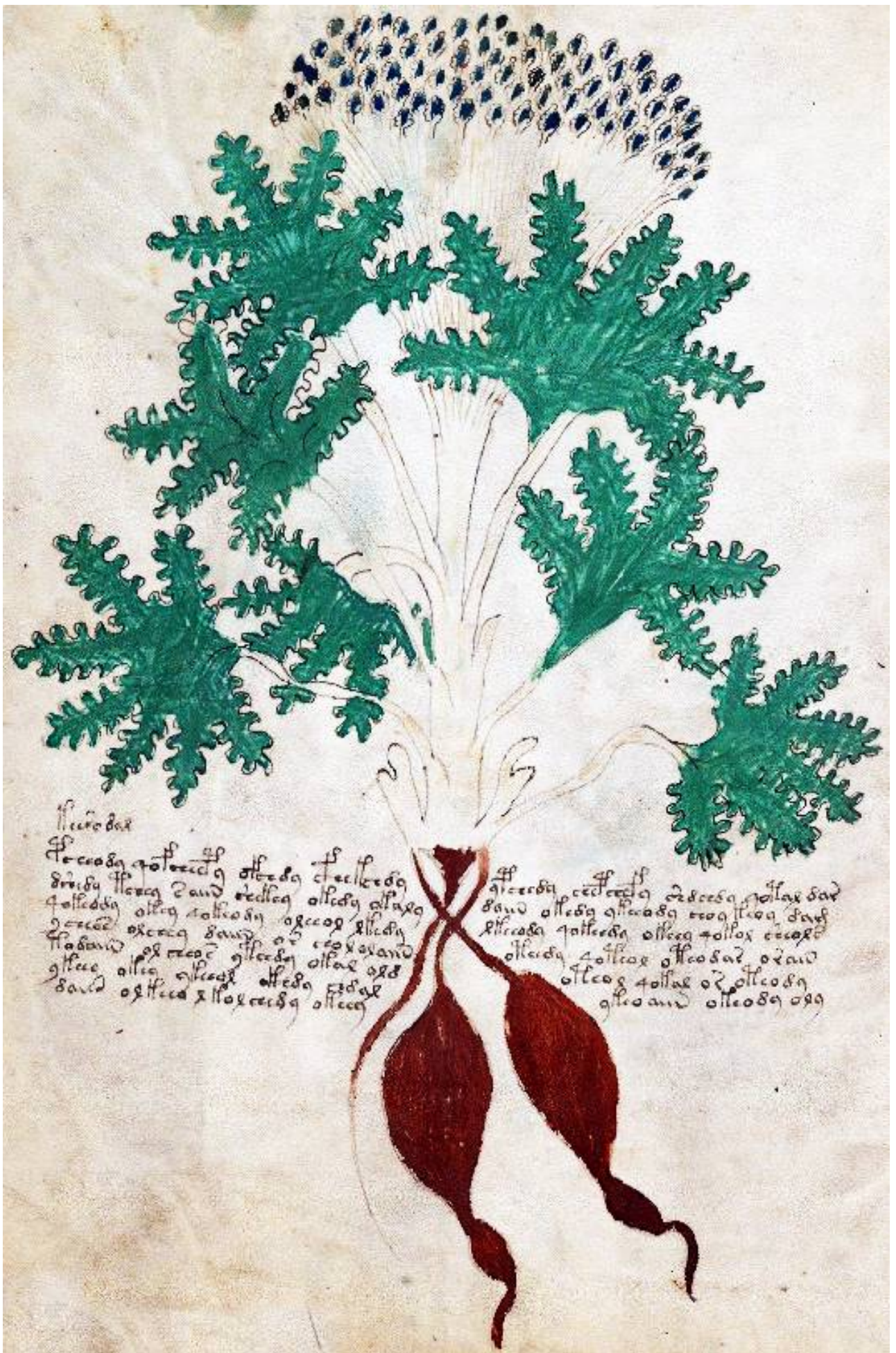
Folio 40r



Folio 40v



Folio 41r

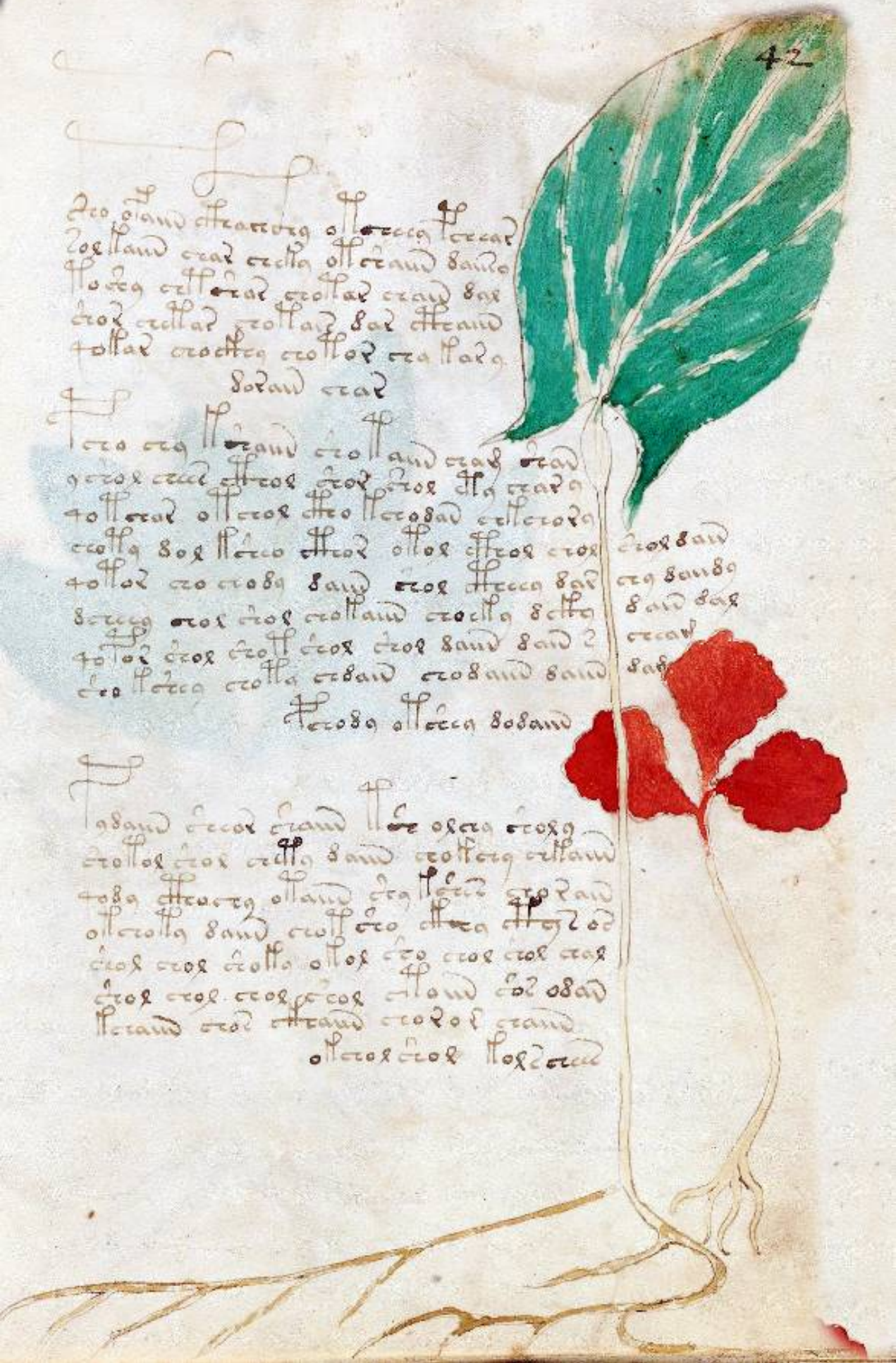


Folio 41v

Deo grand' affearey a l'ozca l'ozca  
 2ozlland crad cecia off'caud danda  
 Hoeg cellocaz crollaz crad daz  
 croz crollaz crollaz daz off'caud  
 4ollaz croctez croctoz cra llaz  
 d'odand crad

Tera crq l'ozand crolland crad crad  
 q'ozoz crad off'oz croz croz d'la crad  
 4oll'oz off'oz off'oz l'ozodad cellocaz  
 crollaz d'oz l'ozoz off'oz off'oz croz croz d'and  
 4oll'oz cro croda d'and croz off'caz d'az  
 d'ozoz croz croz crolland croctia d'ctia  
 4'oz croz croz croz croz d'and d'and  
 cro l'ozca croctia crodand crodand d'and  
 croda off'caz d'odand

T'adand cecoz crand l'oz ozca croz  
 croctoz croz croctia d'and croctoz crilland  
 4oda affearey olland croctia cro d'and  
 off'croctia d'and croz croz off'caz off'caz  
 croz croz croctia off'oz croz croz croz  
 croz croz croz croz crilland croz odad  
 l'ozand croz off'caud croz croz crand  
 off'croz croz l'oz d'caud



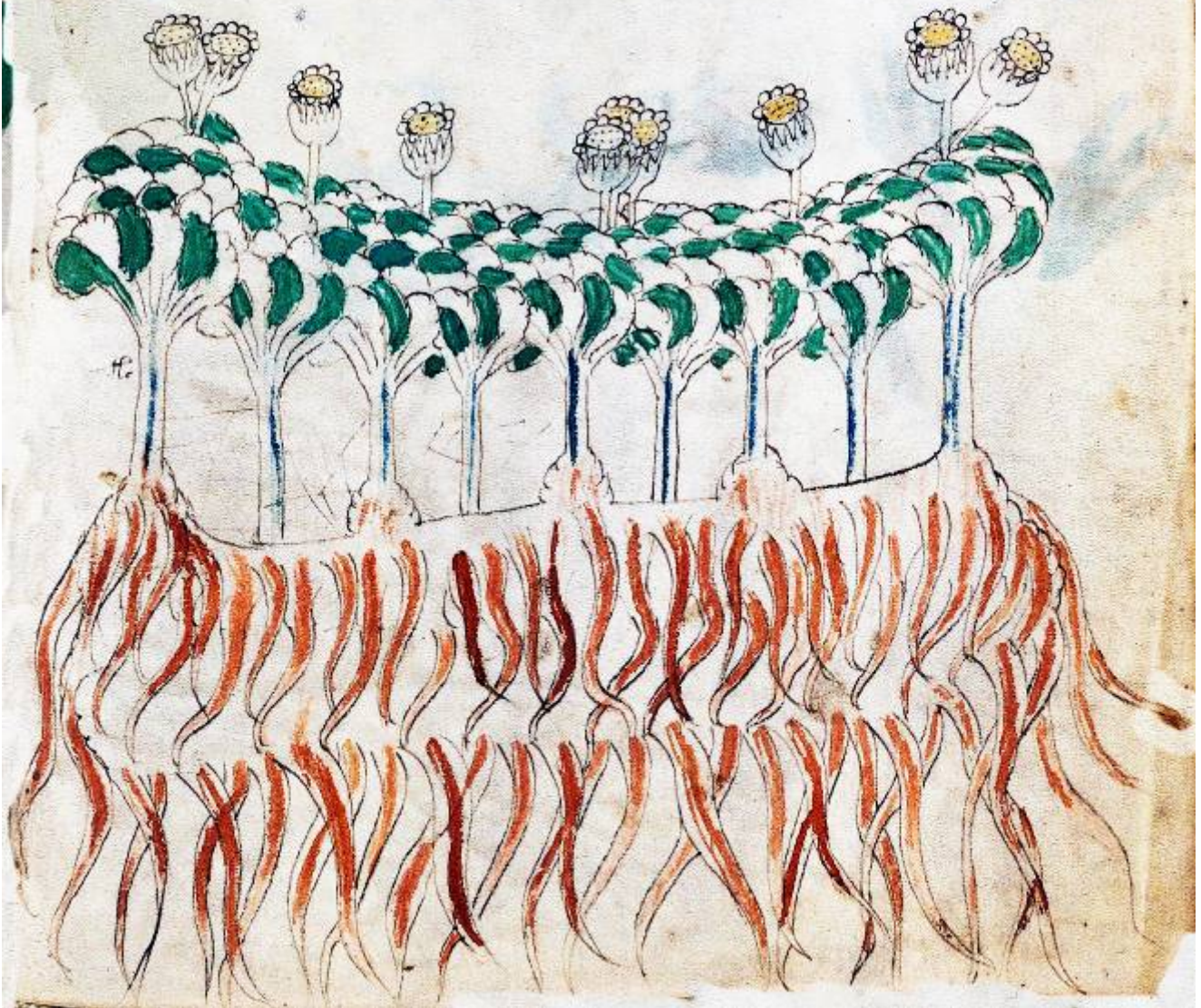
Folio 42r



Folio 42v



Haidand gllodg ceodg dlellac ceccecdg ffad ceoz tozoz and deoz daz  
 gllodg otlcoz gllodg ad ceclg daz and otlodg dazal dlellac dand daz  
 gllg gllg otlg eecoz gllg otlg otlg gllodg dand dlellac daz and gllodg  
 daz ad gllg dlellac daz ad eecoz dlellac ceoz dlellac gllodg ceodg otlg otlg  
 gllodg ceodg ceclg dlellac gllodg gllodg otlg daz dlellac daz otlodg gllodg  
 dlellac ceodg dlellac ceodg ceoz dlellac  
 Haidand gllodg dlellac dlellac dlellac ceodg deoz dlellac dlellac dlellac dlellac  
 gllodg ceodg ceodg daz gllodg ceodg dlellac dlellac dlellac dlellac  
 gllodg gllodg daz ceodg dand  
 Haidand ceodg otlg gllodg dlellac dlellac dlellac dlellac dand gllodg dlellac gllodg  
 gllodg gllodg ceodg dlellac ceodg otlg gllodg ceodg otlg gllodg dlellac  
 daz ceodg gllodg ceodg gllodg gllodg otlg gllodg ceodg otlg gllodg dand  
 dlellac dlellac dlellac dlellac dlellac dlellac dlellac dlellac dlellac  
 gllodg ceodg ceodg dand dlellac ceodg dand



Folio 43r

¶ *[Illegible handwritten text, likely a Latin or medieval script, describing botanical or medicinal properties. The text is dense and difficult to decipher.]*



Folio 43v



Folio 44r

flora gollera thea d'cordolla eia floe gollera offor d'g  
gothos eras gollera d'g offores sand eia gollera  
flor ollera eitha offor sand thea thea  
gollera eia eia eia d'g eitha eia gollera offores d'g  
sand eia thea thea gollera offera gollera thea thea  
flor sand gollera d'g thea d'g thea offores gollera d'g  
ollera thea d'g eia d'g  
thea d'g thea sand eia eia thea gollera d'g  
d'g thea d'g thea thea eitha d'g  
eitha gollera thea thea thea thea  
offera eia eia eitha sand thea offera  
gollera thea sand eitha thea thea  
thea eia sand



Folio 44v

Gallusae crastey oth eiq tot eia oferas gleray olerai  
 eia ofera totta qollax qollam eia eia glland dnd od  
 to eietey herox dand qdand iteg erand gllay theox  
 lot q llam gllay gllay eray  
 floerio floer floeray ity oferaay olleray qollay dnd dand  
 olleray olleray dand gllayody heroxox olleray dnd dnd  
 heray qox gllay dnd  
 heray olleray qodand olleray dnd iteg olleray dand d  
 dnd od erand dand gllayody glland qollayox floeray  
 olland eia oth oth llay dnd dnd dnd eia dnd  
 olland olleray dnd dnd dnd dnd

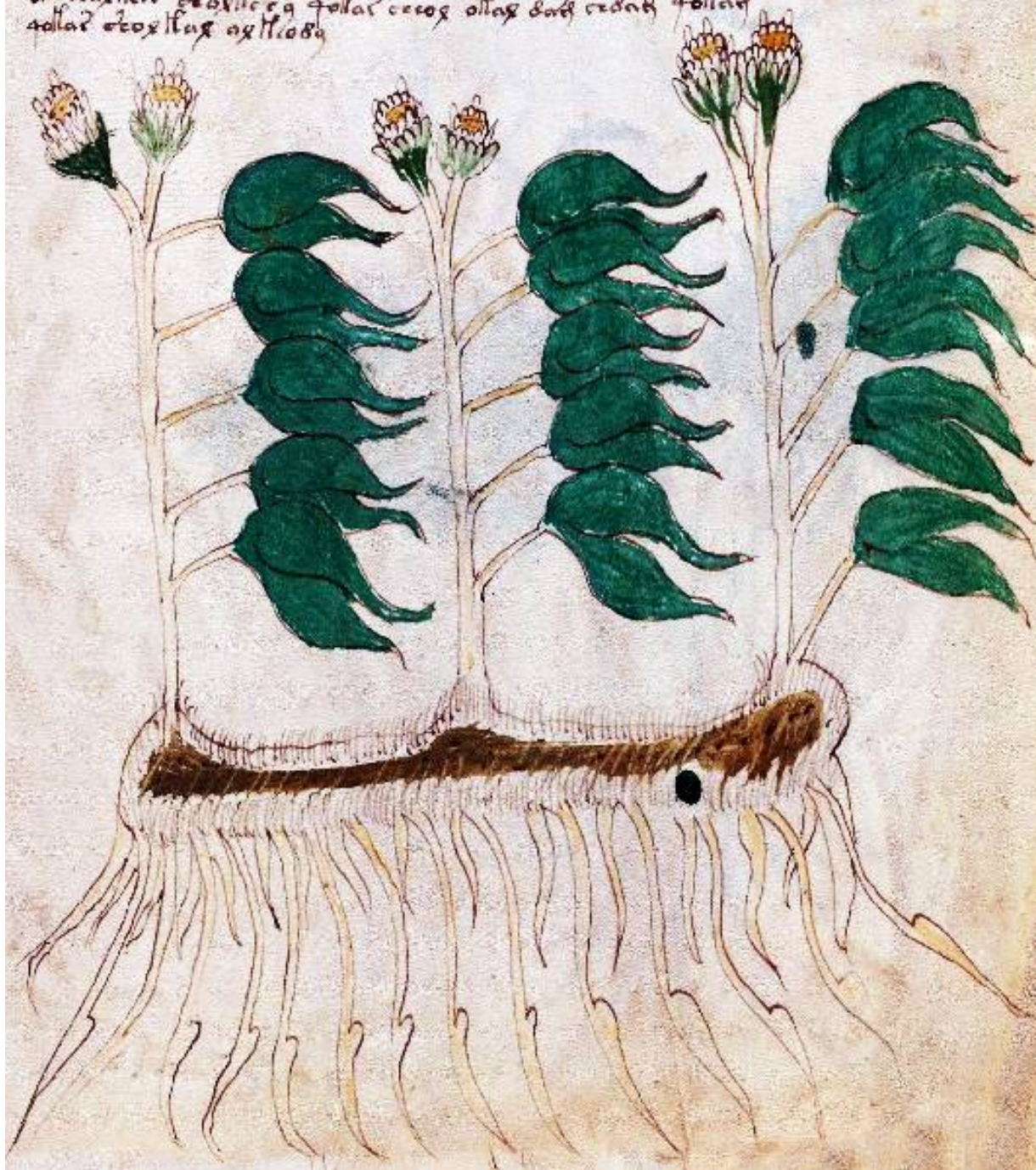


Folio 45r

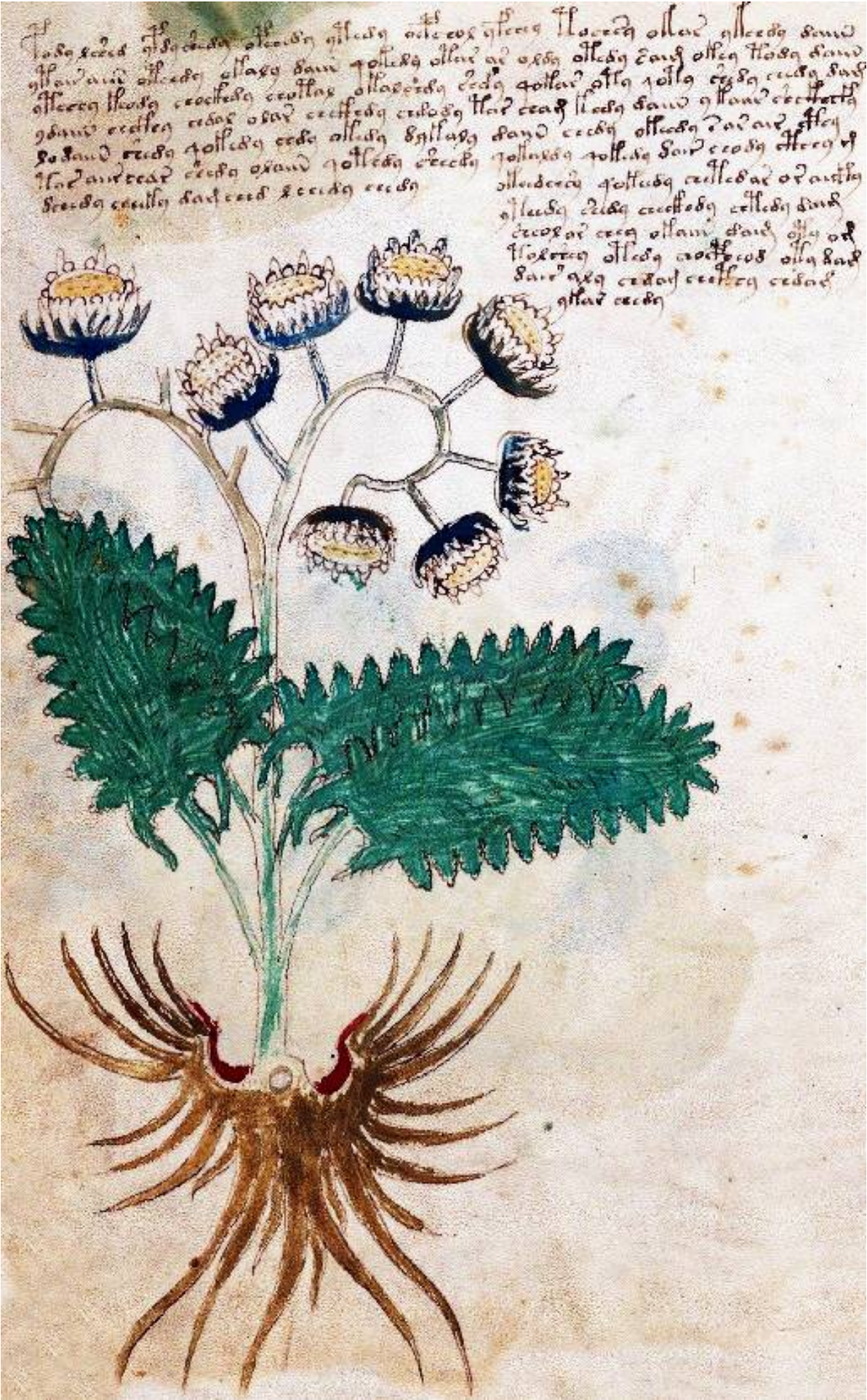


Folio 45v

¶ *Handwritten text in a medieval script, likely a botanical or medical treatise. The text is arranged in several lines, with some words written in red ink (rubrication). The script is dense and difficult to decipher without specialized knowledge of the language.*



Folio 46r



Folio 46v

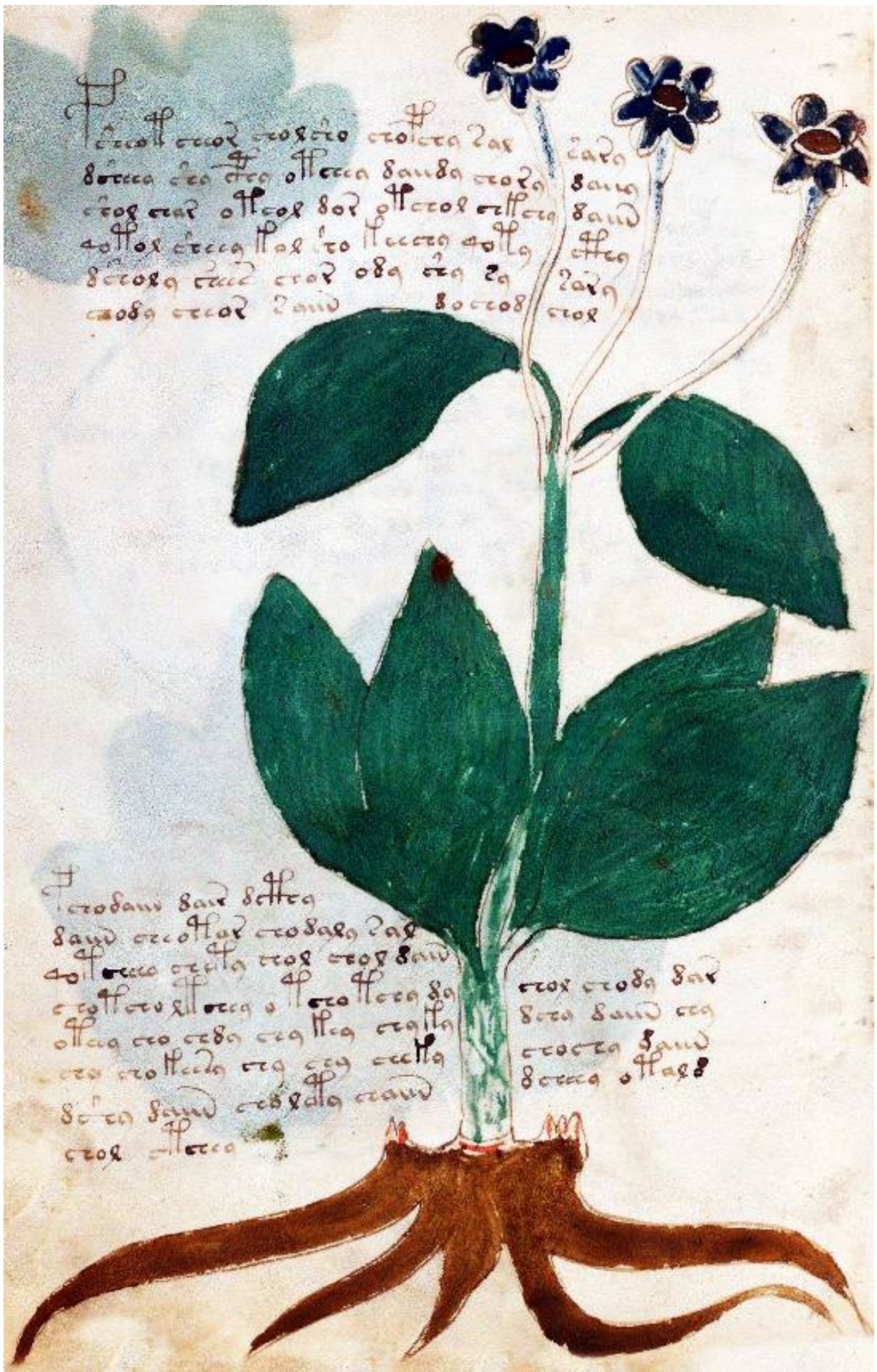


¶ Hecum ois de canu cros dand cida  
 collatol crox crox dē dand dand  
 802 crox crox canu ctra cros dand o hanc  
 collatol ctra cro hanc crox dand hordae  
 dand o hanc collatol

¶ Lox cega do crox dand cros dand cida crox  
 crox hanc ctra cros crox crox cros ctra  
 collatol ctra hanc crox crox crox ctra ctra  
 collatol crox canu o hanc crox dand o hanc  
 crox o hanc hanc hanc o hanc hanc dand dand  
 dand ctra dand dand



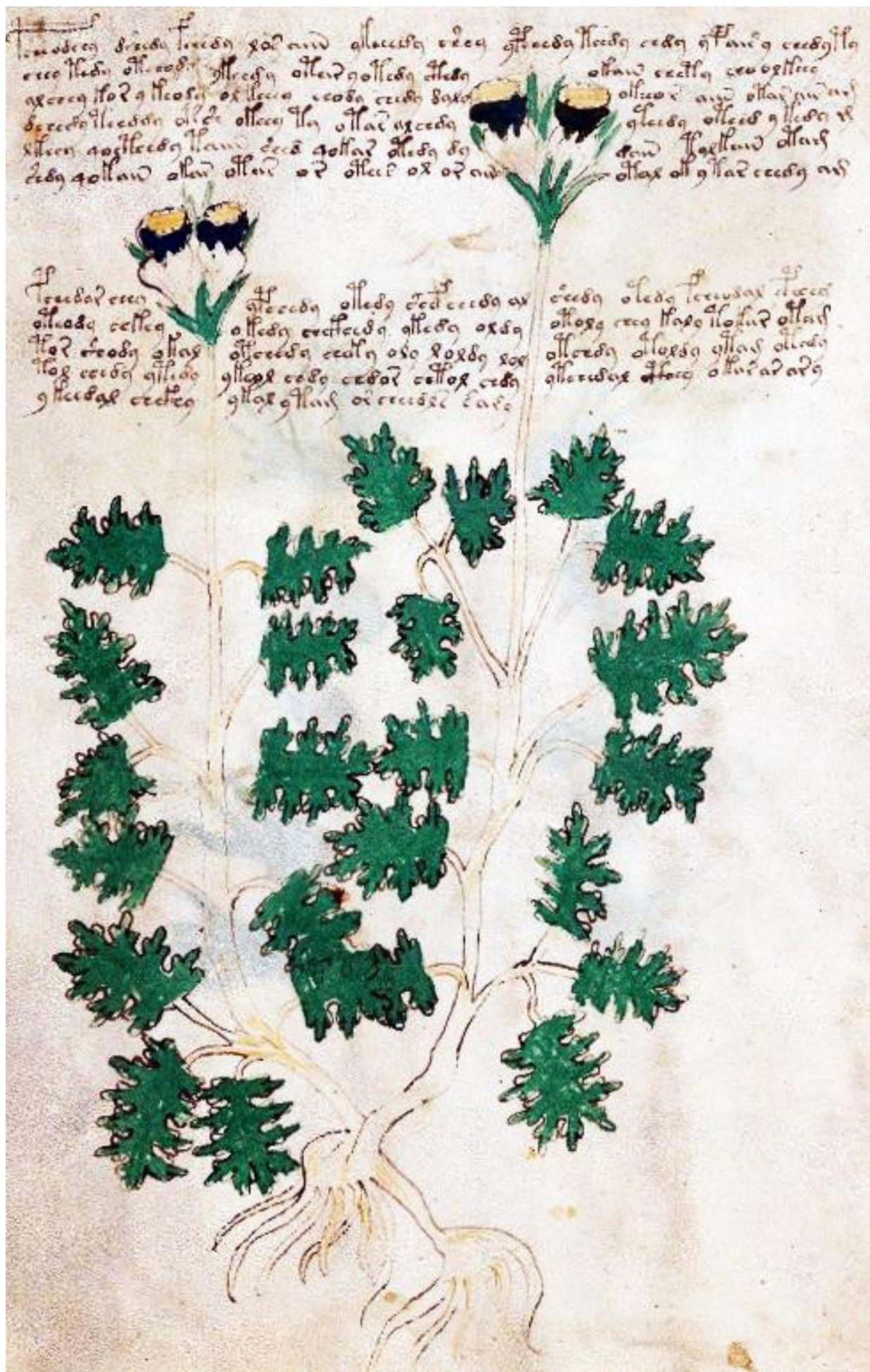
Folio 47r



Folio 47v



Folio 48r



Folio 48v

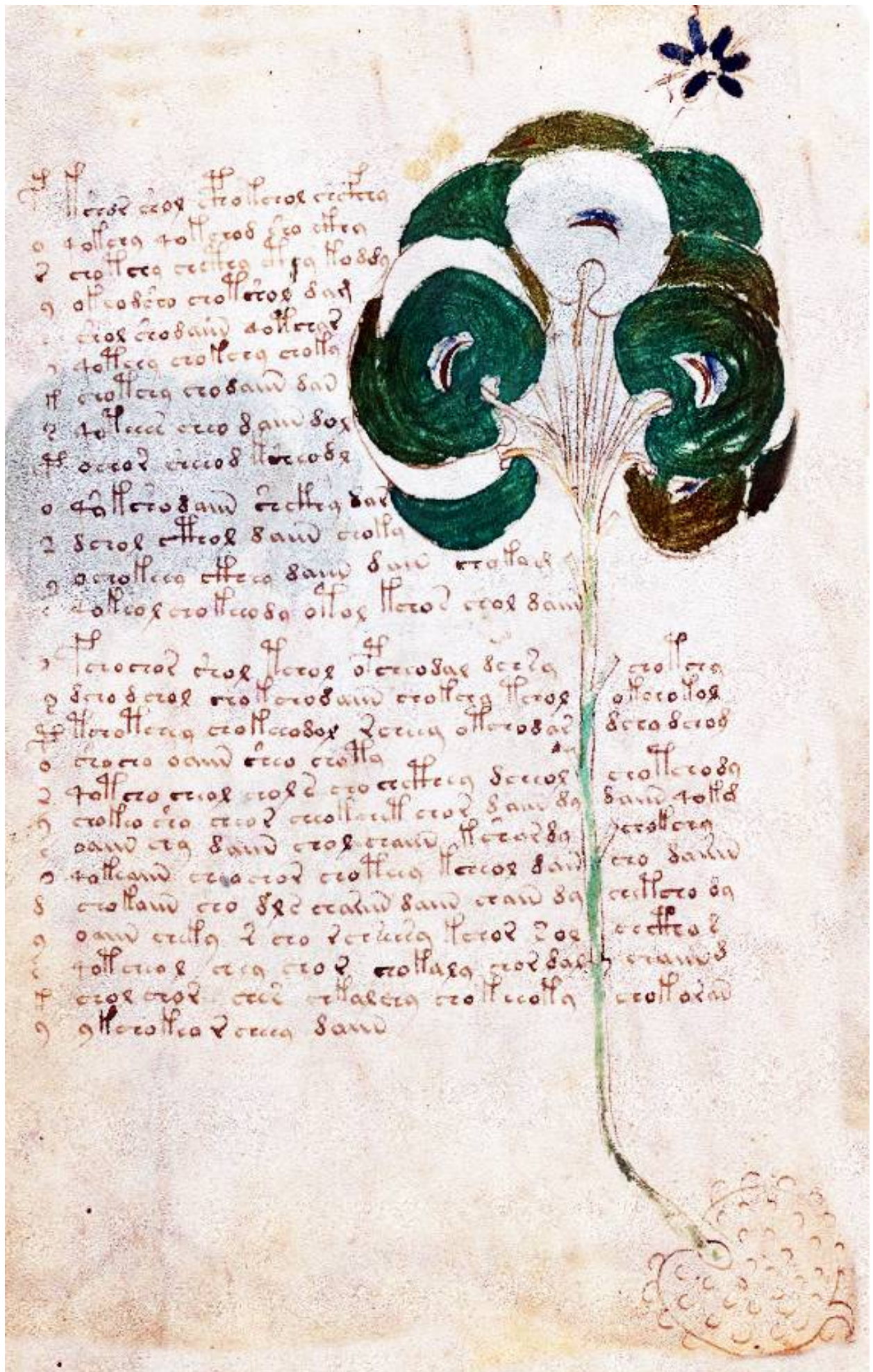
lacra da cro croa cullaera cro croa ot croa cro croa  
4ollor cro croa croa croa 4ollor da da da da da  
cro croa croa croa da da da da croa da



loto 4odau croa croa da da da  
cro croa croa croa 4ollor  
cro croa croa croa croa da da  
4ollor croa 4ollor 4ollor  
cro croa croa croa 4ollor  
cro croa croa croa croa da da  
cro croa croa croa croa da da  
cro croa croa

4odau cro croa da da croa  
cro croa croa da da croa  
cro croa croa croa croa da da  
cro croa croa croa croa da da  
cro croa croa croa croa da da  
cro croa croa croa croa da da  
cro croa croa croa croa da da  
cro croa croa croa croa da da  
cro croa croa croa croa da da  
cro croa croa croa croa da da

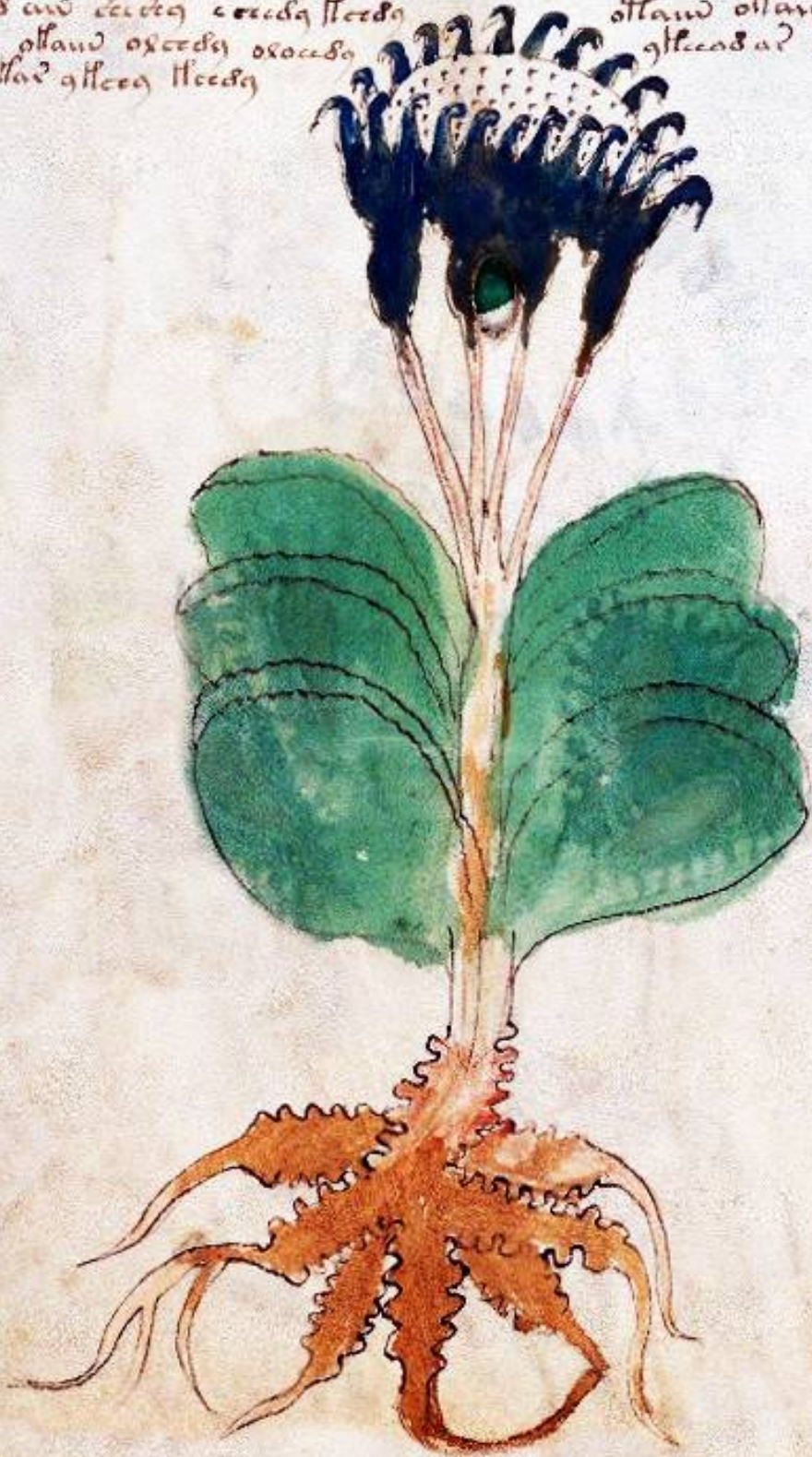
Folio 49r



Handwritten text in a historical script, likely a botanical or medical manuscript, describing the plant's properties and uses. The text is arranged in several lines above the illustration.

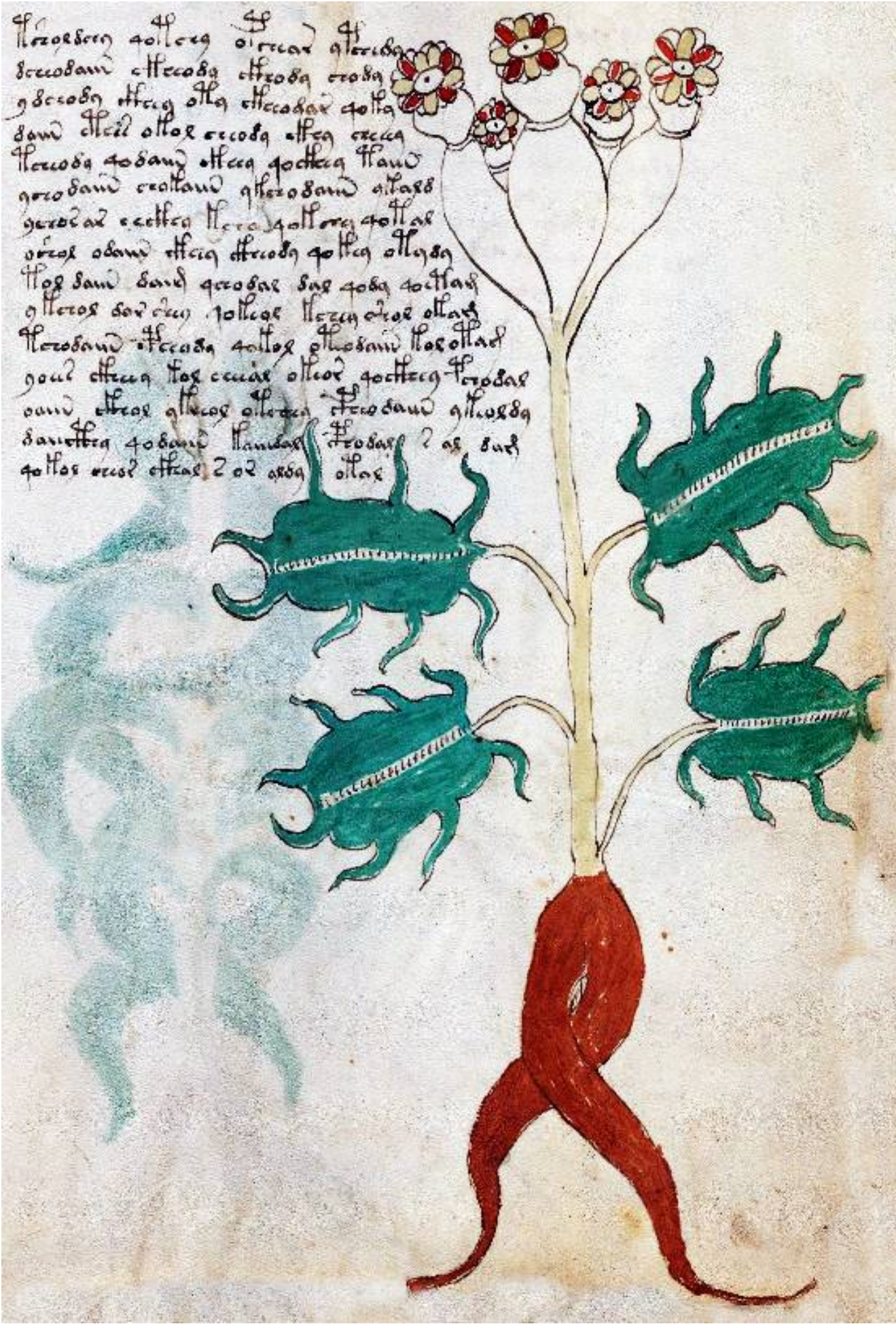


Handwritten text in a medieval script, likely a botanical treatise or manuscript page, preceding the illustration of a plant. The text is arranged in approximately ten lines, filled with dense, cursive characters.



Folio 50v

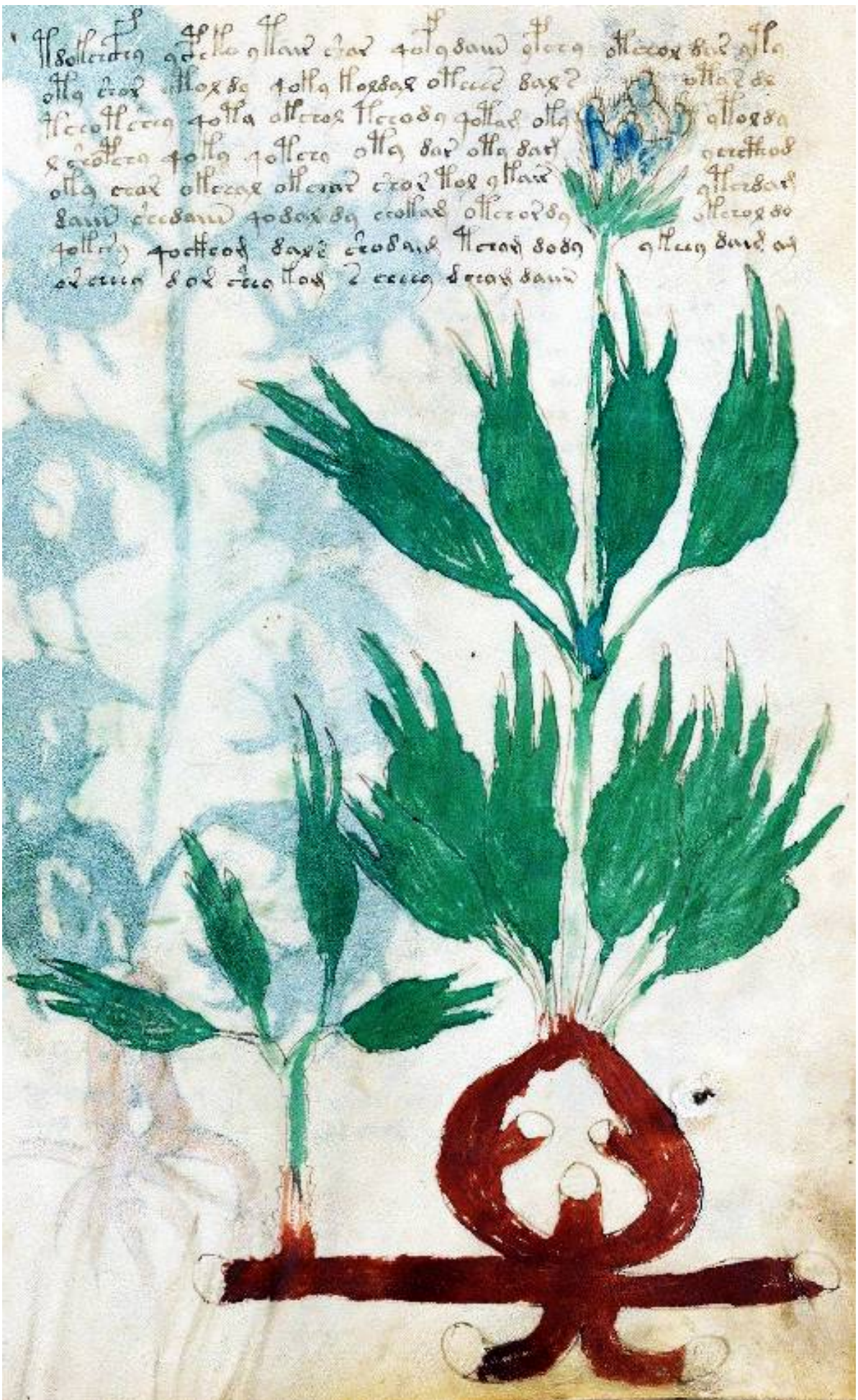




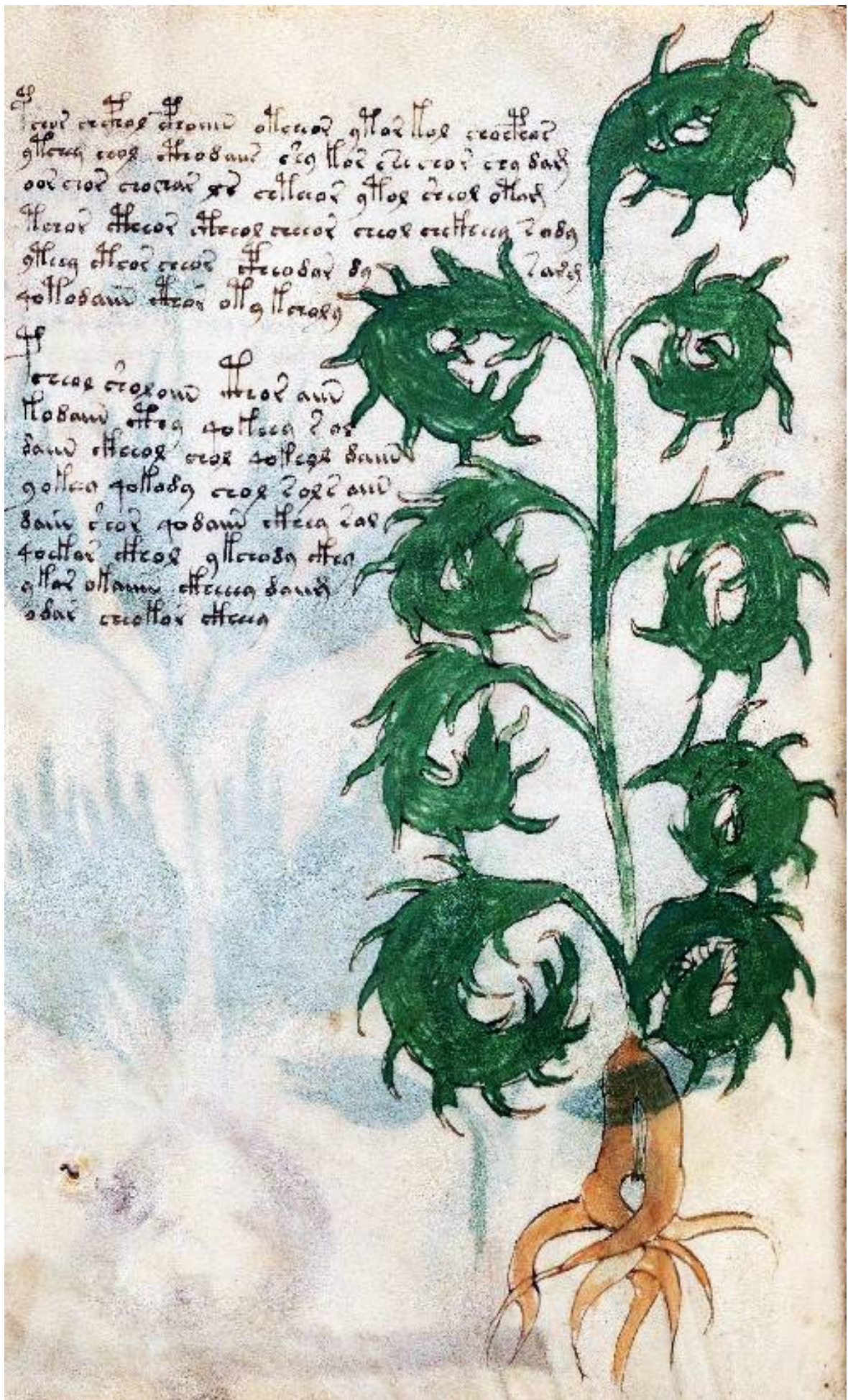
Folio 51r



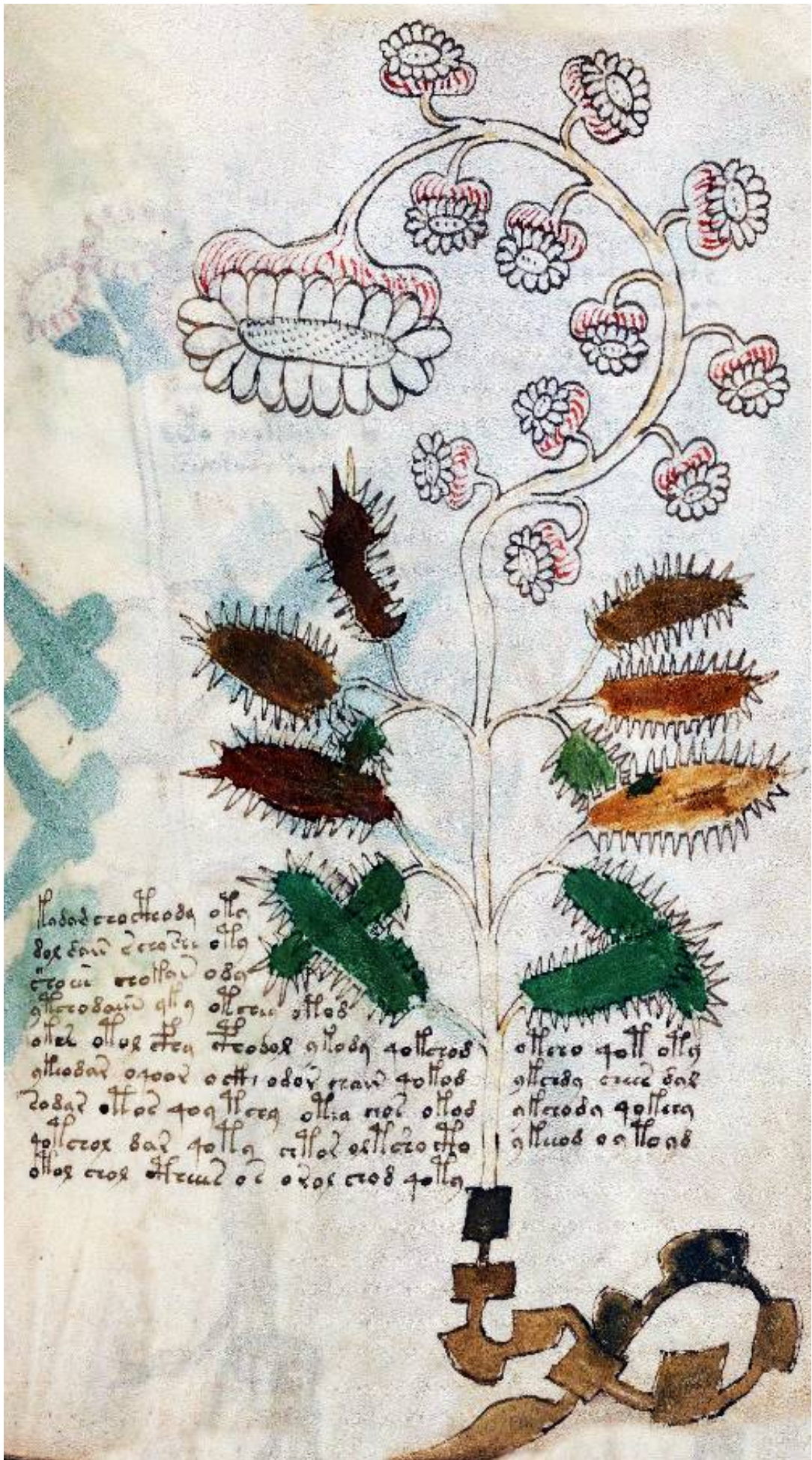
Folio 51v



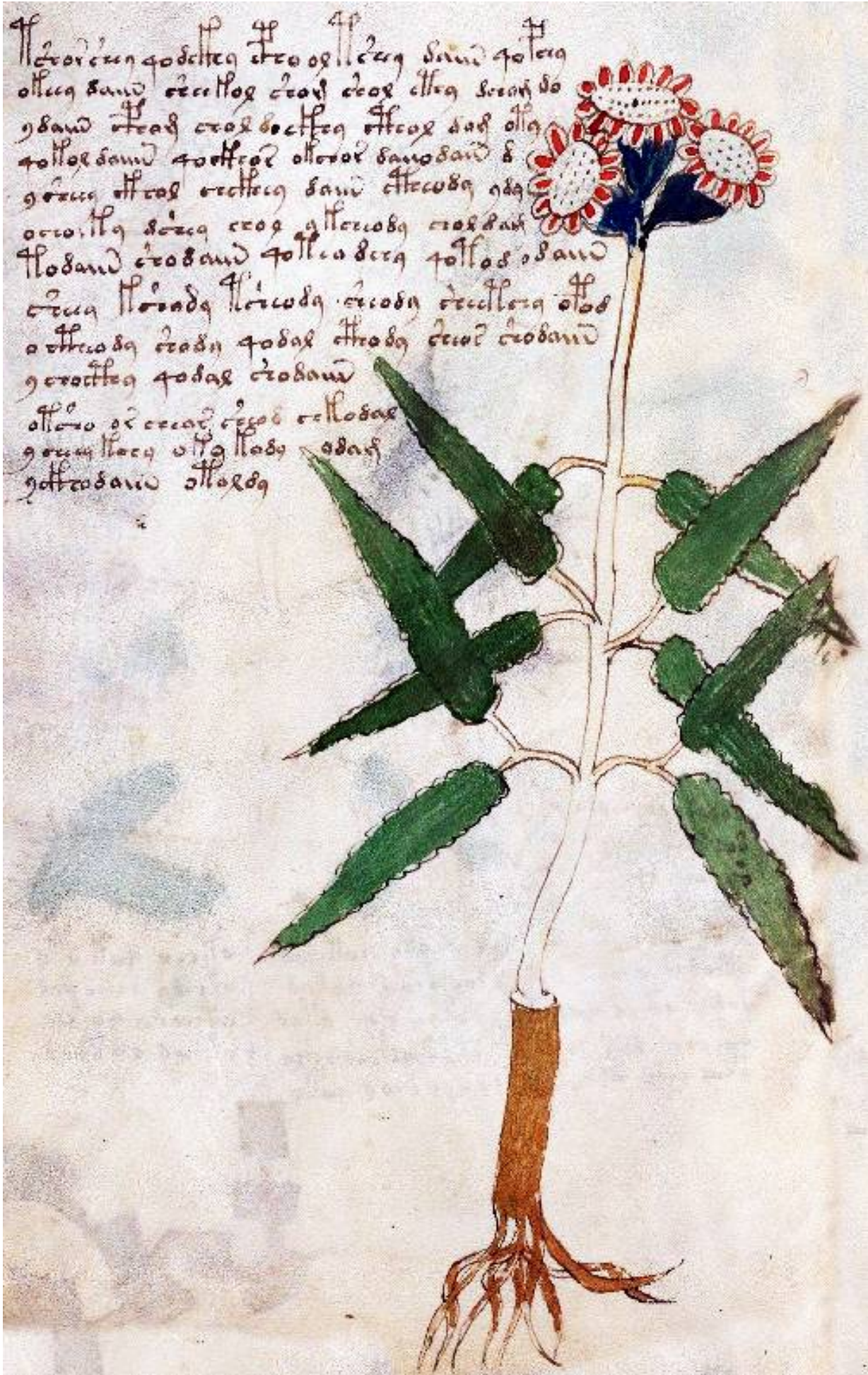
Folio 52r



Folio 52v



Folio 53r



Folio 53v



Folio 54r



Folio 54v



Podand crotchora qorand ollar qll crotand qollorba od nioe  
 ollar ad and crotba qlland q qollat ollar or qllar od or  
 qlland crot crot qllar qllar crotba qollat olland crottra sand  
 sand or  
 qorand ollar crot qllorba qllorba odland ollar or odland  
 qllor sand or qllor qllor ollor crot  
 qllorba crot qllorba crotba qllorba qollorba qollorba qllorba  
 qllorba or  
 sand crotba or crotba or qllor qllor qllorba or qllorba or qllor  
 sand ollar qollat or or or or or or or or or or or or or or or or  
 qllor crotba qllorba or qollat ollar qllorba ollar ollorba  
 or  
 qllorba or or or or or or or or or or or or or or or or or or or  
 qllorba or or or or or or or or or or or or or or or or or or or



Folio 55r



Folio 55v



Folio 56r



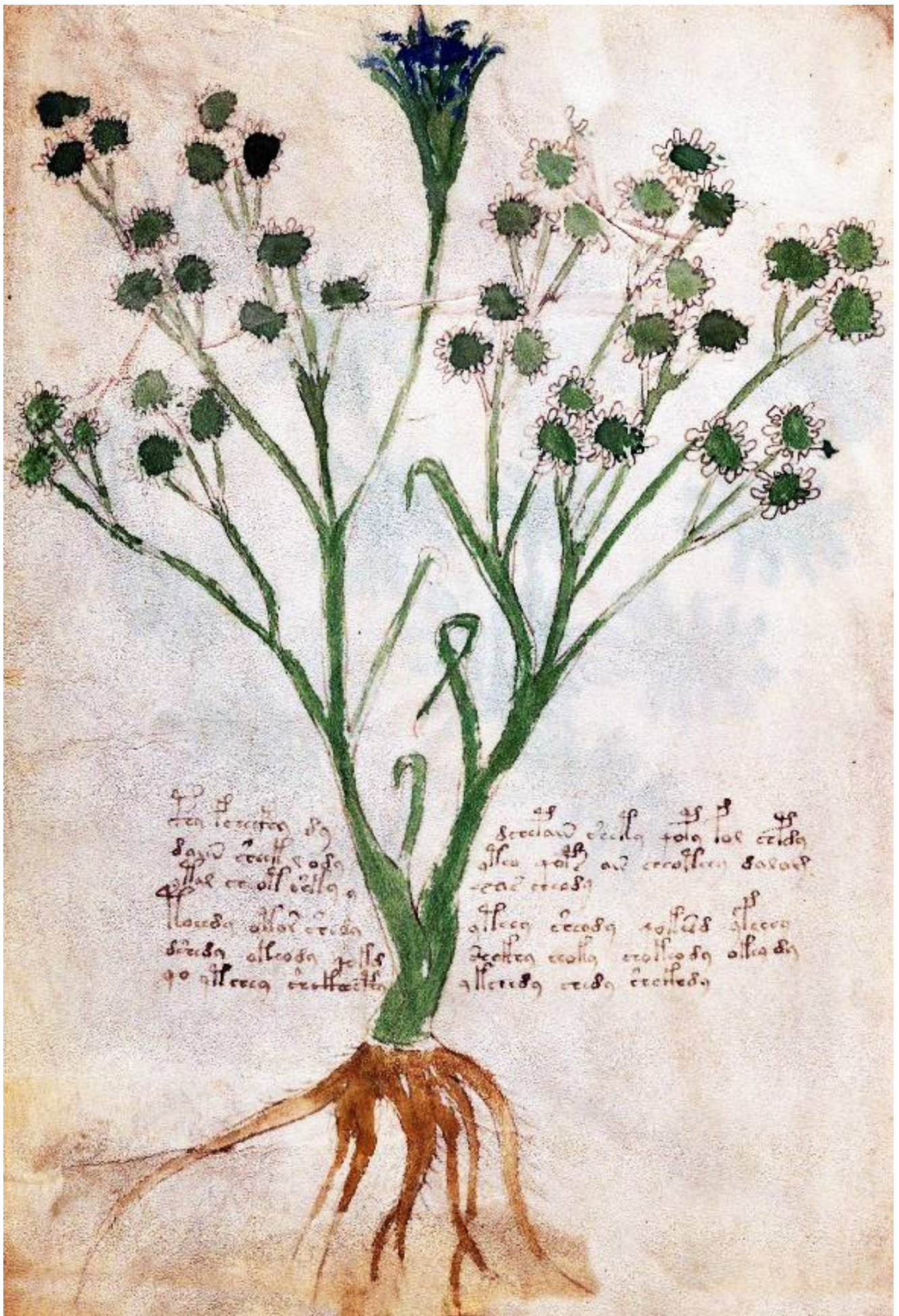
Folio 56v



Folio 57r



Folio 65r



Folio 65v





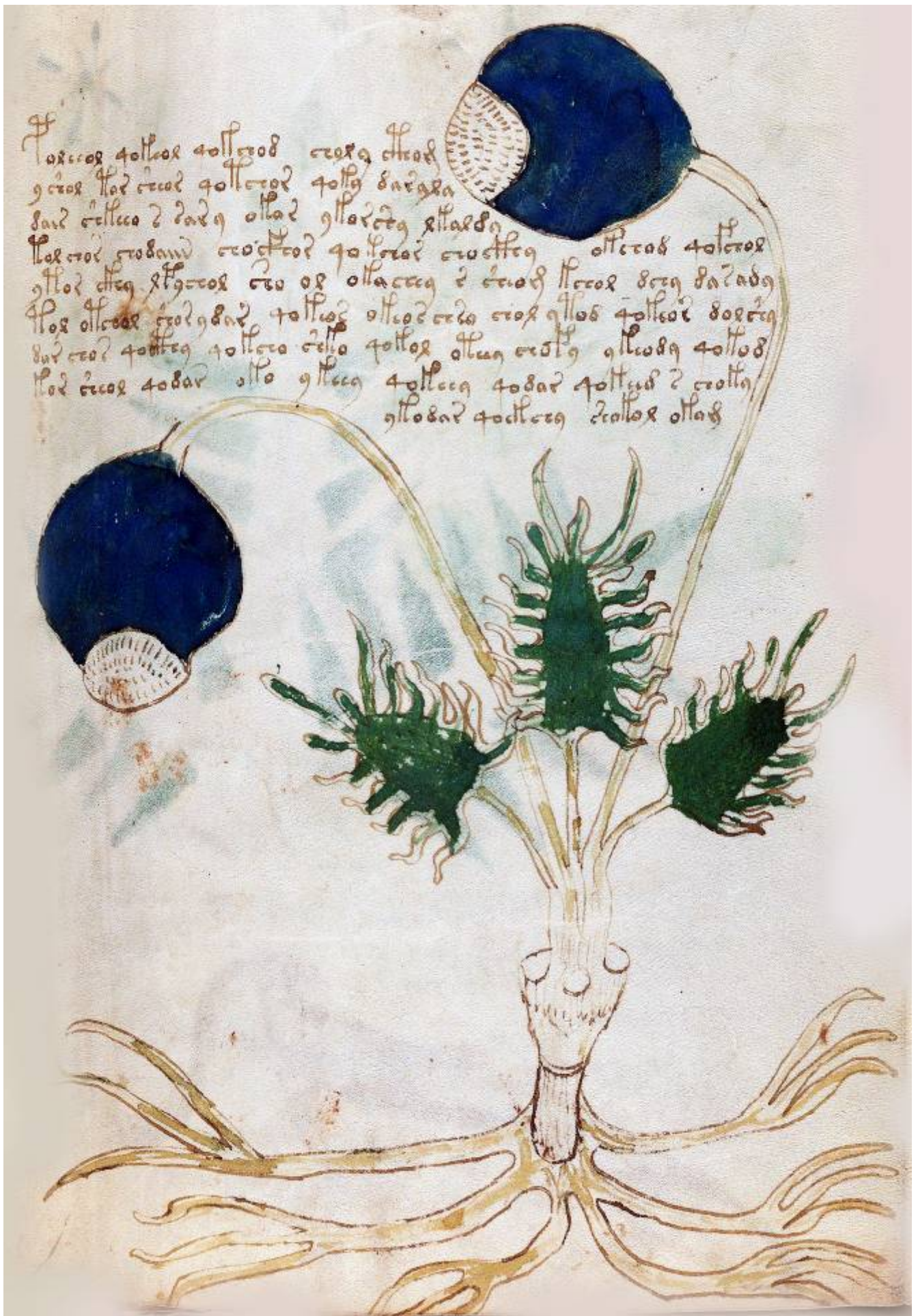


¶ *Handwritten text in Gothic script, likely a Latin or Germanic language, describing the plant's properties or uses.*

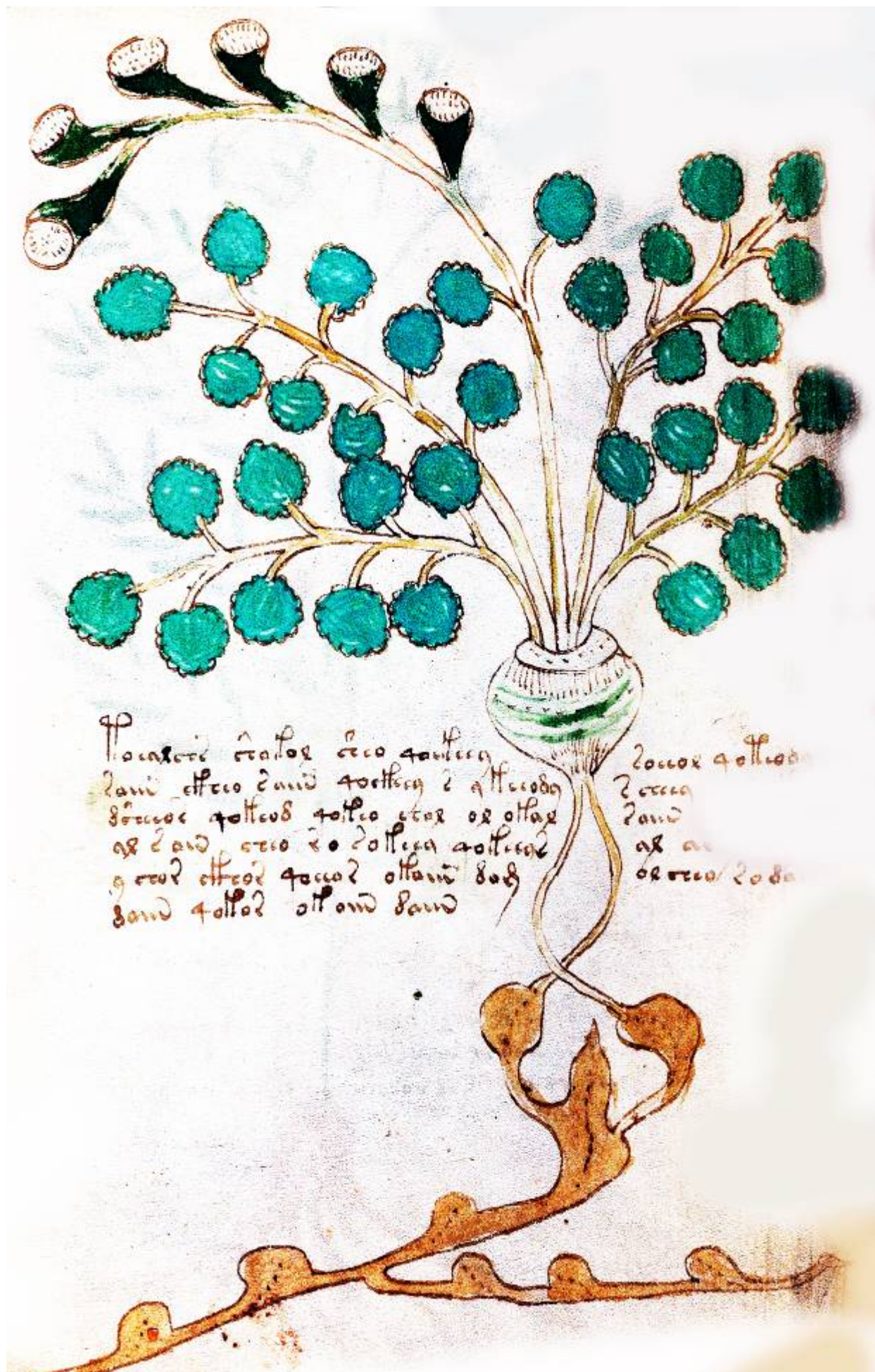
¶ *Second column of handwritten text in Gothic script, continuing the description of the plant.*



Folio 87v



Folio 89v



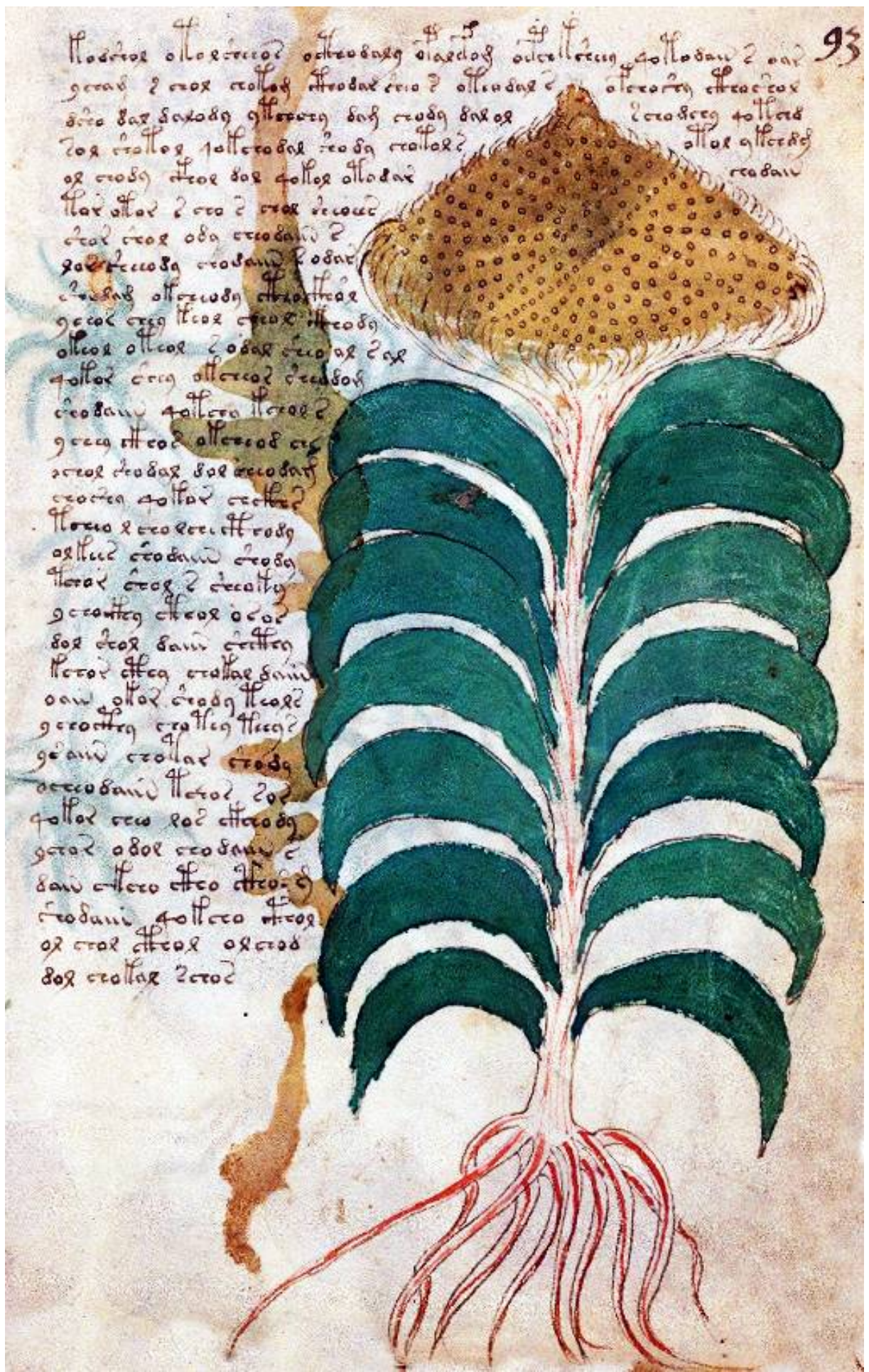
Folio 90r-a



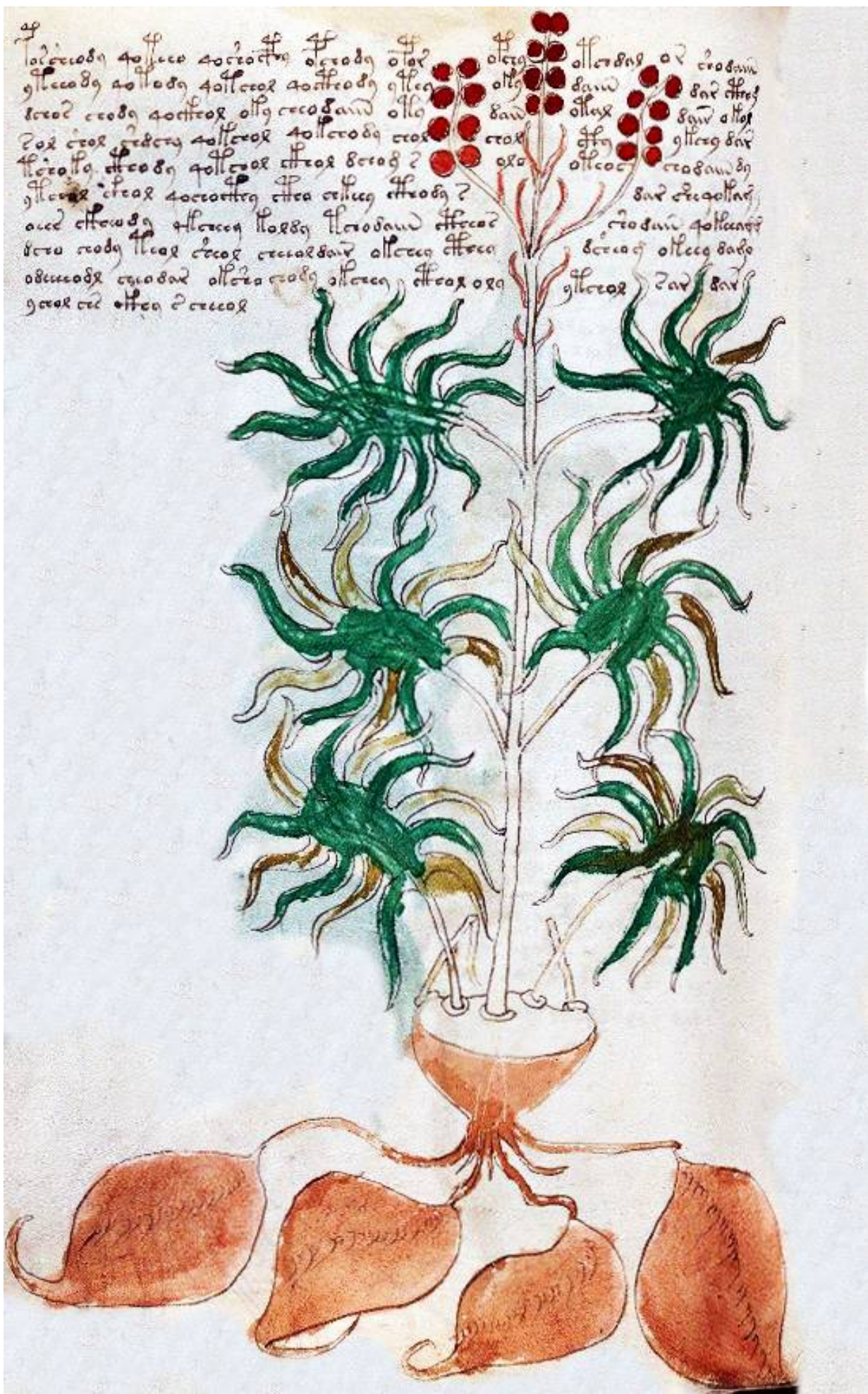
Folio 90r-b



Folio 90v

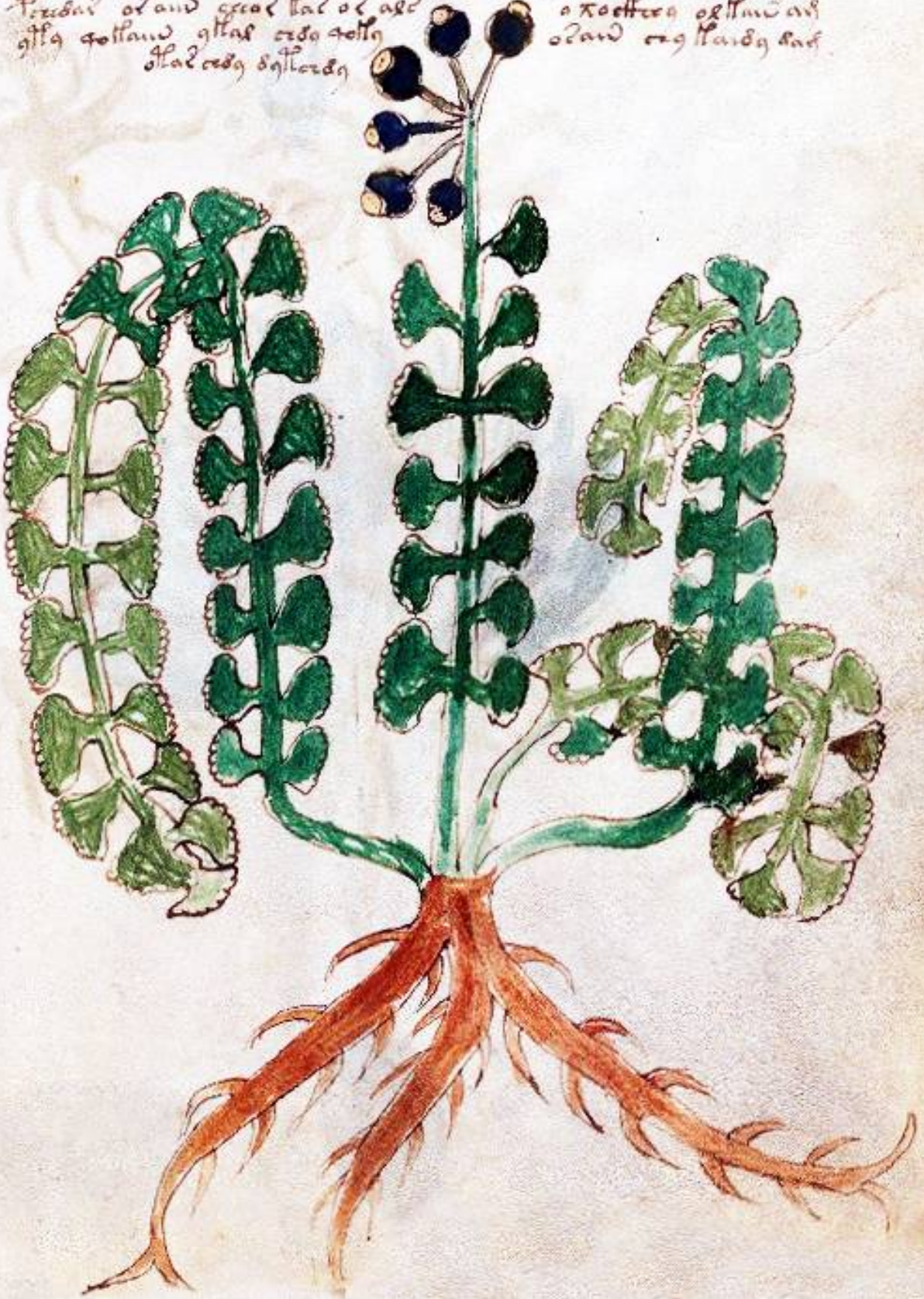


Folio 93r

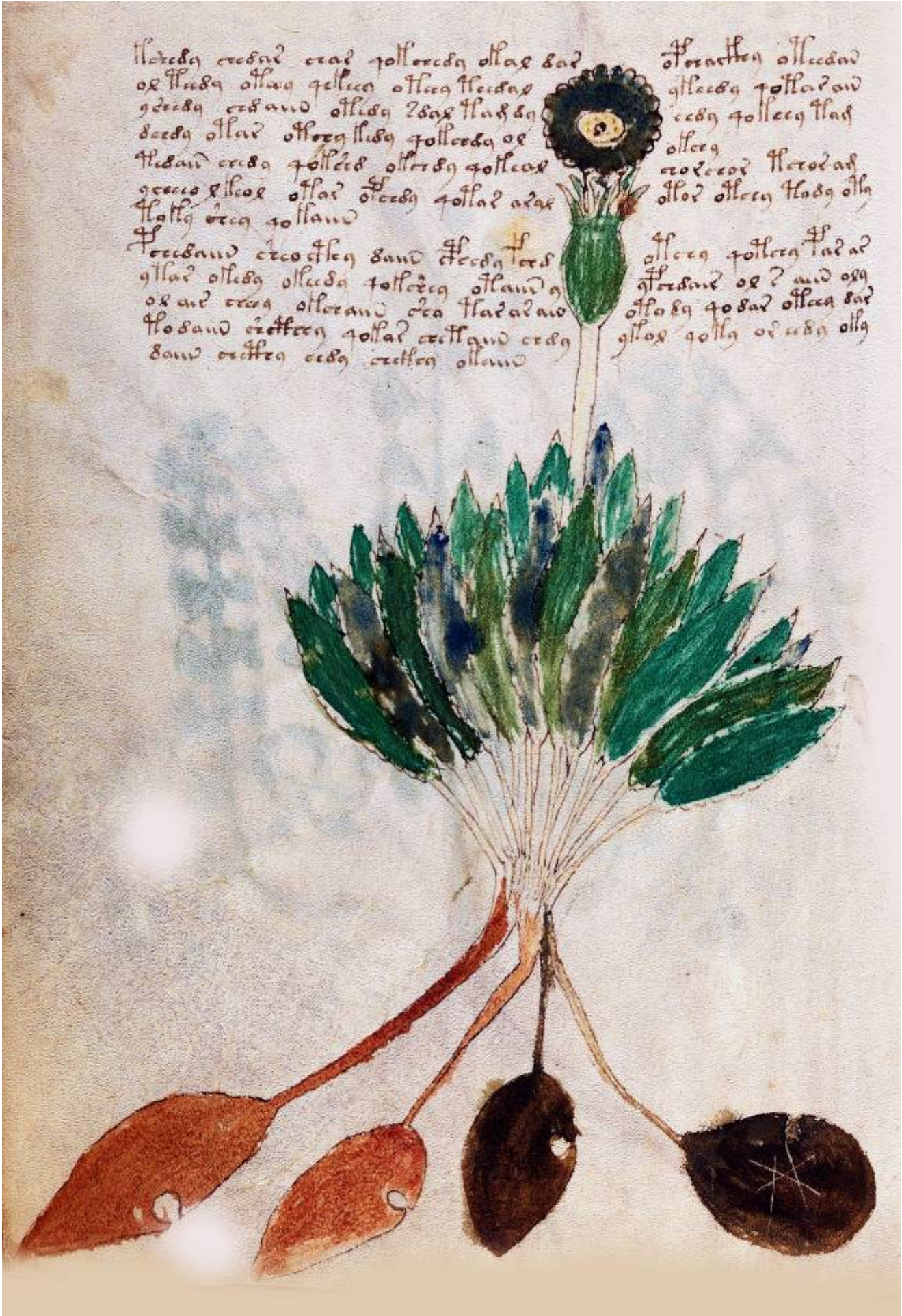




Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines above the illustration of a plant. The script is dense and characteristic of Gothic or similar medieval handwriting.



Folio 94r

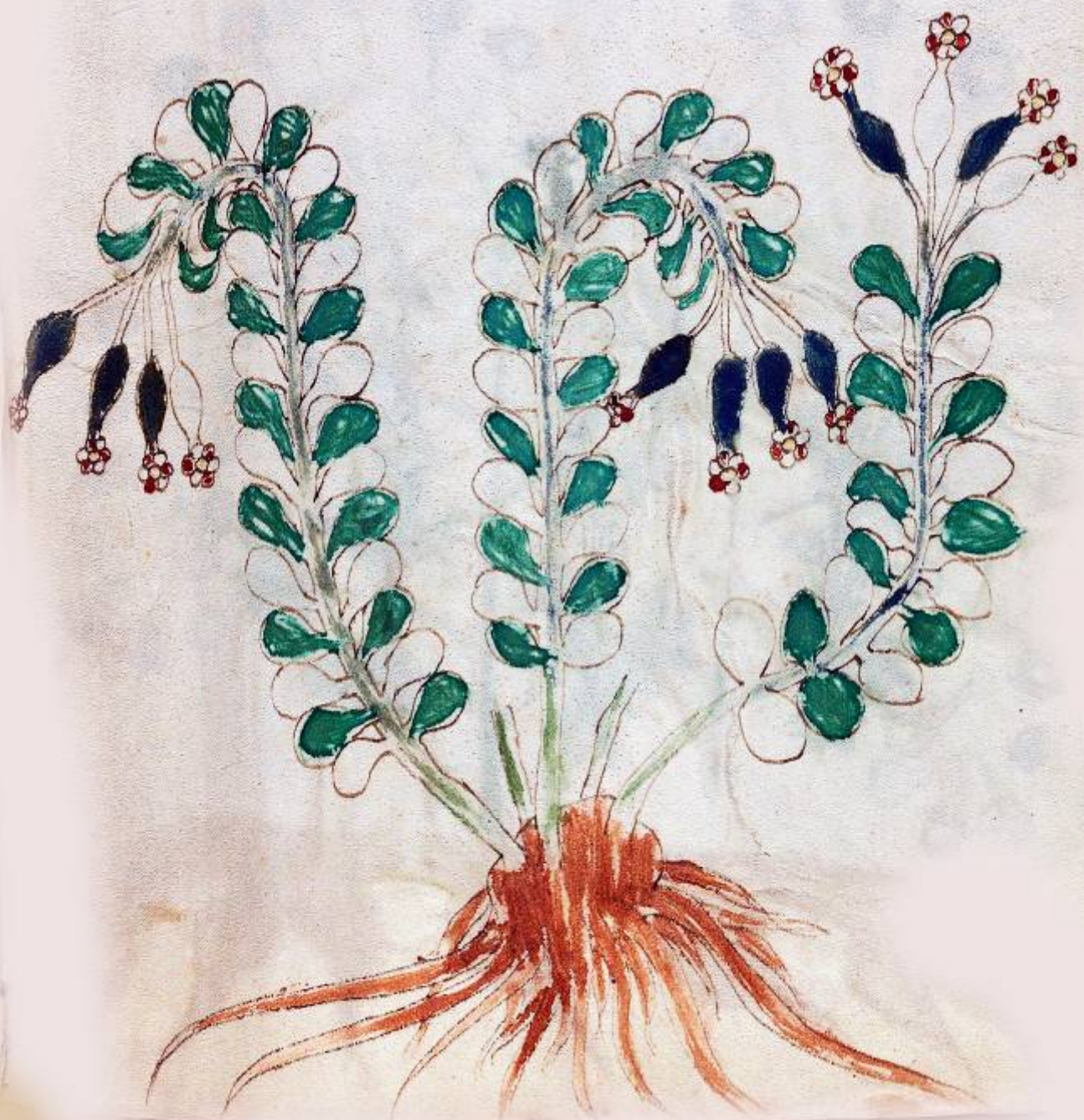


Herodas erodas erod pollerodas ollas ad  
or Herodas ollas pollerodas ollas Herodas  
goderodas erodand ollas 2das Herodas  
derodas ollas ollas Herodas pollerodas or  
Herodas erodas pollerodas ollas pollerodas  
goderodas ollas ollas Herodas pollerodas adas  
Hollas erodas pollerodas  
Herodand erodollas sand Herodas  
ollas ollas ollas pollerodas ollas  
or and erodas ollas sand Herodas  
Herodand erodollas pollerodas erodand erodas  
sand erodollas erodas erodollas ollas

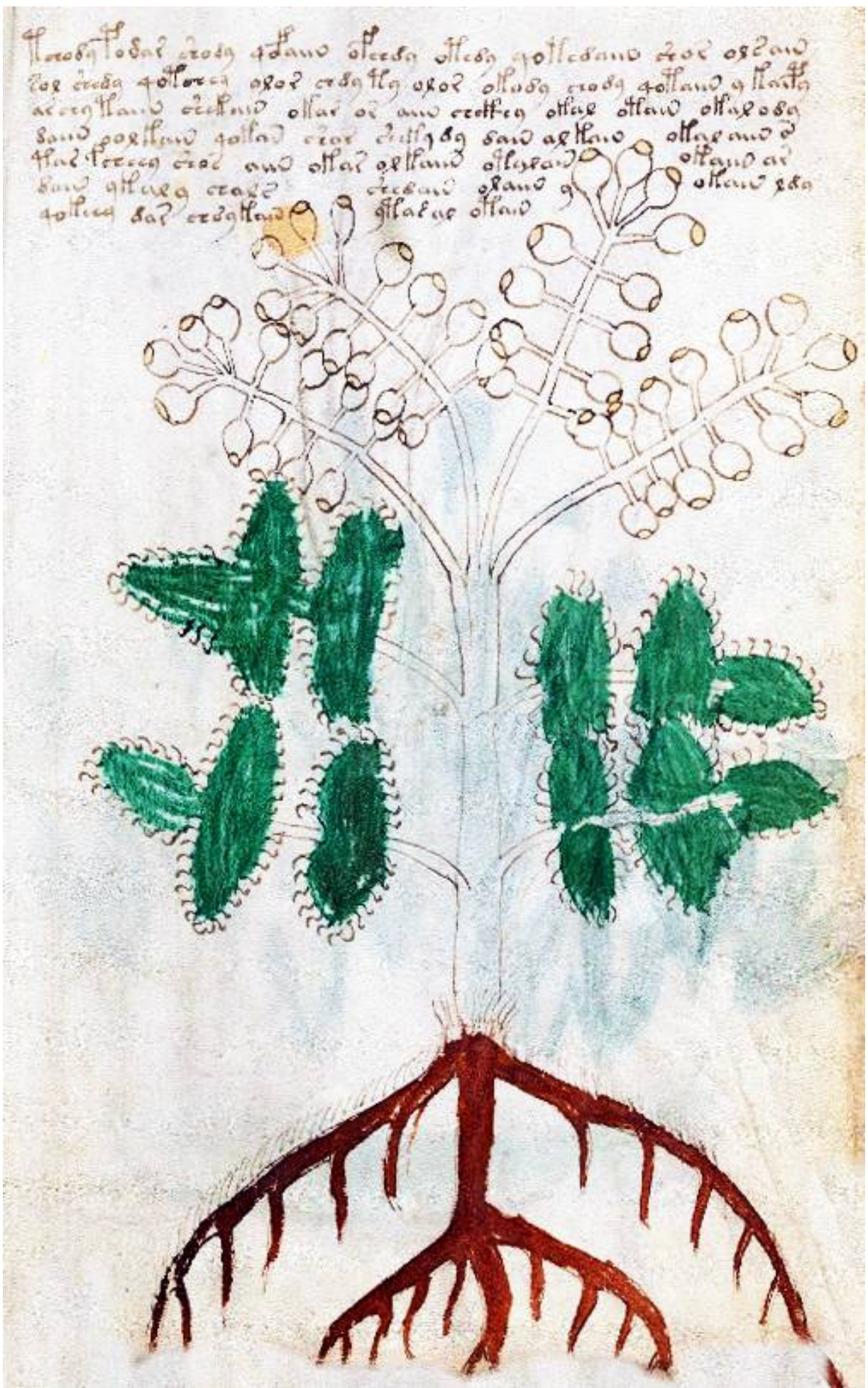
Herodas ollas  
ollas pollerodas  
erodas pollerodas  
ollas  
erodas Herodas  
ollas ollas Herodas ollas  
ollas pollerodas  
Herodand or 2 and erodas  
ollas pollerodas ollas sand  
ollas pollerodas or erodas ollas

Folio 94v

Hæðol ætæca stænd ær æðand æðeol golland ælly æðand  
 ær æðg æðg golland æðg golland æðg lœ æðg gollg ælly æðand  
 Hæðand ælly æðeol æðeol æðg æðand æðand ælly æðand  
 gæccg ælly æðand æðg æðand æðeol æðg golland æðg æðand æð  
 æðæ æðg æðand gollg æðgæ  
 Hæðol ær ætæca gollæ ætæca gollæ æðeol gollg gollæ æð  
 ætæca ælly ætæca æðand æðand ælly ætæca æðg ætæca  
 ætæca æðand æðg æðand gollæ ælly æðg æðg æðg æðg æðg  
 Hæðg Hæðol æðg æðg æðg ælly ætæca ætæca golland æð  
 æðand ætæca ælly ætæca æðand ætæca æðand ælly æðand æð  
 æðand ær æðg ætæca æðæ ætæca ætæca ætæca ætæca



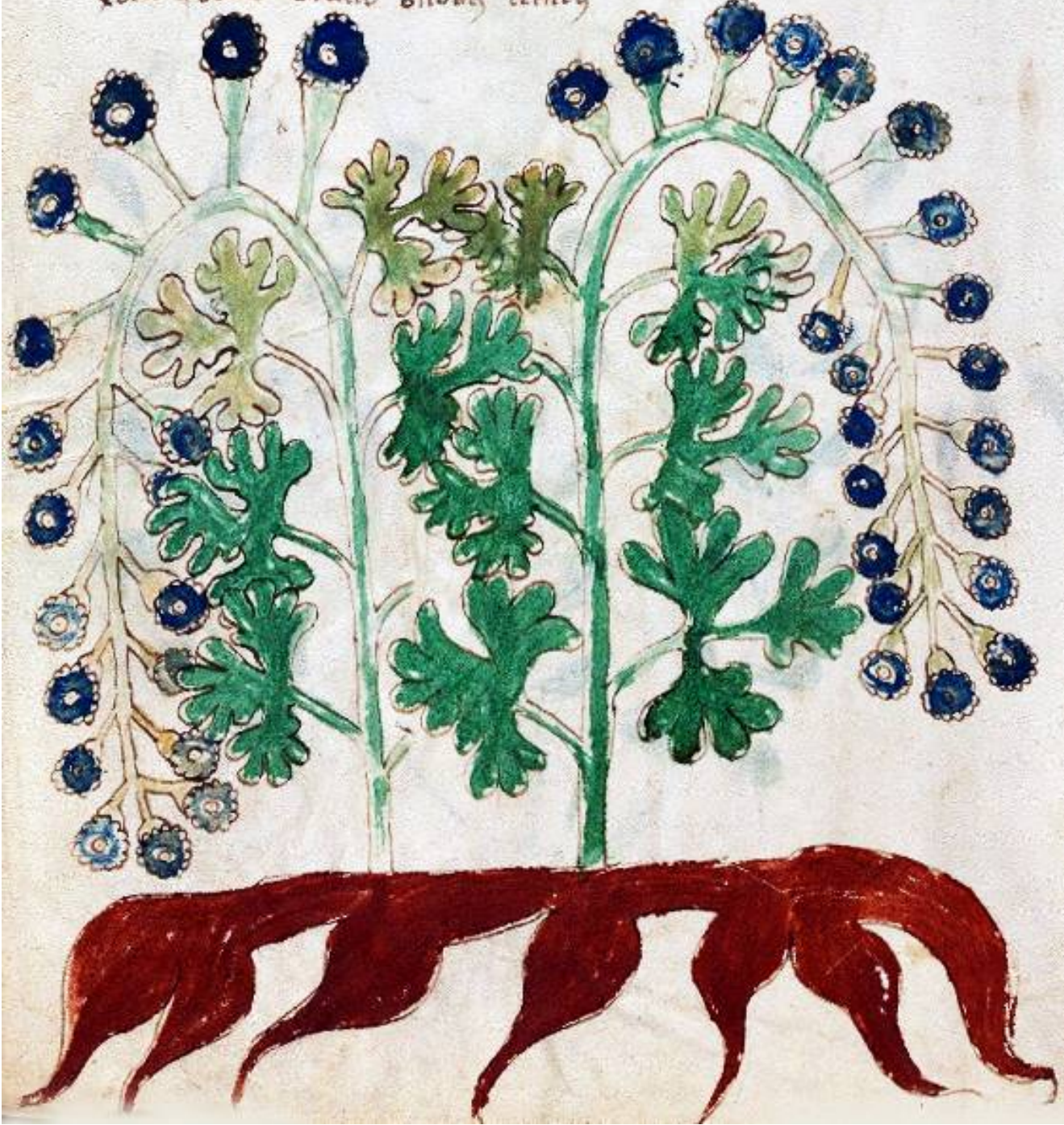
Folio 95r-a



Folio 95r-b

locthera choctan ocleray poffand ceoglar alleray olland ad ocleray  
olleray lloray qolter qollan ollad othy qollidg ollaz glleedg qollid ad  
lloray qolland ceat ollan ceodg ceodg ceoffeyllidg itg dand ce  
llaz ceodg odann ceog

lloray qollidg dard ceodg glleedg ceoffay ollidg oz ceodad ceodad  
dardand qollid ocleray ceog llaz ollid ceodg lloray dardand ocleray  
dardand ceodad ceodad ceodad ceoffay dard ollidg ollidg  
lloray lloray ad lloray lloray qollidg dard qollidg qollidg ollidg  
dard ceoffay ceodg lloray ceodad ceodad ollidg dard  
ceodad ceodg lloray qollidg oz and ceoffay ollidg lloray qollidg  
ceoffay dard and ogg ocleray qollidg ceoffay dardand lloray dard  
ceodad ceodad ollidg ollidg ceoffay

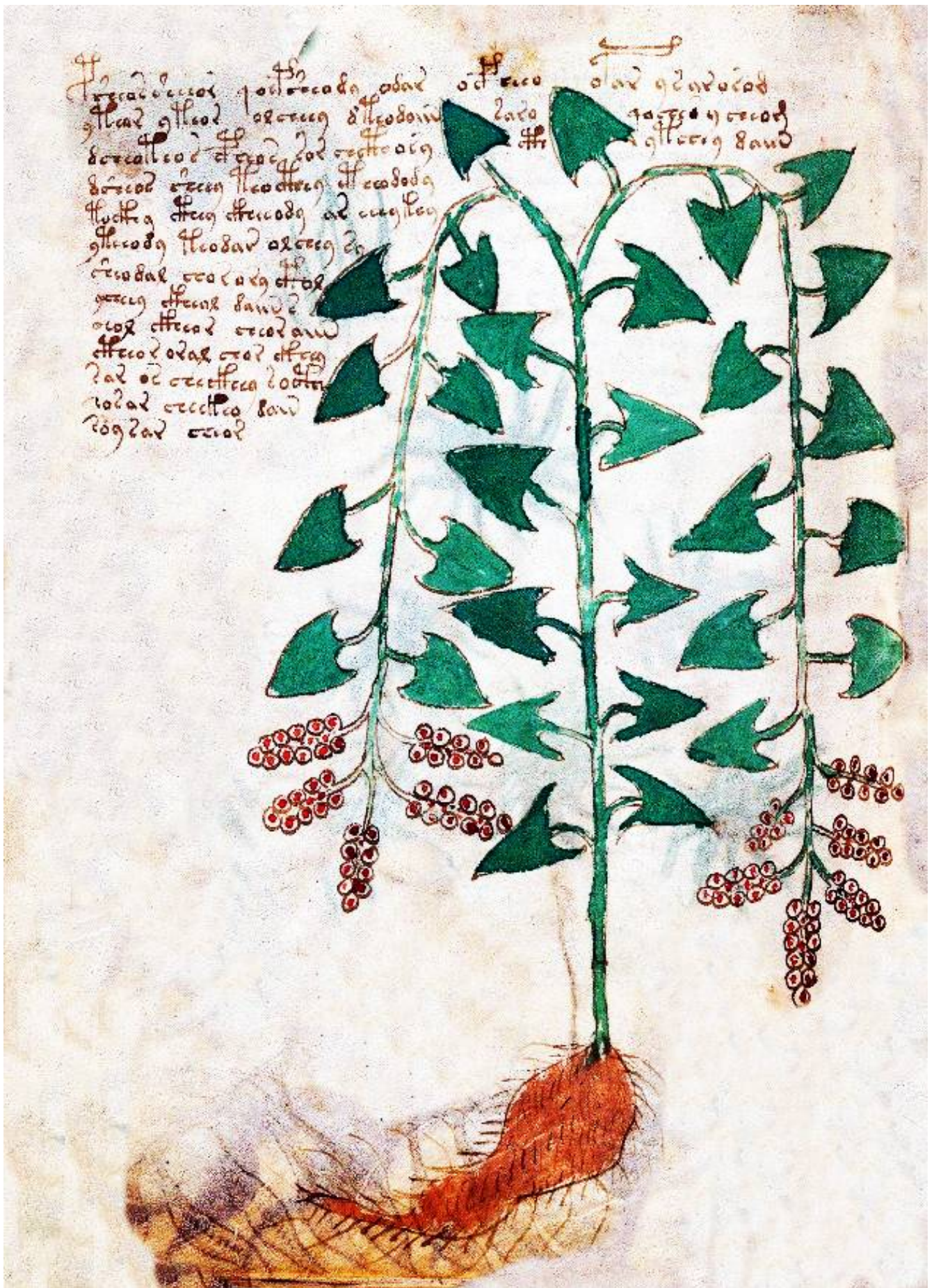


Folio 95v-a

Hælcas ær ærð gæstora forðan cœðgesara eadana hælcas  
 sanu cœðes cœðana cœðes cœðes oððan oððan oððan hælcas  
 Hælcas cœðes cœðes gæstora cœðes oððan oððan oððan hælcas  
 sanu cœðes Hælcas oððan cœðes  
 Hælcas gæstora ær cœðes oððan cœðes hælcas forðan hælcas  
 gæstora oððan cœðes cœðes cœðes gæstora oððan gæstora oððan  
 hælcas oððan gæstora cœðes oððan hælcas oððan hælcas  
 Hælcas oððan gæstora oððan cœðes cœðes gæstora oððan hælcas  
 forðan oððan gæstora cœðes oððan cœðes oððan



Folio 95v-b



Folio 96v

# Astronomie – Astrologie



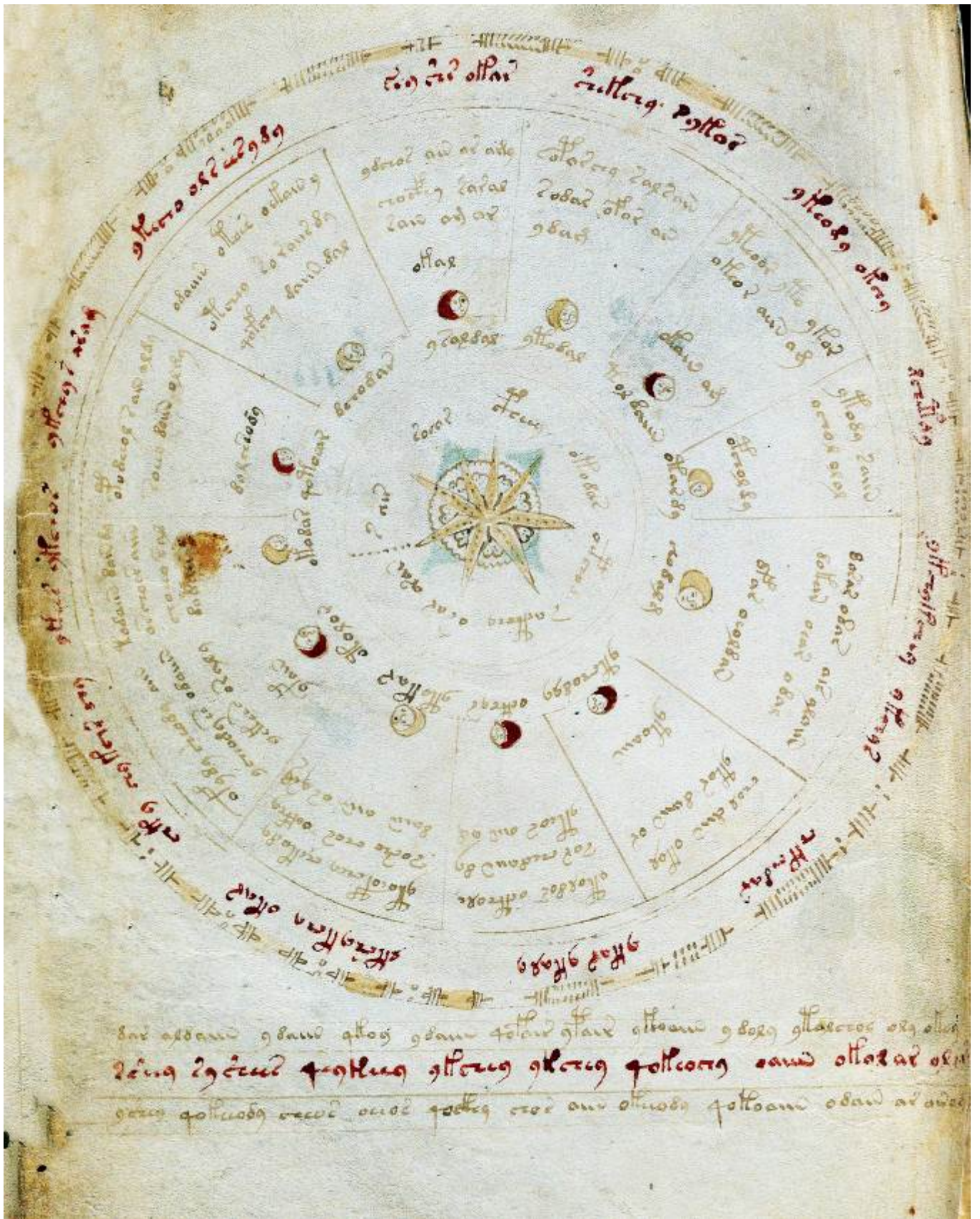
Folio 57v



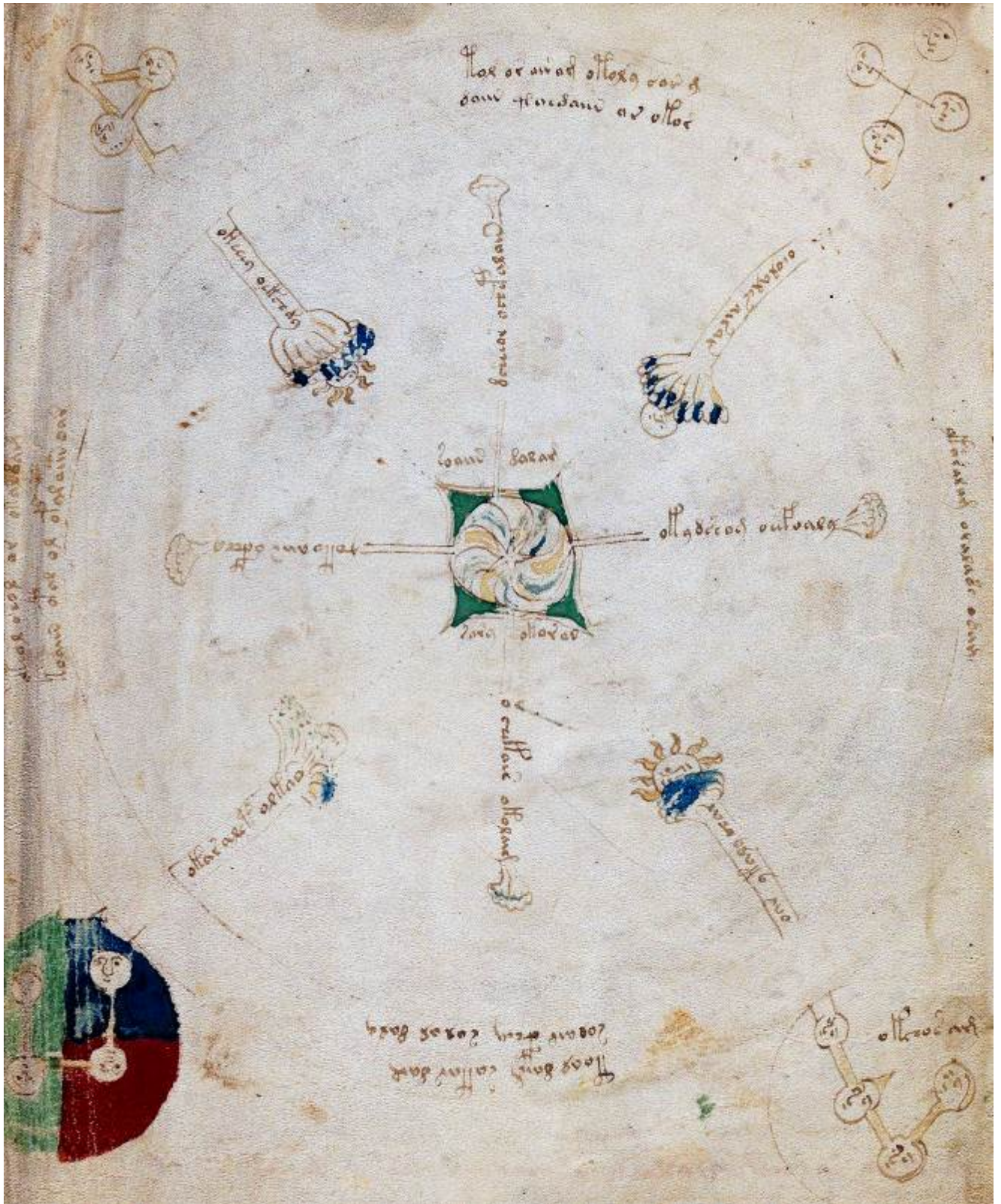
Hwoddan eeg standon dand gllawon dny stand omi  
 sand olliody gothies 2ad olliody olliody hleei hleeiodal  
 geowd aish eewod and olliody ad as eewod dnyand dny  
 eewodand ailliody 2ad and 2oad eewod dny olliody



Folio 67r-a



Folio 67r-b



Folio 67v-a

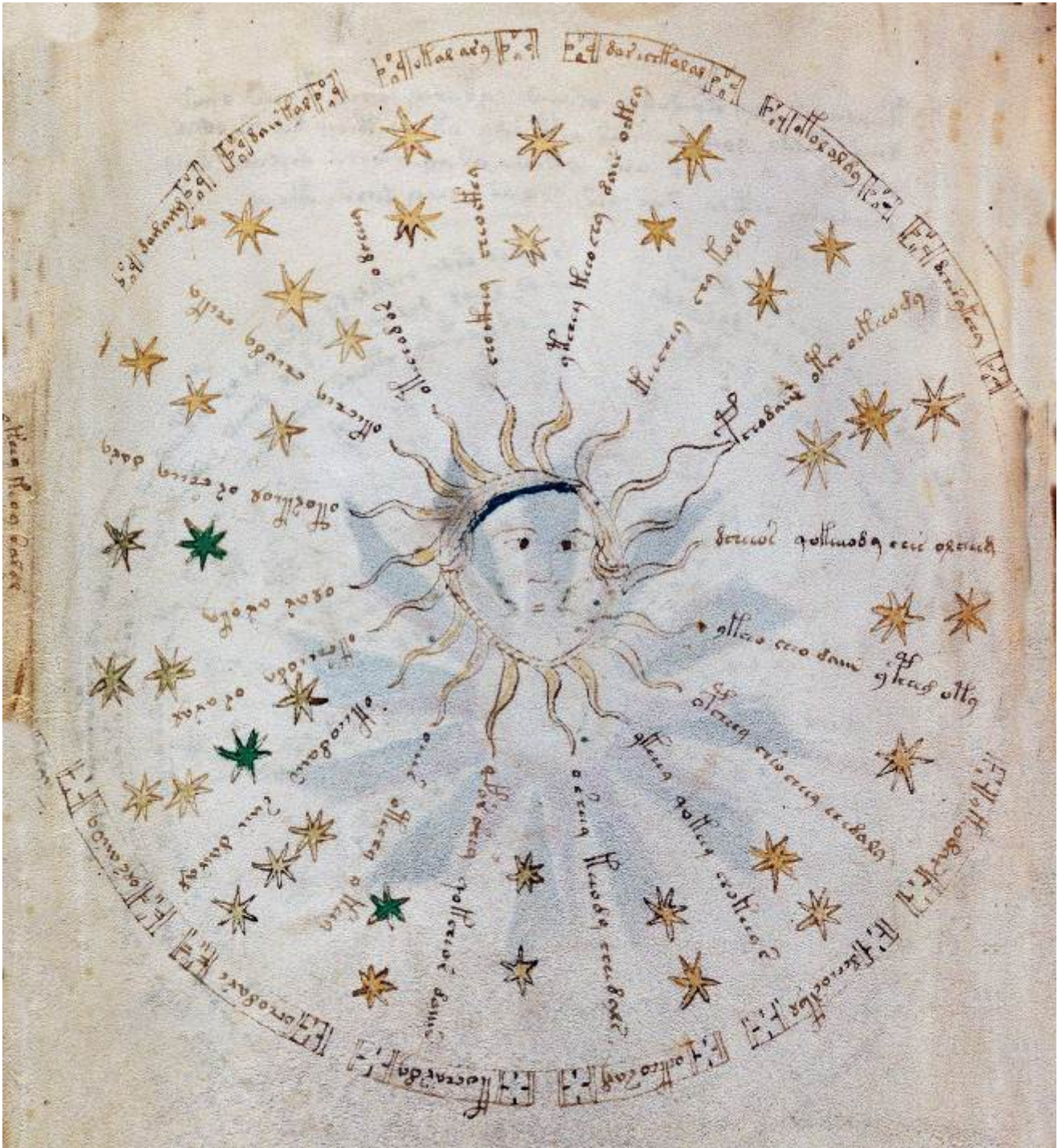


Folio 68r-a

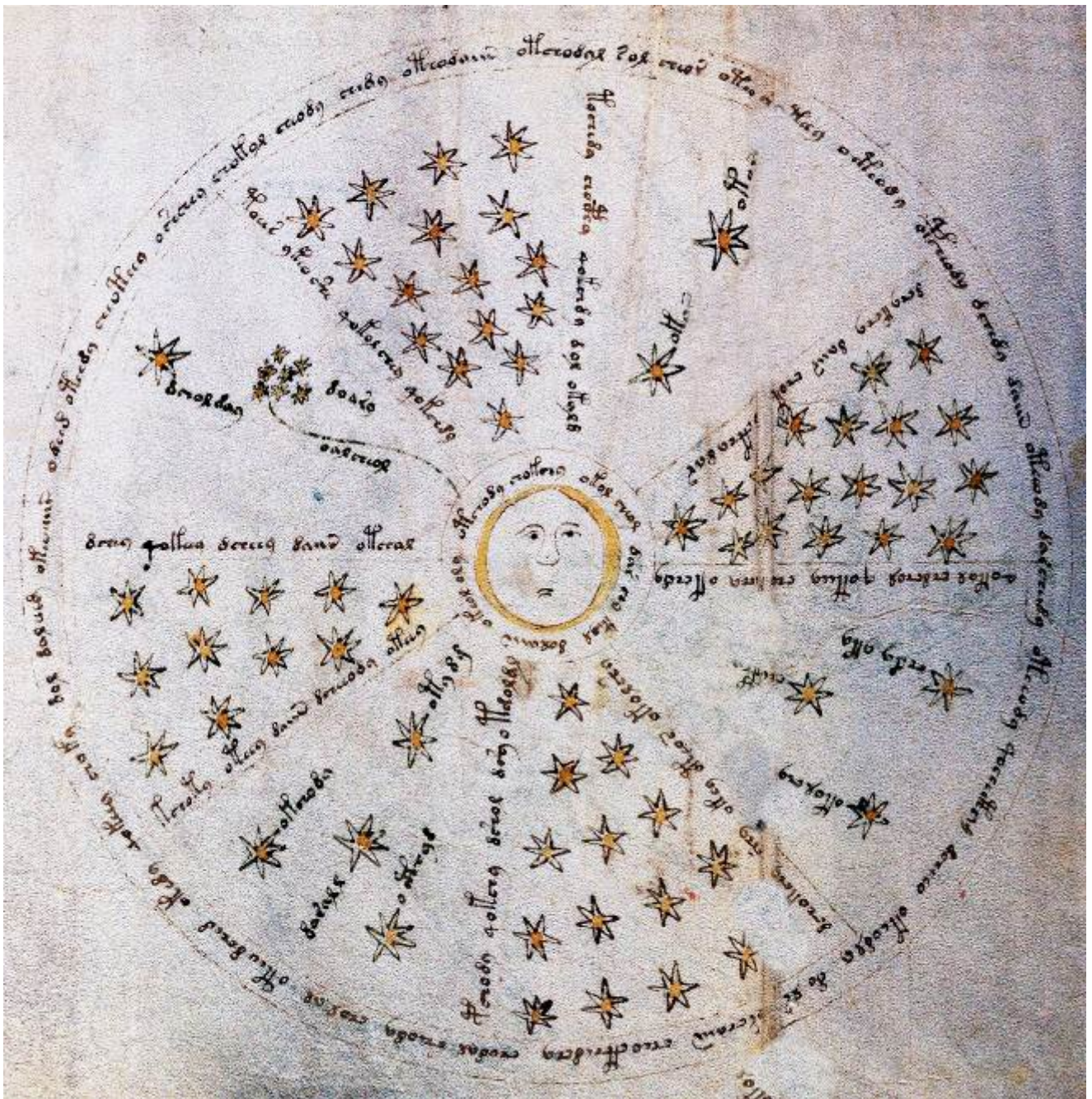
Plenus est mundus  
 deus quicquid dicitur  
 Plenus est mundus  
 quod vult quod quicquid  
 Plenus est mundus



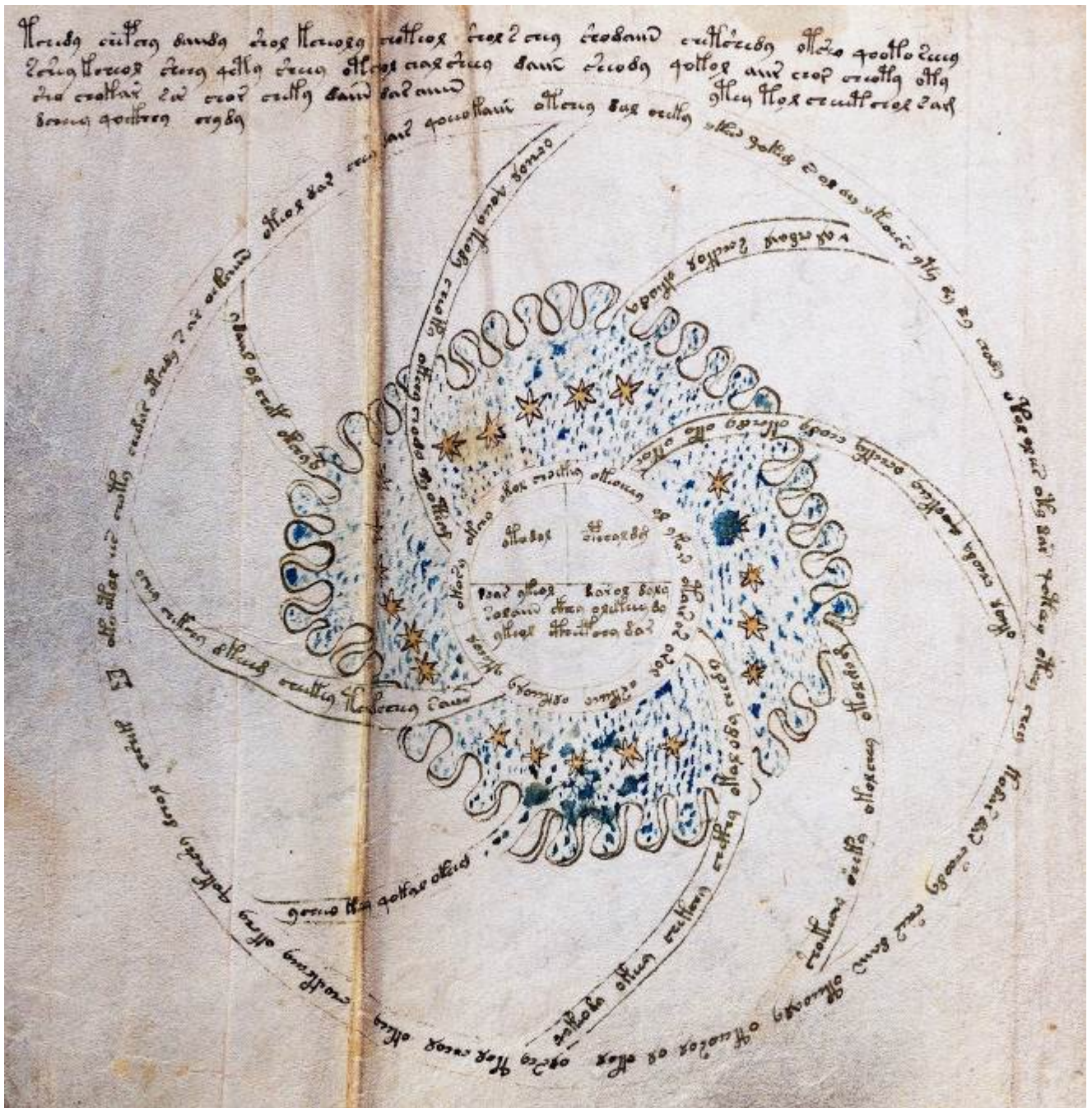
Folio 68r-b



Folio 67v-b

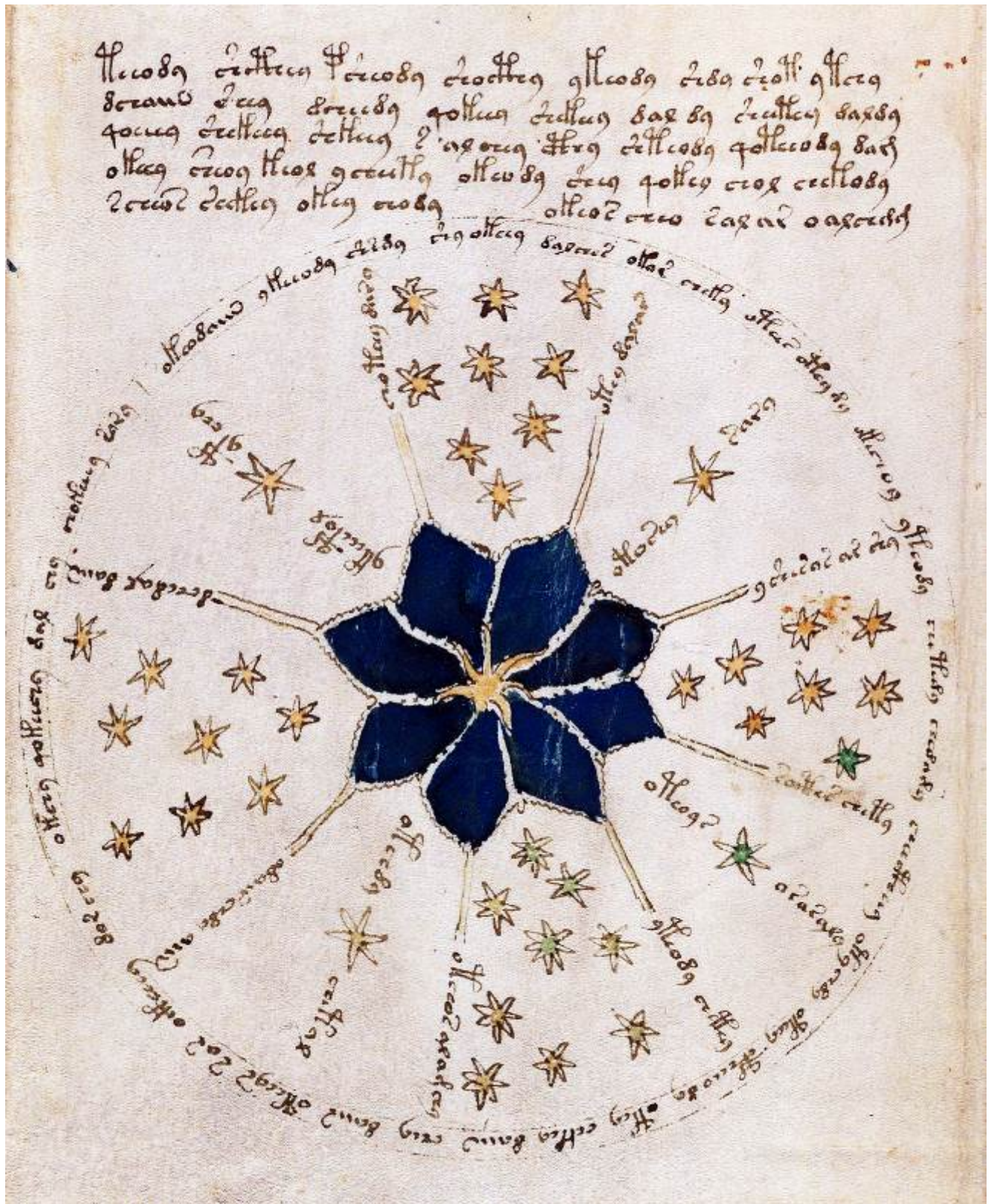


Folio 68r-c

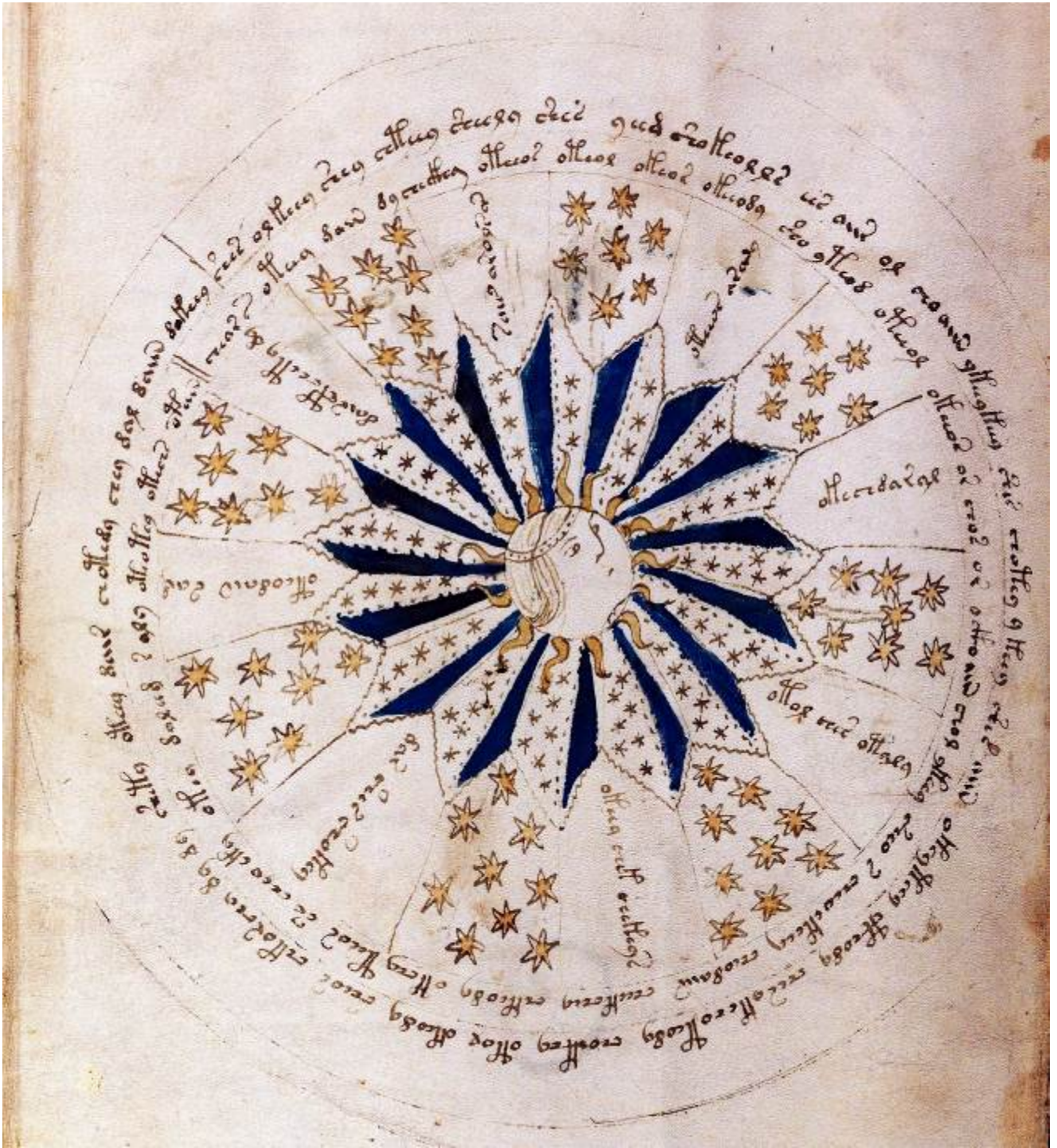


Folio 68v-a

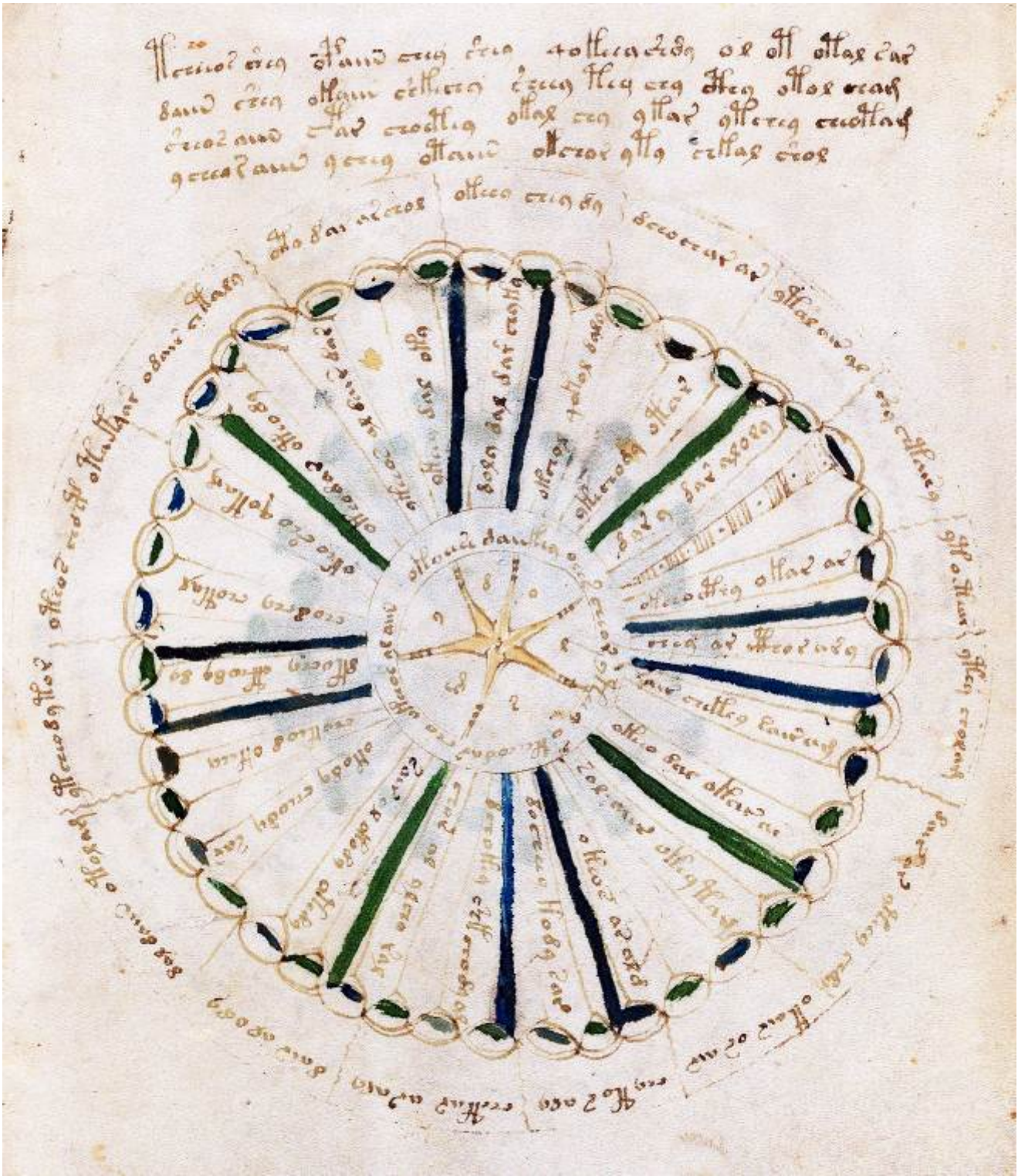




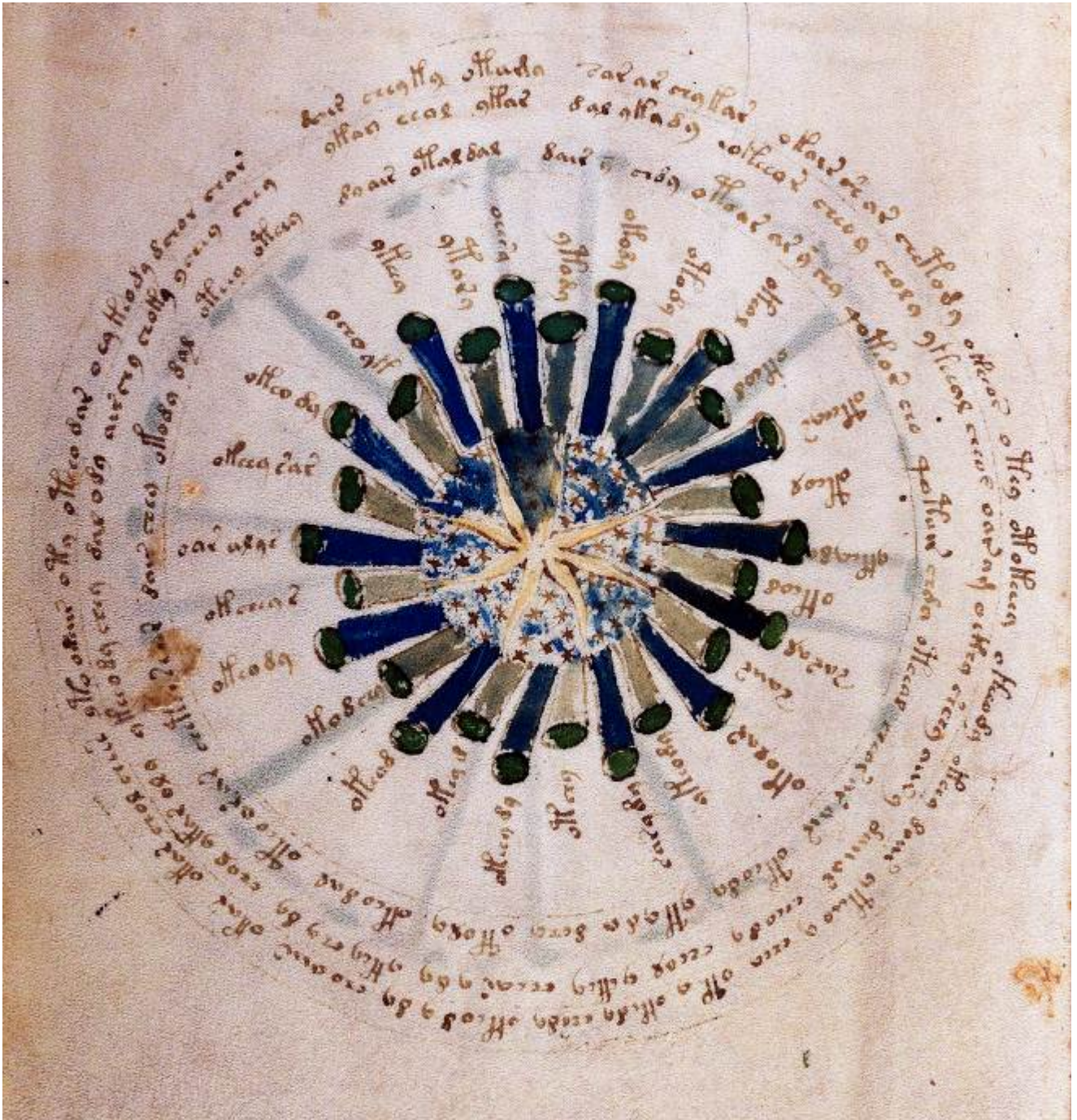
Folio 68v-b



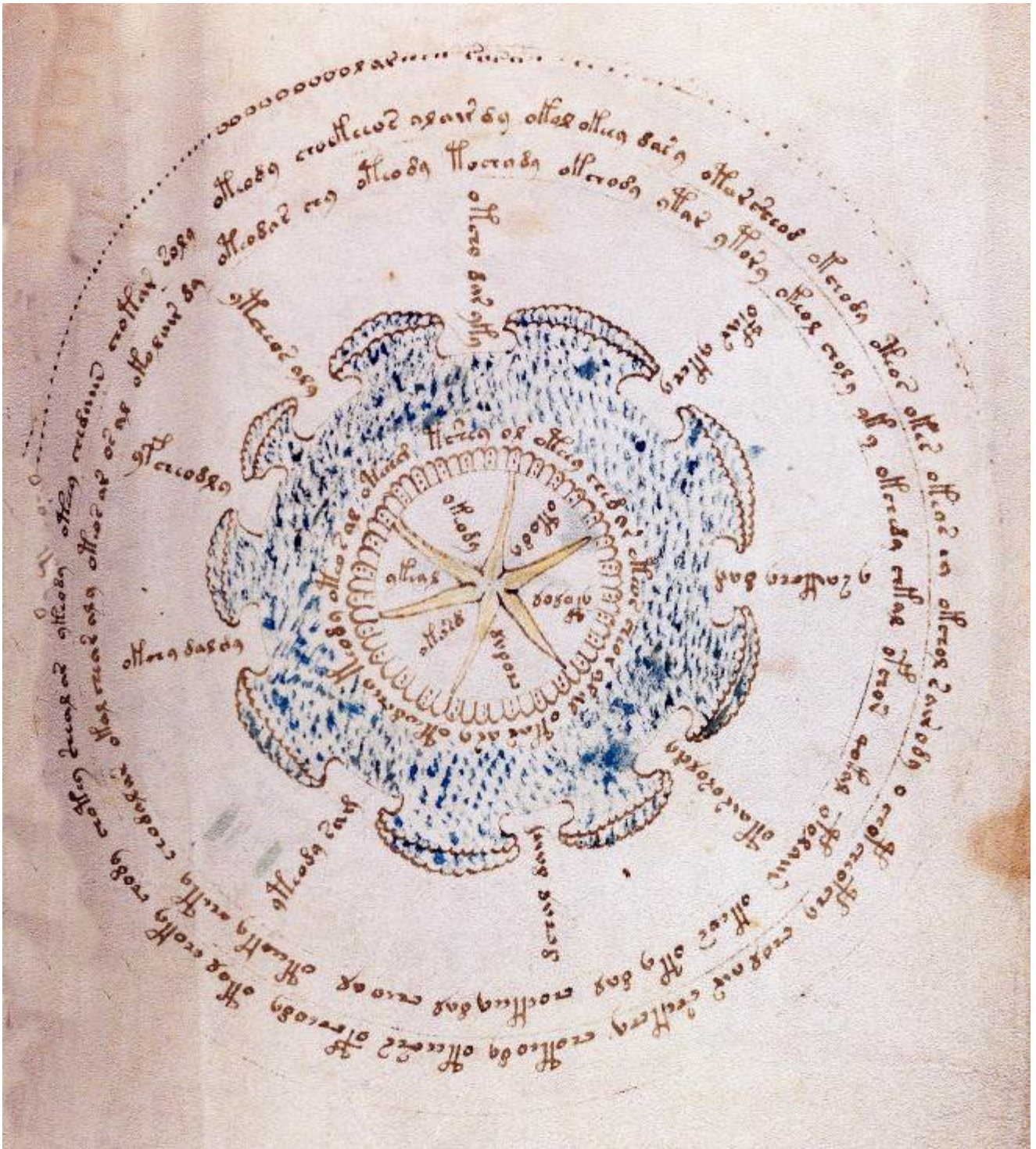
Folio 68v-c



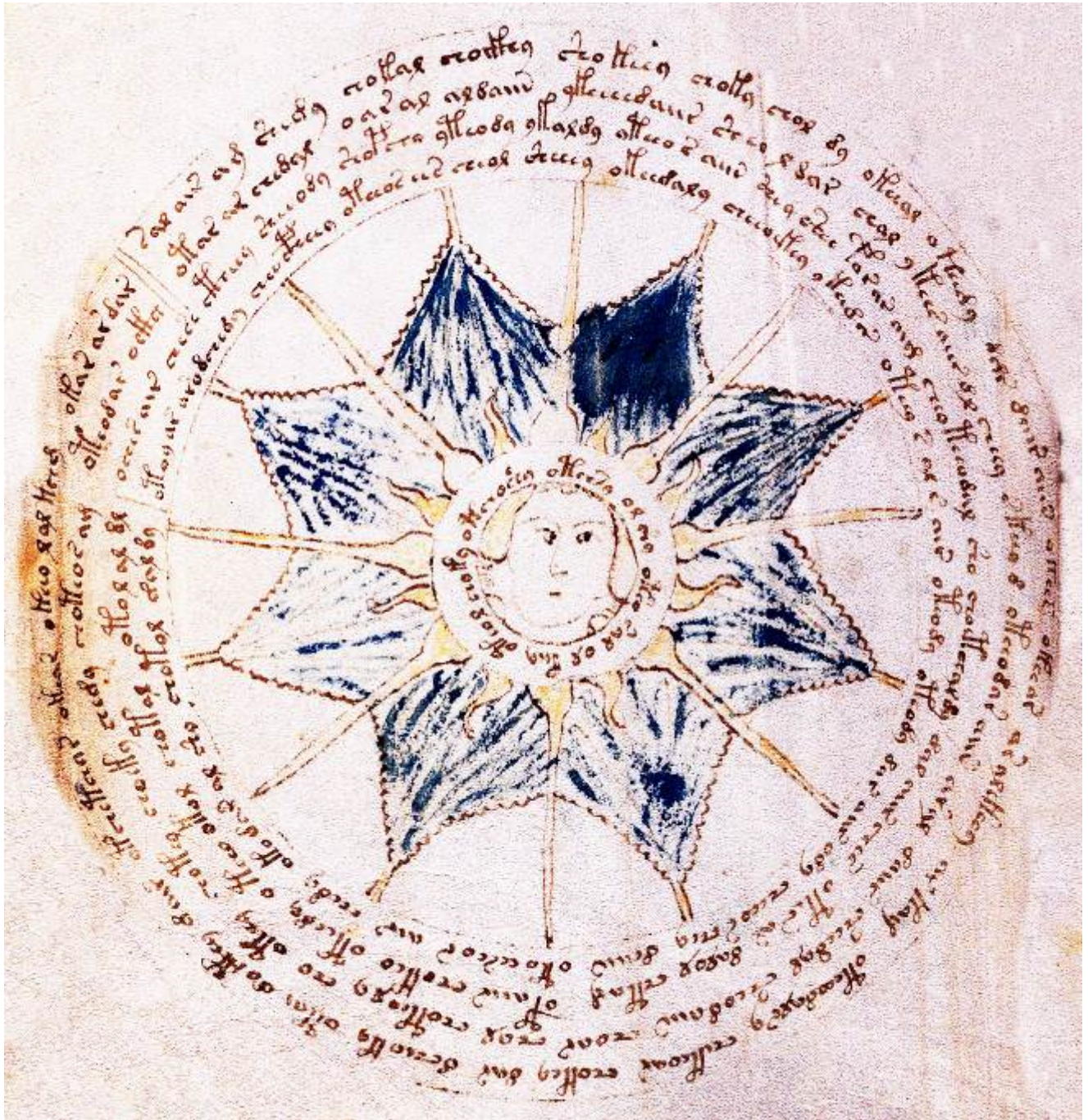
Folio 69r



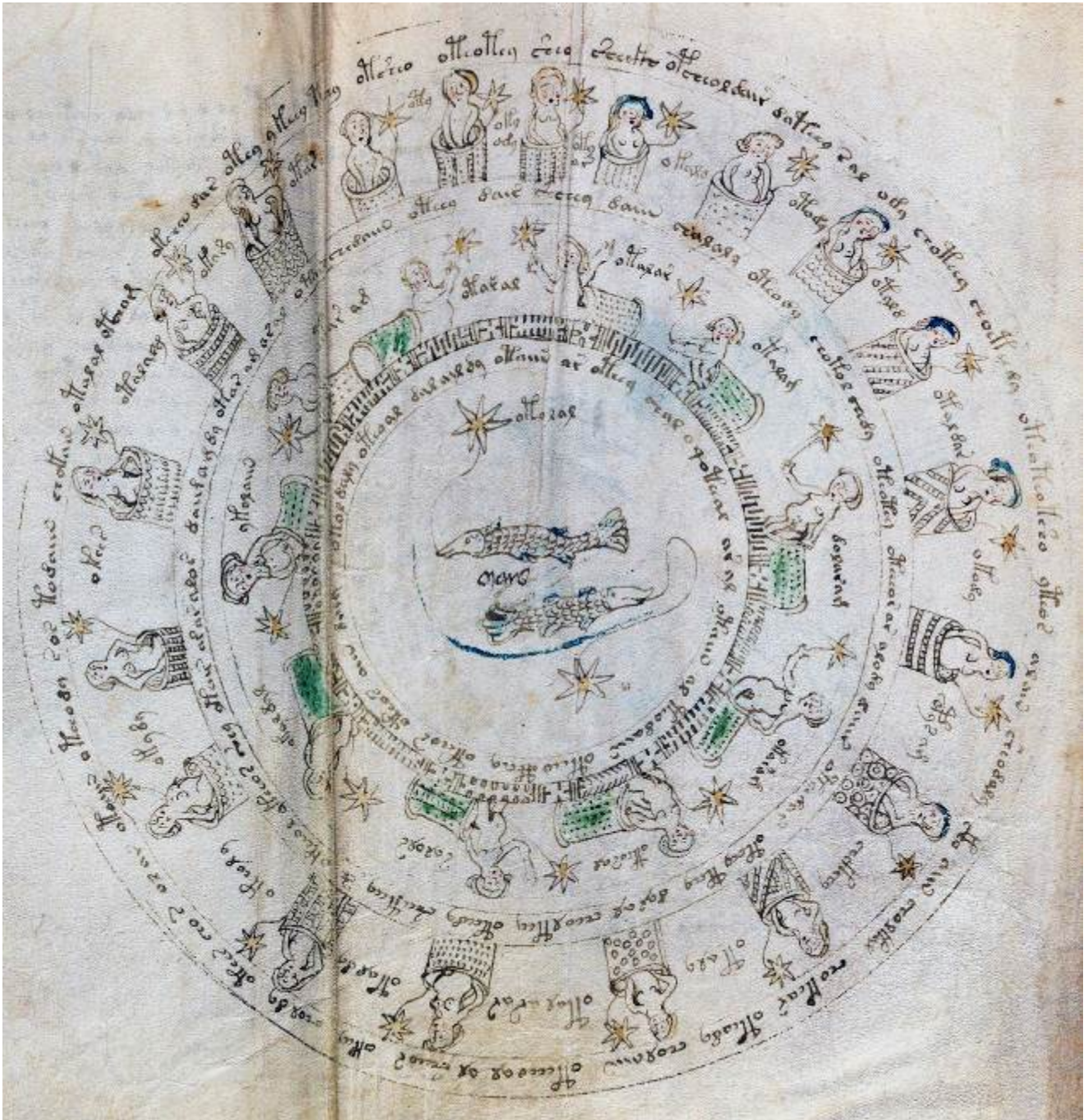
Folio 69v-a



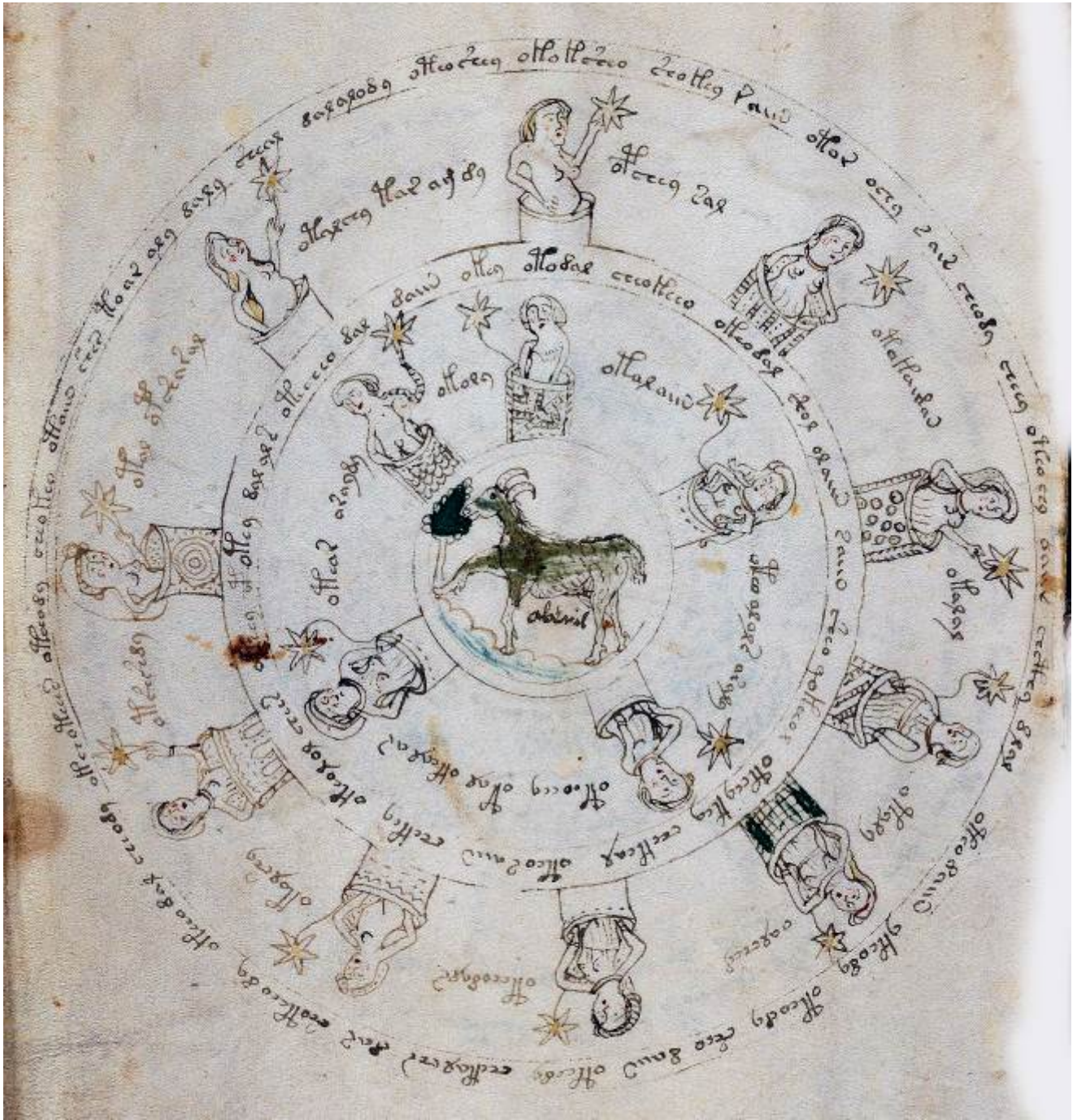
Folio 69v-b



Folio 70r-a

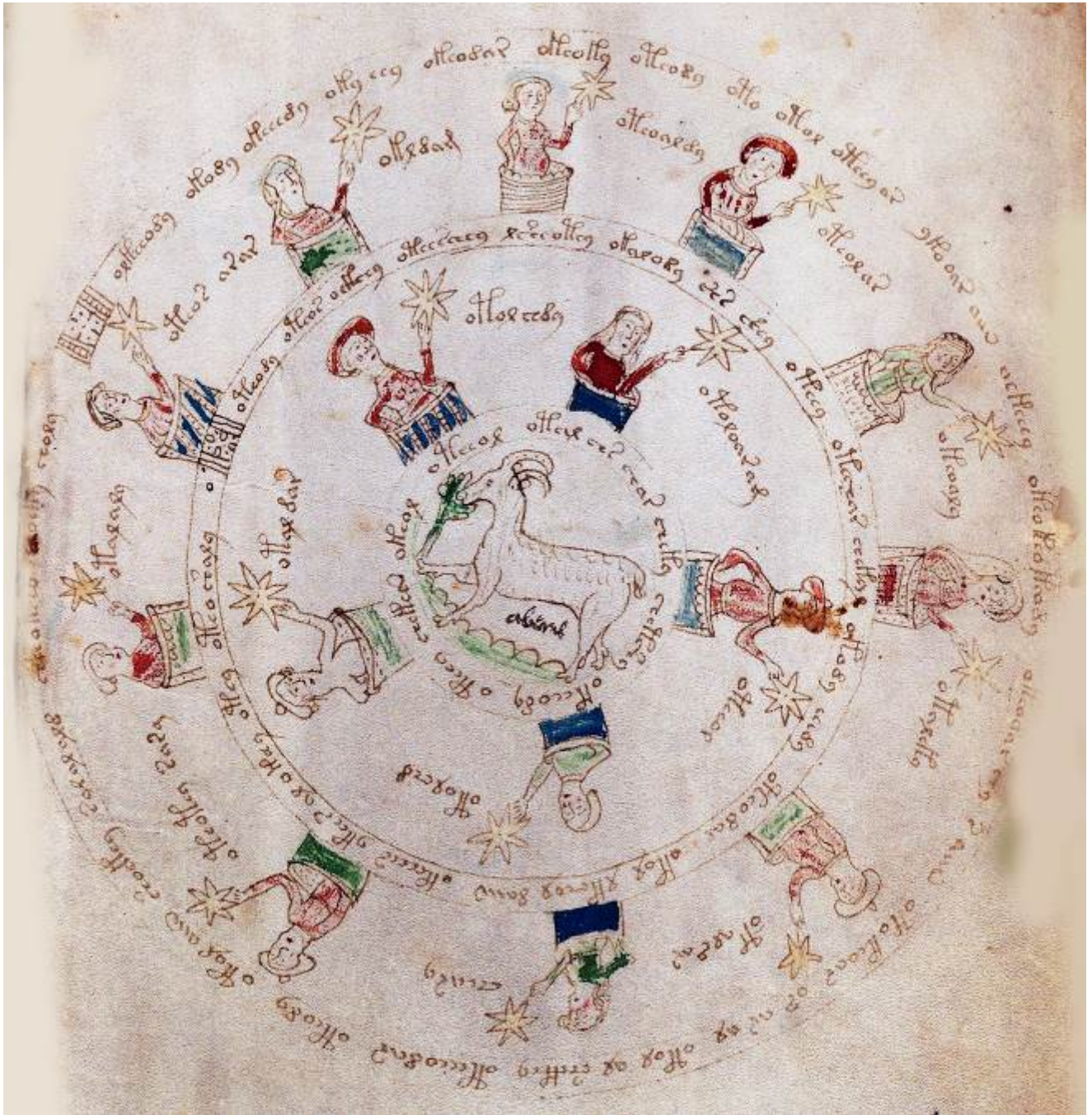


Folio 70r-b - Poissons



Folio 70v – Bélier a





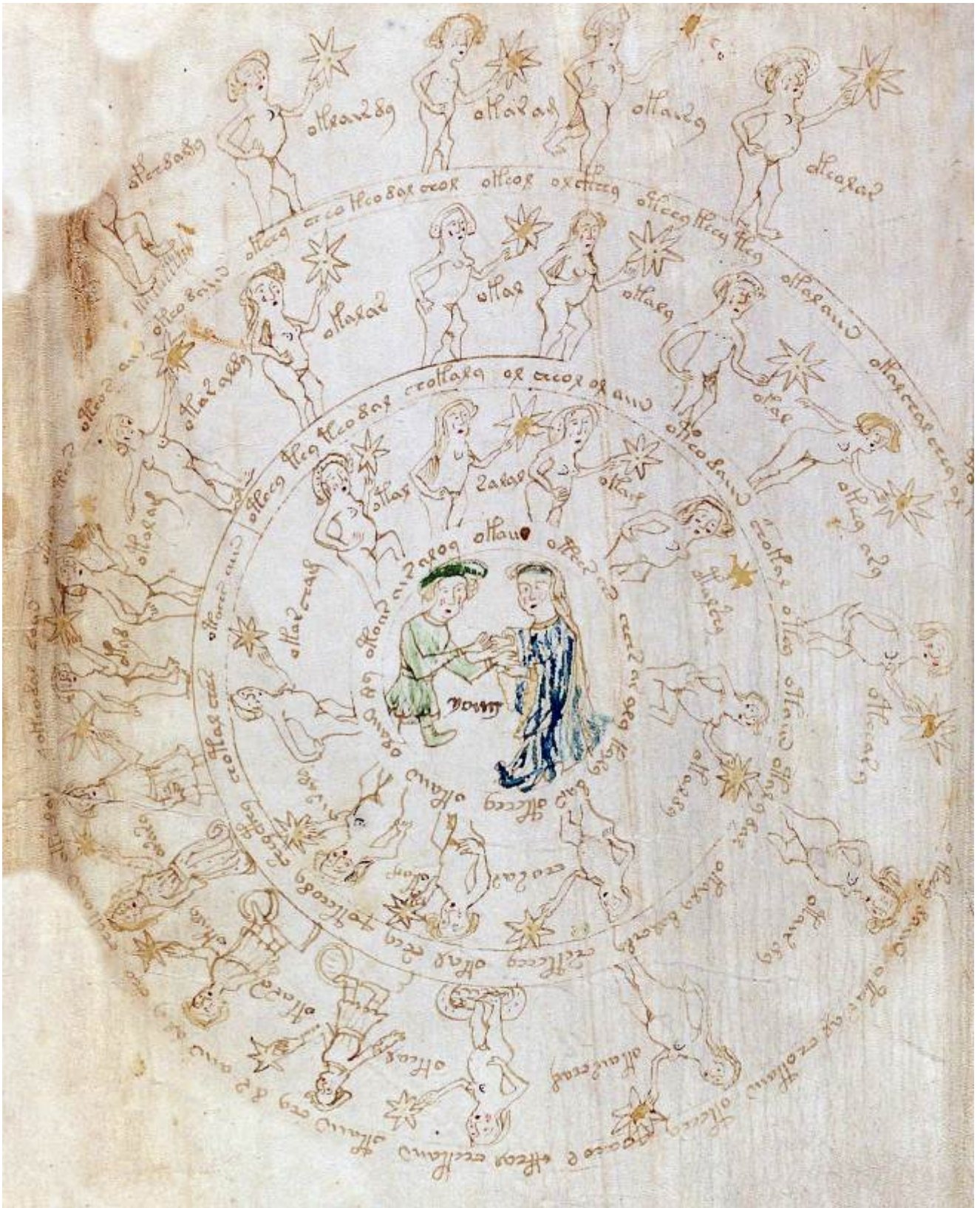
Folio 71r – Bélier b



Folio 71v-a – Bélier c



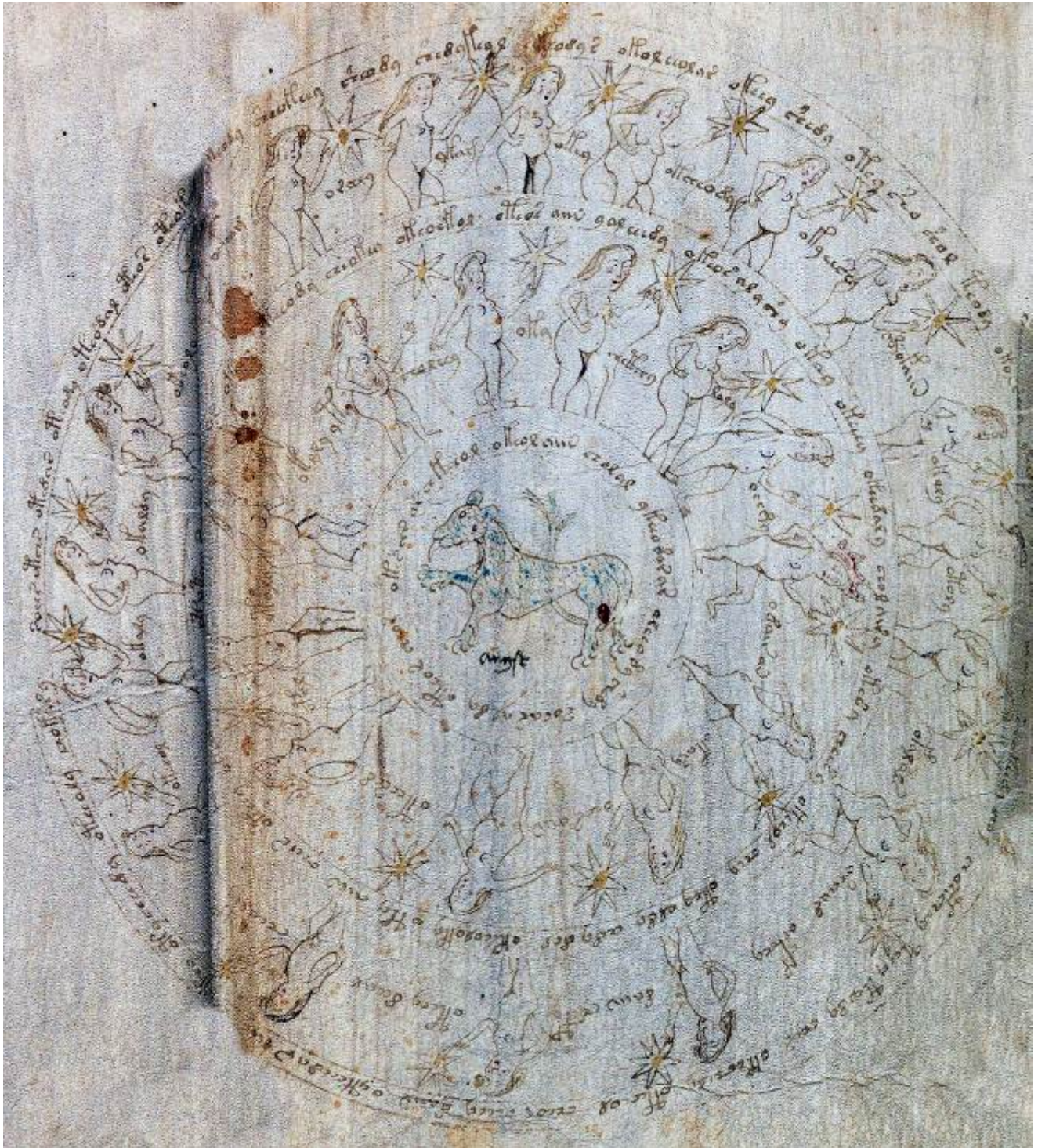
Folio 71v-b - Taureau



Folio 72r-a - Gémeaux



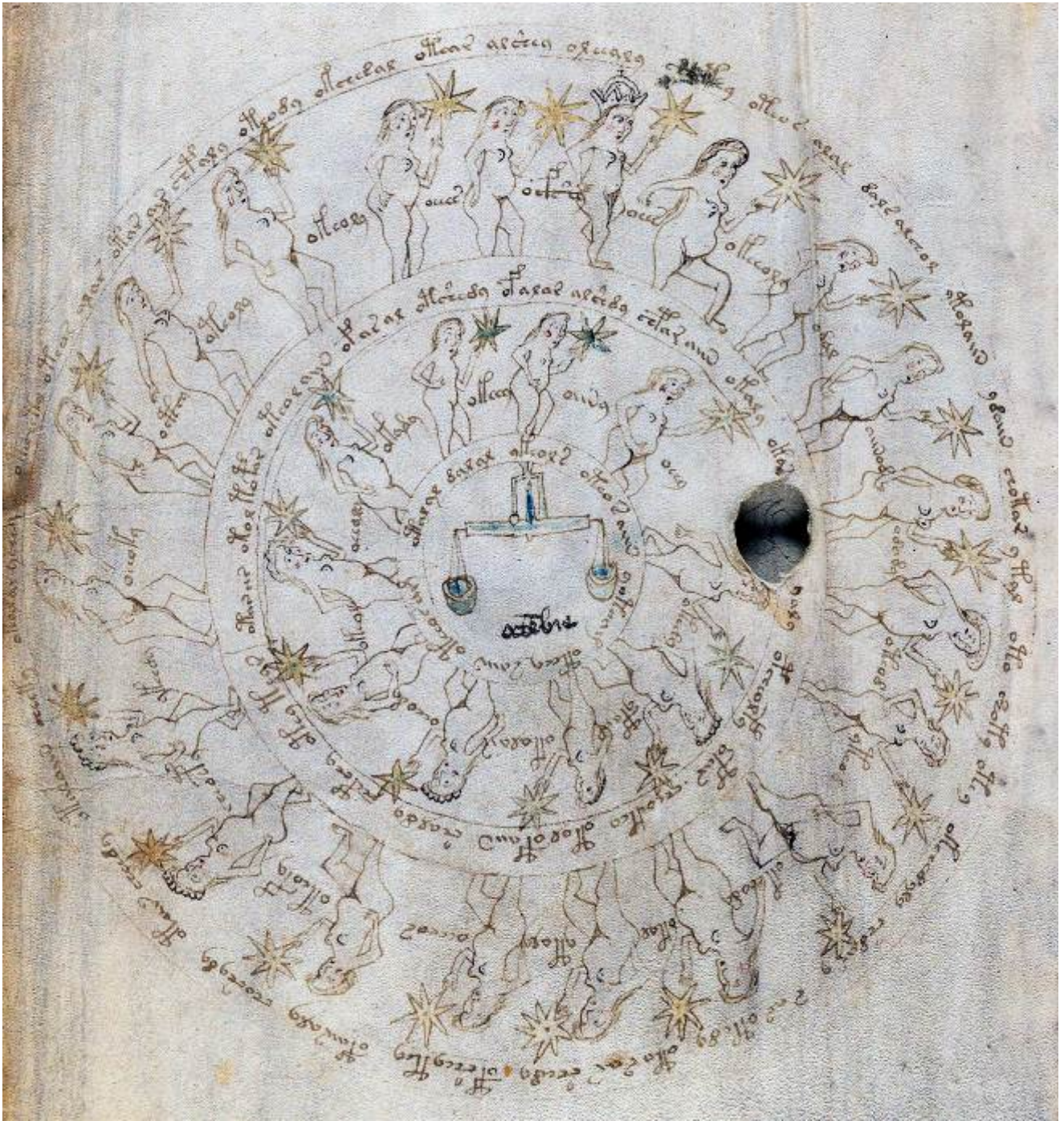
Folio 72r-b - Cancer



Folio 72v-a - Lion

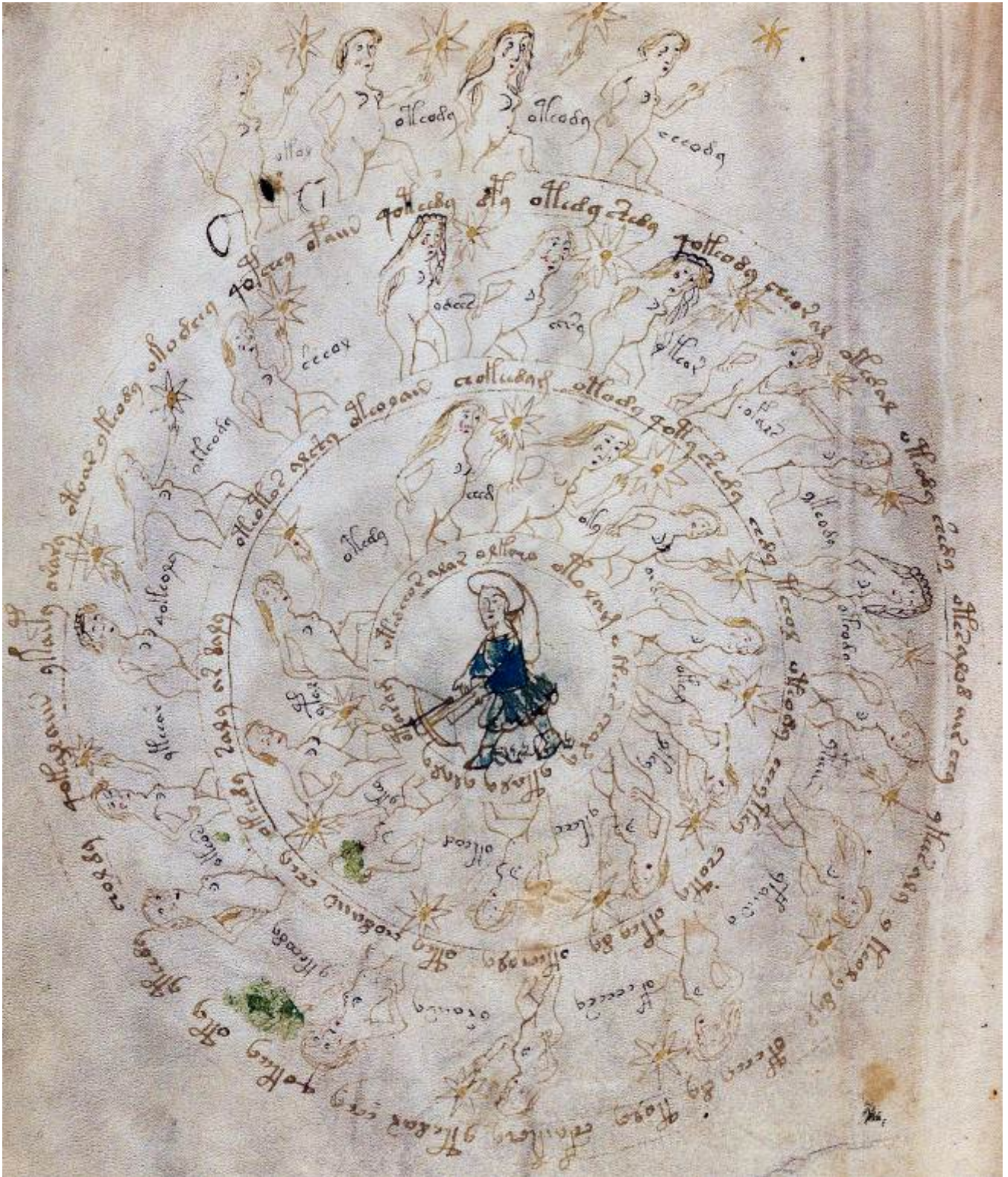


Folio 72v-b - Vierge

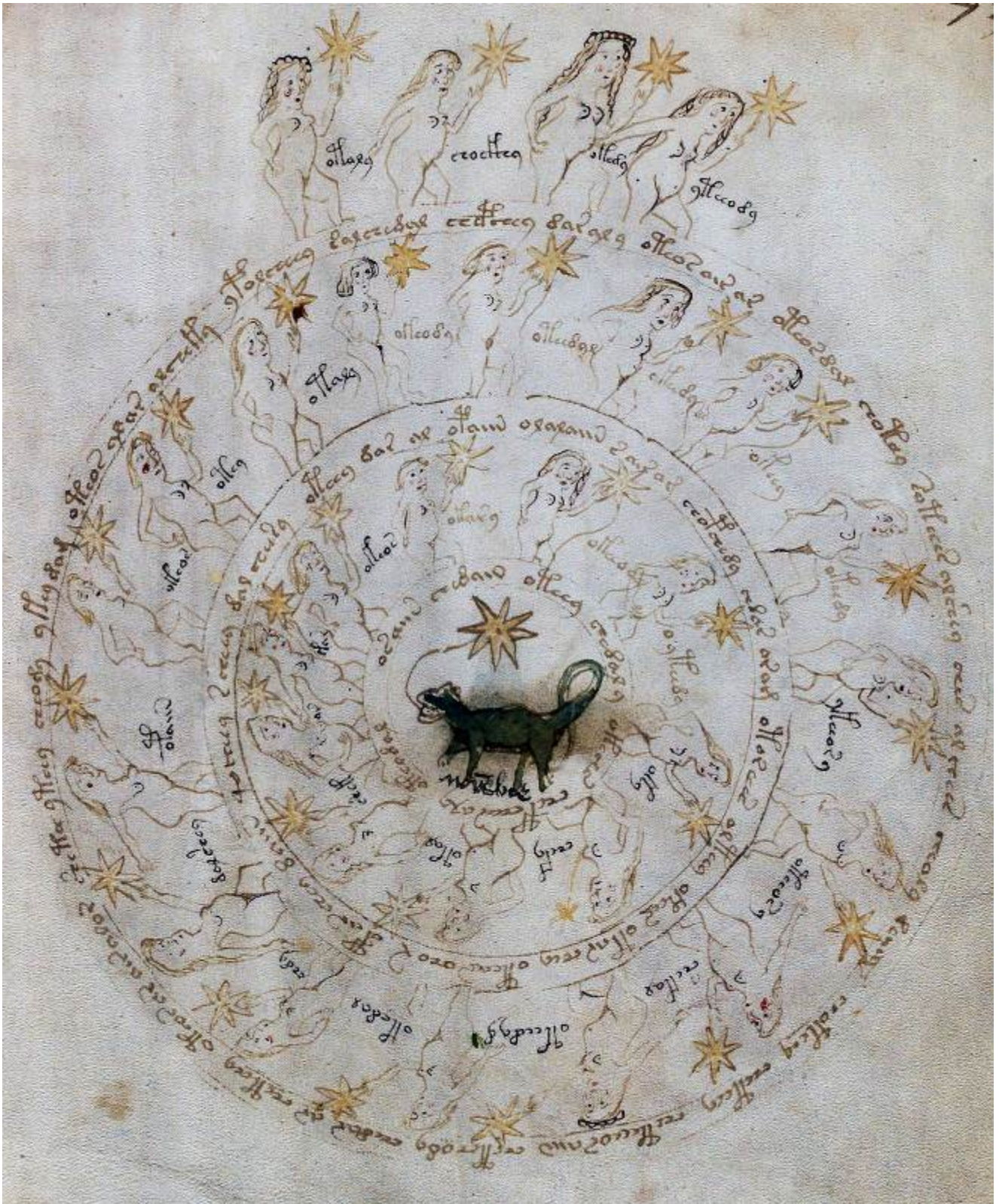


Folio 72v-c – Balance





Folio 73v - Sagittaire



Folio 73r – Capricorne ?







Folio 75v













Heccebat cecidit qolcedo qollaco da qollag oth  
 qollaco qollaco cecidit qollaco ollar othcedo da  
 qollaco cecidit da cecidit qollaco qollaw othcedo  
 qollaco qollax da cecidit qollaco cecidit ollar da  
 qollax othcedo qollaco qollaco da qollaco qollaco 2 clax  
 daceidit qollaco ollar qollaco cecidit qllaco cecidit qoll  
 cecidit qllaco qollaco cecidit qollaw cecidit qollaco da  
 daceidit daceidit qollaco othcedo ollar qllaco ollar othcedo  
 qollax othcedo cecidit qollaco ollar cecidit qollaco or  
 da cecidit qollaco qollaco qllaco othcedo othcedo cecidit  
 qollaco othcedo qollaw othcedo qllaco qllaco qollaco da  
 2 or cecidit or cecidit da qllaco qollaco qollaw or  
 daceidit qollaco qollaco othcedo da or ollar othcedo  
 qollax othcedo qollaw cecidit or qllaco  
 2 and qllaco qllaco qllaco qllaco  
 or cecidit qollaw da or ollaw  
 q cecidit and othcedo qollaw or  
 2 or cecidit da cecidit qollaco  
 qllaco qollaw cecidit qollaco  
 qllaco qollaw da cecidit qllaco  
 2 and cecidit or qllaco 2 and othcedo  
 qollaco qllaco qollaco qollaco or  
 2 or cecidit qllaco qllaco or  
 da cecidit qllaco qllaco  
 2 and or qollaco qllaco qllaco qllaco qllaco qllaco  
 2 cecidit or qllaco cecidit da or qollaco othcedo qllaco  
 qollaco qllaco da or qllaco or qllaco or qllaco cecidit qllaco  
 2 or qllaco qllaco qllaco ollar cecidit ollar othcedo othcedo  
 qollaco othcedo qollaw cecidit da qllaco qllaco qllaco da  
 qllaco da and qllaco qllaco qllaco ollar or qllaco da qllaco  
 daceidit qollaco qollaco qollaco da ollaw ollaw or  
 qllaco cecidit qollaw cecidit da da and qllaco or  
 qollaco qllaco qllaco qllaco for 2 and ollaw or  
 or or 2 and cecidit and or  
 2 and and othcedo or and cecidit  
 qollaw qollaw othcedo qllaco  
 cecidit for cecidit qollaw 2 for  
 qllaw cecidit cecidit qollaw da  
 da cecidit ollar qllaco  
 qllaco qllaco qollaw da

da qollaco

daceidit

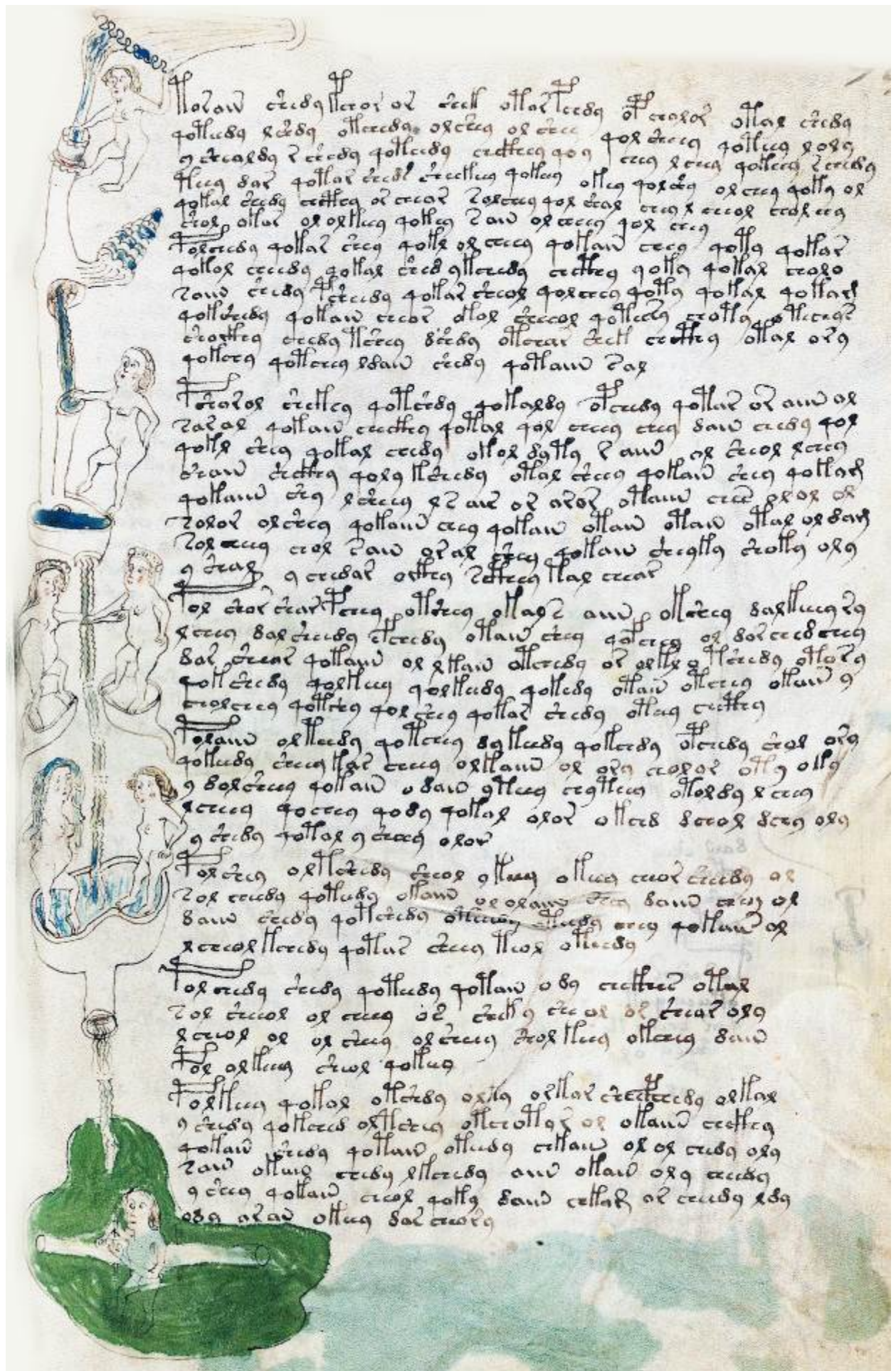


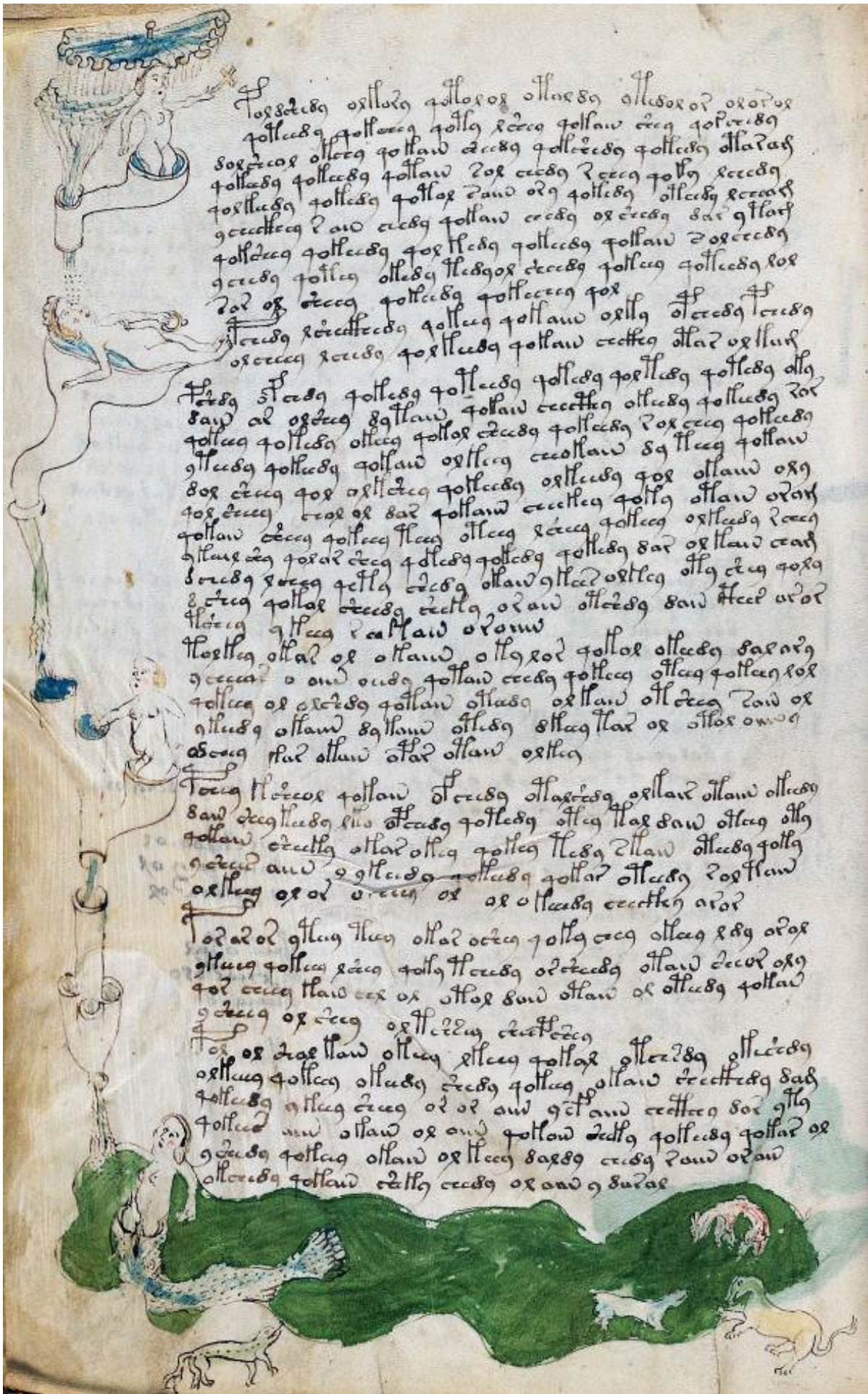
ollaw qllaco or

ollaw









The page features a central column of text written in a medieval Gothic script, surrounded by decorative illustrations. At the top corners, there are figures of women seated in ornate, shell-like vessels. Along the left and right margins, there are vertical panels containing more figures of women, some appearing to be in the process of being bathed or held in similar vessels. At the bottom of the page, a wide, horizontal illustration depicts three women sitting in a large, blue, wavy pool of water. The entire page is decorated with intricate patterns and a color palette dominated by blue, gold, and red.

The text is arranged in approximately 15 horizontal lines, starting with a large initial 'P' at the top left. The script is dense and fills most of the page's central area.





Forced qollidg eior pcedg ofcedg pcedg oia  
sraig hiee oicid qollidg eior oflar eicidg oia  
qollidg pcedg oflar ofcedg oflar eicidg oia  
sraig qollidg of ofcedg oflar eicidg oia  
for eicidg oflar of of eicidg oflar eicidg oia  
rad of eicidg oflar eior qollidg of  
sraig oflar eicidg oflar oflar  
pcedg qollidg oia qollidg oflar oia  
qollidg qollidg qollidg eicidg  
eior dan oflar eicidg qollidg oia  
ofcedg oflar eicidg oflar oia  
g eicidg oflar ofcedg qollidg oia  
sraig eicidg qollidg for eicidg eicidg  
qollidg qollidg oflar oflar eicidg  
eior of eicidg qollidg oflar  
Forced qollidg oflar oflar oflar  
g eicidg oflar eicidg qollidg ofcedg  
ofcedg eicidg of eicidg oflar oflar  
qollidg eicidg eicidg qollidg oflar  
qollidg for eicidg qollidg oflar dan dan  
sraig qollidg oflar oflar oflar oflar oia  
qollidg eicidg for of dan ofcedg of oia  
eicidg oflar eicidg dan eicidg eicidg  
Forced eicidg eicidg qollidg oflar oia  
rad eicidg qollidg oflar oflar eicidg oia  
pcedg qollidg oflar for eicidg eicidg  
rad eicidg qollidg oflar oflar qollidg  
qollidg eicidg qollidg eicidg oflar oflar  
g eicidg eicidg eicidg oflar oflar oflar  
g eicidg qollidg rad oflar oflar oflar  
rad eicidg oflar eicidg eicidg oflar eicidg oflar





For euglladg cecellax daz daz of fcedg ceell daz ofaz cecellg  
qolladg ollaw llaw ollax daz of llaw ollaw ax of daz daz  
dand dand of lladg olladg dglaw dact cecell daz daz of daz  
qollaw ollaw cecellg daz of llaw daz daz dand cecellg  
ollaw dand ollaw cecellg olladg qollg llaw dand ollax  
qollaw ollaw of cecellg cecellg daz daz dand ollaw daz daz  
of daz of cecellg dand qolladg dand cecellg cecellg qoll  
qoll of of daz daz qolladg dand ollaw cecellg of daz  
qaz of eug llaw ollaw dand of daz cecellg dand

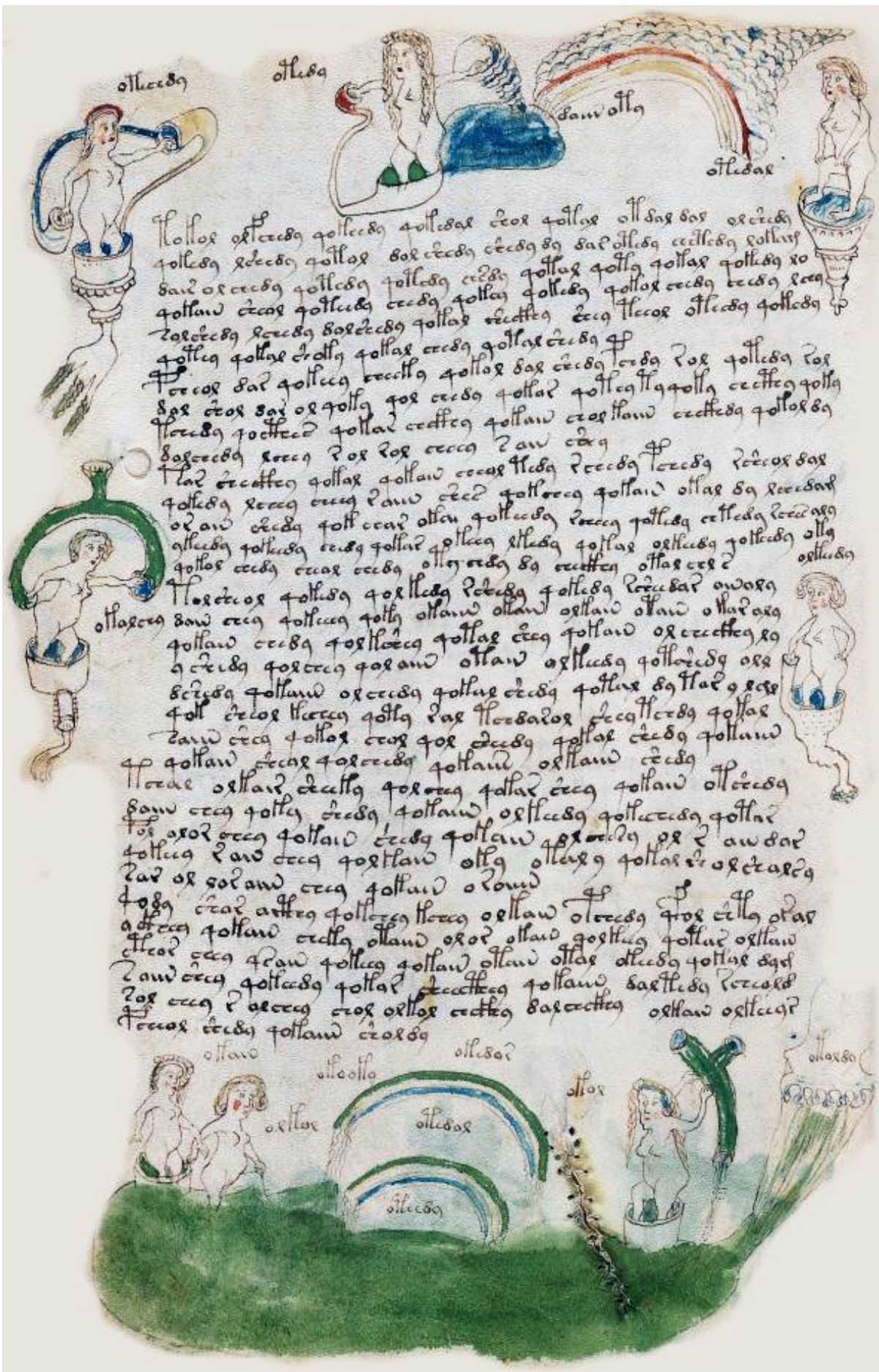
For daz cecellg qoll olladg olladg olladg qollg dand daz  
daz qolladg ollaw ollaw qollg qollg qollg qollg qollg  
qollg of daz daz qolladg qolladg cecellg qolladg qolladg  
qolladg daz daz qolladg daz qolladg qollg qolladg ollax  
daz daz qolladg daz dand olladg qolladg qolladg qolladg  
qolladg cecellg of daz daz daz daz daz daz daz daz  
daz daz daz daz of daz daz daz daz daz daz daz daz  
qolladg daz of daz daz qolladg qolladg cecellg daz daz  
qolladg daz of daz daz qolladg qolladg cecellg qollg  
qolladg of daz daz qolladg daz daz daz daz daz daz daz  
qolladg cecellg daz qolladg daz daz daz daz daz daz daz  
daz qollg daz daz daz daz qollg daz daz qolladg  
qolladg qolladg daz daz daz daz daz daz daz daz daz  
daz qolladg qolladg daz daz daz daz daz daz daz daz  
daz qolladg qolladg daz daz daz daz daz daz daz daz  
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daz daz daz daz daz daz daz daz daz daz daz daz daz

ollaw ollax



Folio 81v







Threida streda streda cedol fcedar cedra qaterida  
 zol cedra qollam stoa zed cedra qollida zed ad cedra dca  
 othceda qollae cellida cedra dand cedra zceda qollam qollae dca  
 qollceda cedra qollida cellida dand cedlar cedra qollam cedra  
 dcedra qollam cedra qollae cedra cedra qollae zcedra qollida qe  
 zceda cedra qollae ocedra qollam cedra qollida cedra qollae  
 zcedra zcedra zcedra qollae o qoll zcedra qollida qollida qollida  
 fcedar othida cedra qollae qollae qollae qollae

fcedra qollida qollida zcedra qollida zcedra qollida qollida qollida  
 othida zcedra qollida othida dca dca dca dca dca dca dca dca  
 zol cedra qollam cellam cedra qollida othida dca dca dca dca dca  
 qollida qollida othida qollida qollida qollida qollida qollida  
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zollida qollida qollida qollida  
 zollida qollida qollida qollida  
 dca dca dca dca dca dca dca dca dca dca dca dca dca dca dca  
 zollida qollida qollida qollida



Forbally dazoz ollas cellaw stecda qollaz ecda eestecda stec  
 doz ecda qollidz ecda qollidar ecctecda qollidz qollaz ecda dal  
 qollaw ecctez dazozllas ecda qollazda qollaw dal ecda stec  
 daw ecda ollacda dazda qollidz qollidz qollidar ecda qollidz qollaw  
 qollaz ecda qollaw ecda ecda daw ollaw ecda qollidz qollaw  
 ecda qollidz ollacda doz ec ec ollac ecda qollidz qollidz qollidz  
 qollidz ollac qollidz ecda da doz qollaz ollacda qollidz qollidz  
 qollidz qollaw ollaw ecda ollac



Forbally dazoz ollas cellaw stecda qollaz ecda eestecda stec  
 doz ecda qollidz ecda qollidar ecctecda qollidz qollaz ecda dal  
 qollaw ecctez dazozllas ecda qollazda qollaw dal ecda stec  
 daw ecda ollacda dazda qollidz qollidz qollidar ecda qollidz qollaw  
 qollaz ecda qollaw ecda ecda daw ollaw ecda qollidz qollaw  
 ecda qollidz ollacda doz ec ec ollac ecda qollidz qollidz qollidz  
 qollidz ollac qollidz ecda da doz qollaz ollacda qollidz qollidz  
 qollidz qollaw ollaw ecda ollac

Forbally dazoz ollas cellaw stecda qollaz ecda eestecda stec  
 doz ecda qollidz ecda qollidar ecctecda qollidz qollaz ecda dal  
 qollaw ecctez dazozllas ecda qollazda qollaw dal ecda stec  
 daw ecda ollacda dazda qollidz qollidz qollidar ecda qollidz qollaw  
 qollaz ecda qollaw ecda ecda daw ollaw ecda qollidz qollaw  
 ecda qollidz ollacda doz ec ec ollac ecda qollidz qollidz qollidz  
 qollidz ollac qollidz ecda da doz qollaz ollacda qollidz qollidz  
 qollidz qollaw ollaw ecda ollac





Hec cecidit qollidg allidg dillidg allidg or cecidit ff'ced allidg qollidg d'osq  
 qollidg d'ar cecidit qollidg d'ecidit d'ar q'cedit allidg q'os or or cecidit qollidg or osq  
 Hec d'ecidit d'ecidit d'ecidit d'ecidit qollidg cecidit qollidg d'ecidit qollidg d'ar or ad d'g  
 ff'ced ff'ced d'ol ff'ced ff'ced qollidg qollidg qollidg or ff'ced ff'ced qollidg q'ol or osq  
 allidg or cecidit qollidg cecidit allidg cecidit qollidg or cecidit d'ecidit d'ecidit d'ar  
 qollidg d'ar q'ollidg qollidg qollidg qollidg d'ecidit d'ecidit d'ecidit  
 ff'ced d'ecidit qollidg d'g qollidg d'and d'ecidit qollidg d'ecidit d'ar d'ecidit or  
 qollidg cecidit qollidg d'ecidit allidg cecidit d'ar q'ollidg qollidg d'ecidit qollidg d'ar  
 qollidg allidg qollidg or cecidit qollidg qollidg qollidg cecidit d'and d'ecidit d'ar d'ar  
 d'ar d'ecidit d'ecidit qollidg qollidg d'ecidit d'ecidit d'ecidit d'ecidit qollidg or d'and or or  
 ff'ced qollidg qollidg allidg d'ecidit qollidg d'ecidit d'ecidit qollidg cecidit qollidg  
 qollidg d'ecidit allidg d'ar d'ecidit d'ecidit qollidg or allidg allidg d'ar  
 qollidg d'ecidit allidg d'ar d'ecidit d'ecidit qollidg or allidg or allidg



d'ecidit d'ecidit d'ecidit or allidg or d'ecidit or d'and d'ecidit or d'ar or d'ar  
 d'ol or or d'ar or q'ol or or d'ecidit d'ecidit or allidg or d'ecidit or d'ecidit d'ar  
 qollidg allidg d'ar or d'ecidit d'ecidit d'ar d'ecidit d'ar d'ecidit d'ar  
 d'ecidit qollidg or d'ecidit or d'ar d'ar or allidg d'ecidit d'ar d'ecidit d'ar  
 allidg or or d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar  
 qollidg allidg d'ar or allidg qollidg d'ecidit d'ecidit d'ecidit d'ecidit d'ar  
 d'ecidit d'ecidit d'ar or d'ecidit d'ar d'ar or allidg d'ecidit d'ecidit d'ar  
 qollidg d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar  
 d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar d'ar



d'ecidit d'ecidit d'ecidit or allidg or d'ecidit or d'and d'ecidit or d'ar or d'ar  
 qollidg qollidg allidg d'ecidit qollidg d'ar or d'ar  
 d'ol or d'ecidit d'ecidit qollidg d'ar d'ar or allidg d'ecidit d'ar  
 d'ecidit d'ecidit qollidg d'ecidit d'ecidit qollidg  
 qollidg allidg or d'ecidit qollidg d'ecidit or allidg  
 d'ecidit allidg qollidg d'ecidit or d'ecidit d'and  
 allidg allidg qollidg d'ecidit qollidg qollidg  
 qollidg allidg d'ecidit d'ecidit d'ar d'ar  
 allidg qollidg d'ecidit or d'ecidit d'ar or d'ar  
 allidg d'ecidit qollidg d'ecidit allidg d'ecidit d'ar  
 d'ecidit qollidg or or or allidg allidg

Ally dar cedy and ody  
Zow othecy 2 or ollay

llor cedy othecy gollacy ollacal fawo o  
othecy gollacy ollay cecland cecly sawd or  
gollacy othecy cedy gollacy or othecy 2  
gollacy gollacy othecy cecly gollacy  
Zow or llacy othecy gollacy othecy gollacy  
gollacy othecy gollacy othecy cedy gollacy  
ceclay gollacy othecy zow ollacy cecly  
gollacy othecy cedy gollacy gollacy othecy saw  
cedy gollacy or cecy saw ceclacy saw 2g saw  
gollacy gollacy othecy cedy gollacy 2 or othecy saw llacy  
cedy cedy othecy othecy ceclacy gollacy gollacy 2 or gollacy  
2 or othecy 2 or othecy othecy othecy gollacy 2 or 2 or cedy zow  
gollacy gollacy saw ceclacy othecy or llacy cedy 2 or llacy othecy  
Zow or cedy 2 or llacy cedy gollacy gollacy 2 or or cedy gollacy  
gollacy othecy cedy saw 2 or cedy cedy othecy 2 or llacy llacy llacy  
2 or gollacy gollacy gollacy gollacy gollacy gollacy 2 or cecly gollacy or llacy  
Zollacy or ollacy cecly cecly gollacy cedy llacy cedy ollacy othecy cedy 2  
llacy gollacy gollacy cedy gollacy



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# Cosmogonie

Handwritten text in a medieval script, likely a cosmological treatise. The text is dense and covers the entire page, starting with a large initial 'A' and ending with a large initial 'P'. The script is a form of Gothic or similar medieval cursive. The text appears to be a Latin or Germanic cosmological text, possibly related to the 'Cosmogonie' mentioned in the header. The text is written in a single column, with some lines starting with large initials. The ink is dark, and the parchment shows some signs of age and wear.

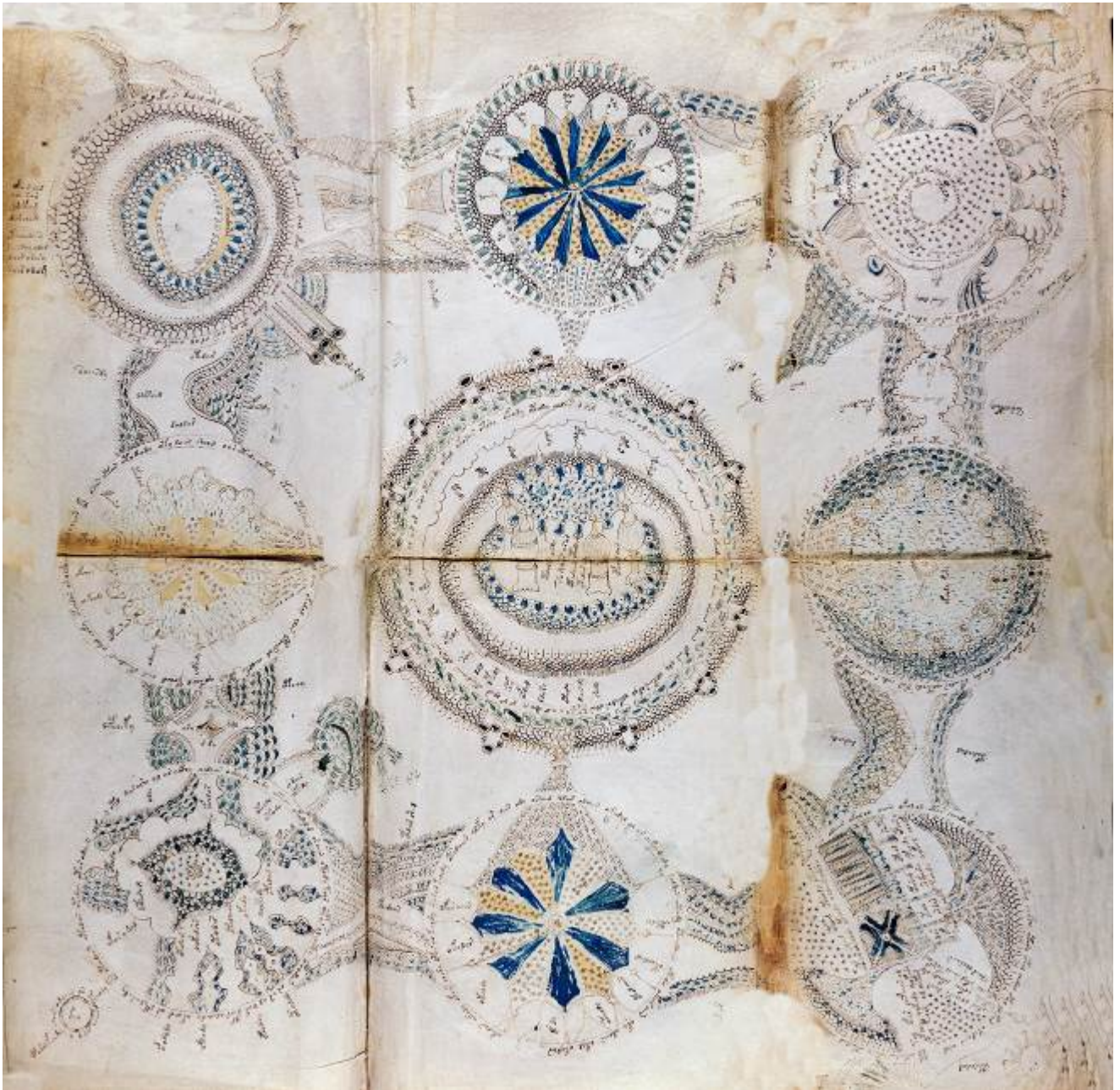




Folio 86r-a

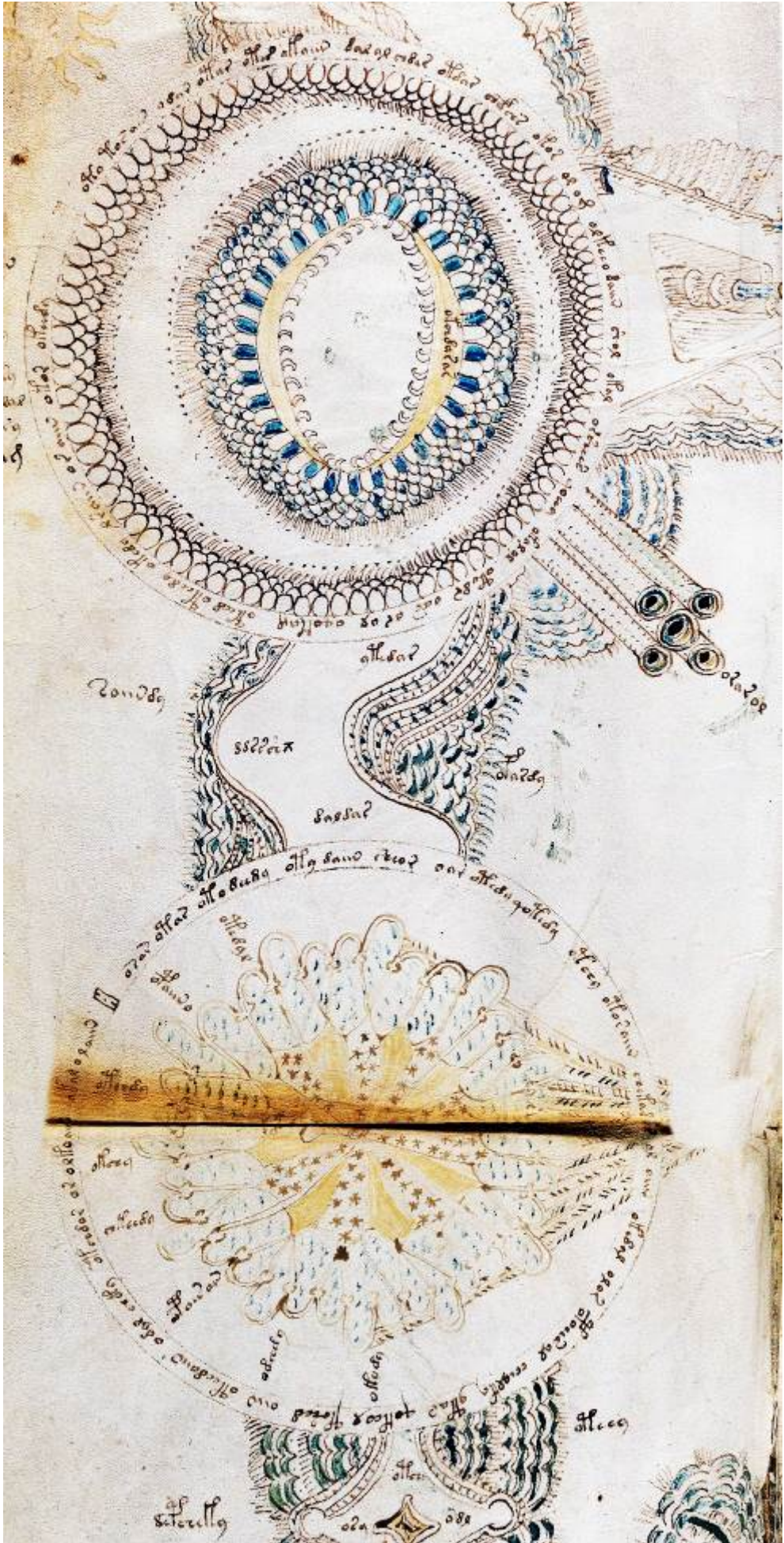


Folio 86r-b

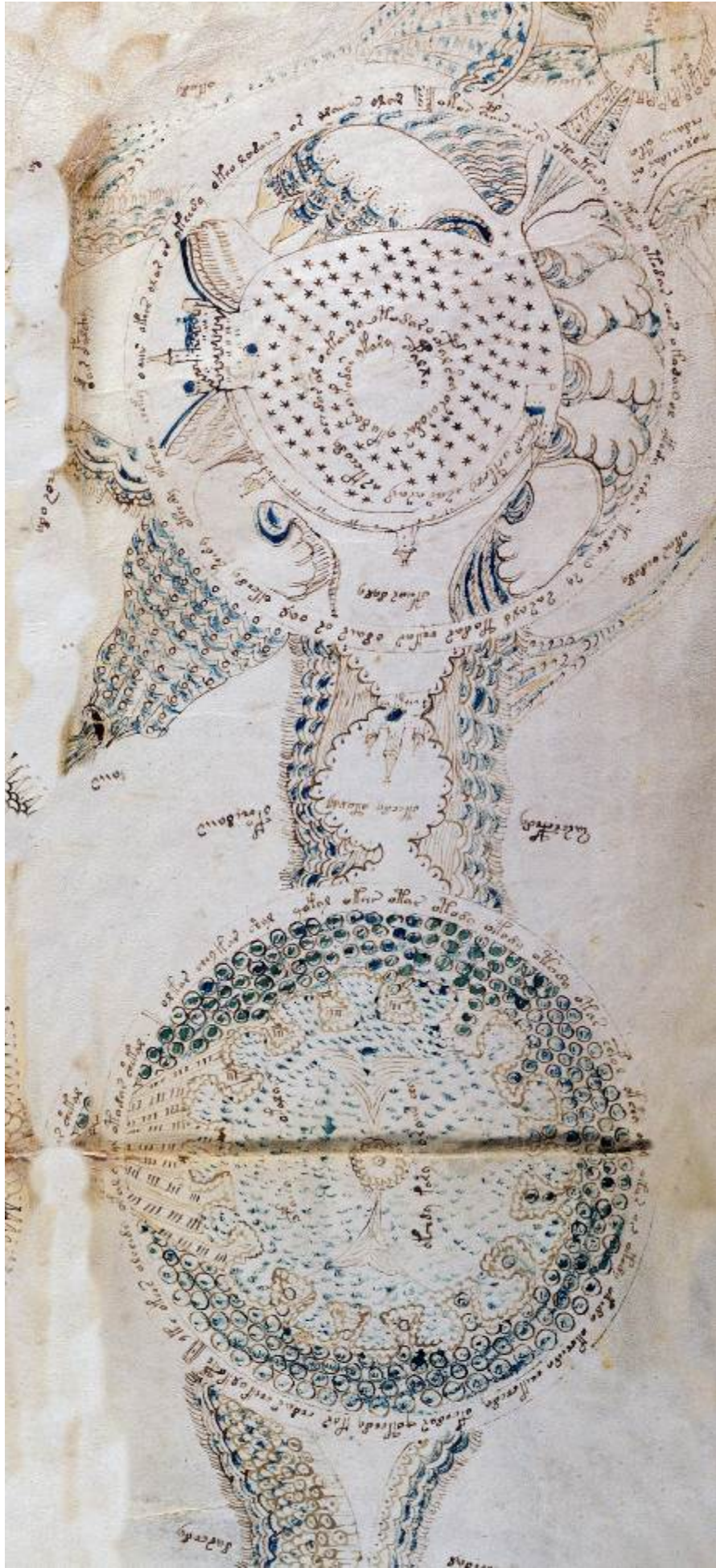


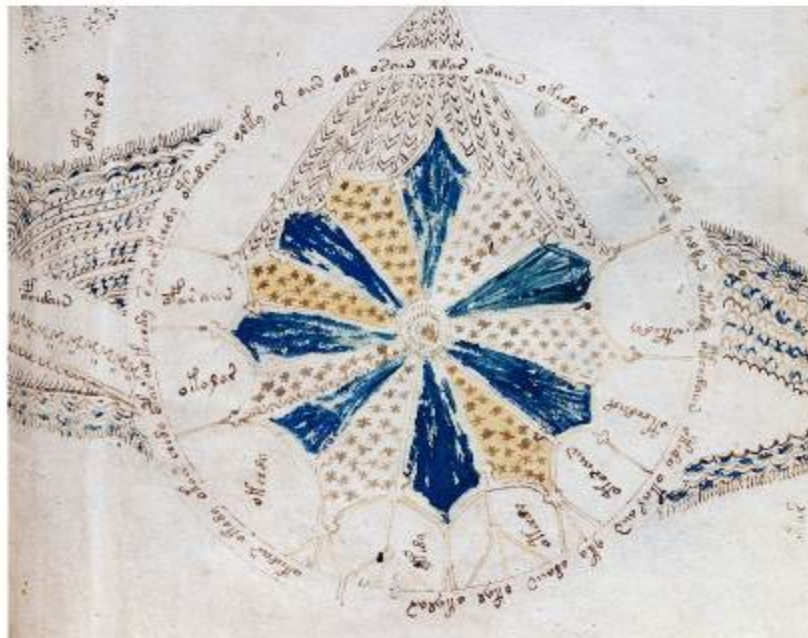
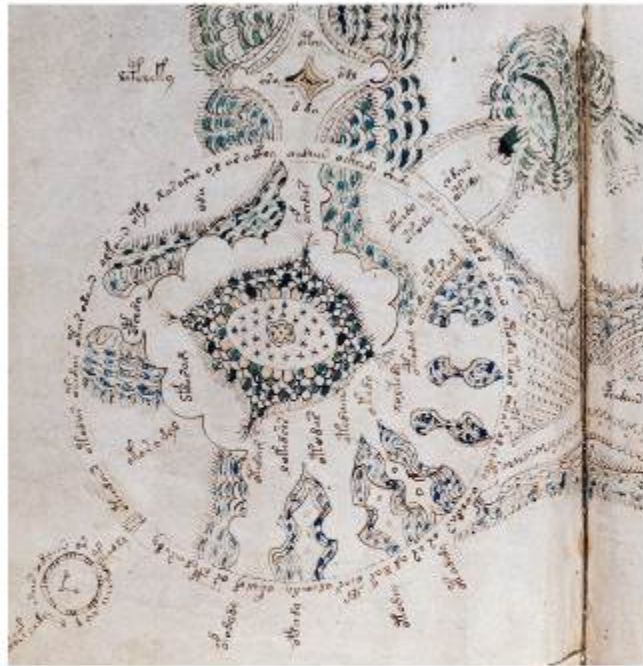
Folio 86r-c

Détails de cette sextuple page dans les quatre suivantes









# Pharmacopée



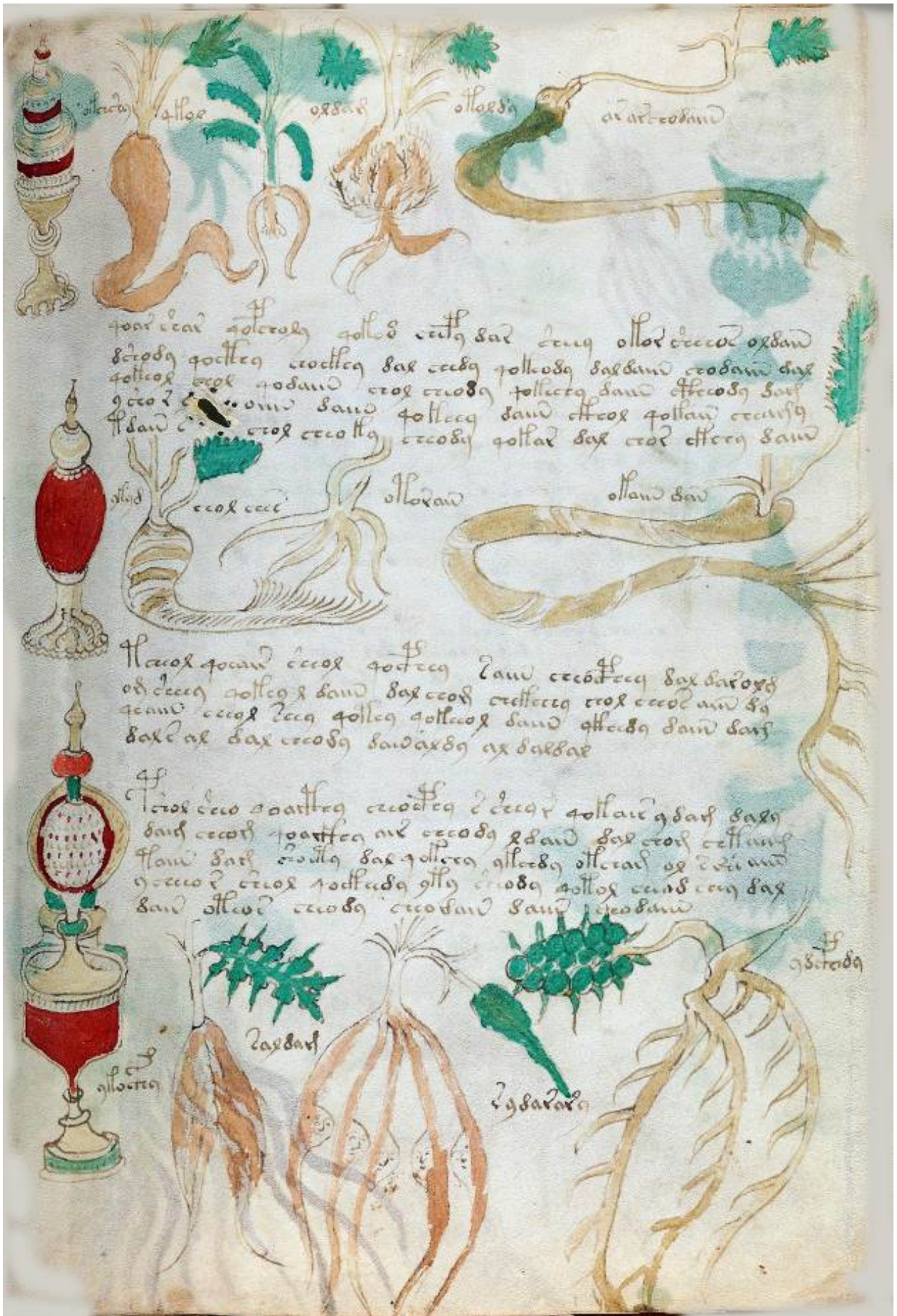
Folio 86v







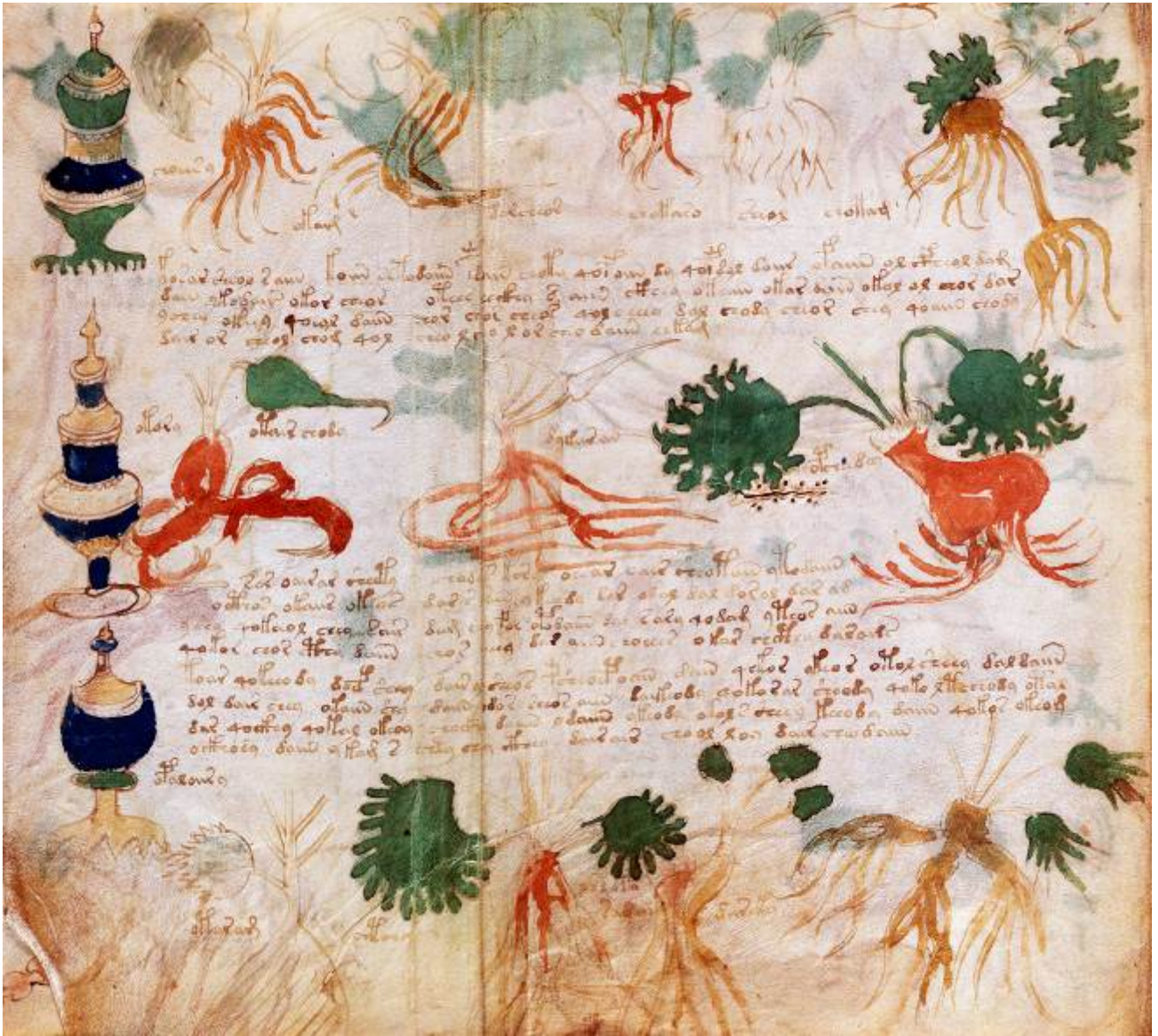
Folio 88v-a



Folio 88v-b



Folio 89r



Folio 89v-a



Folio 89v-b

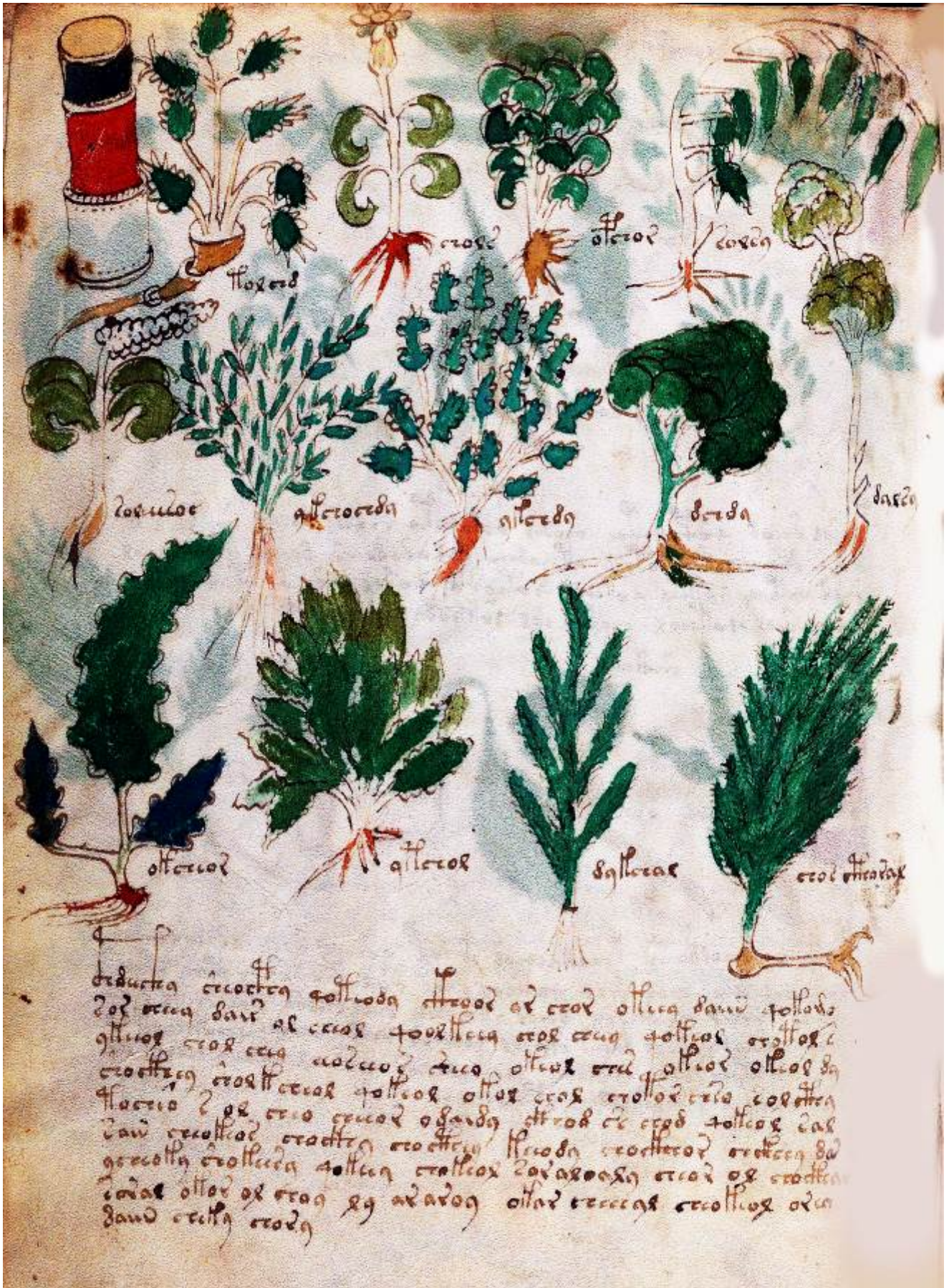








Folio 100r



Folio 100v-



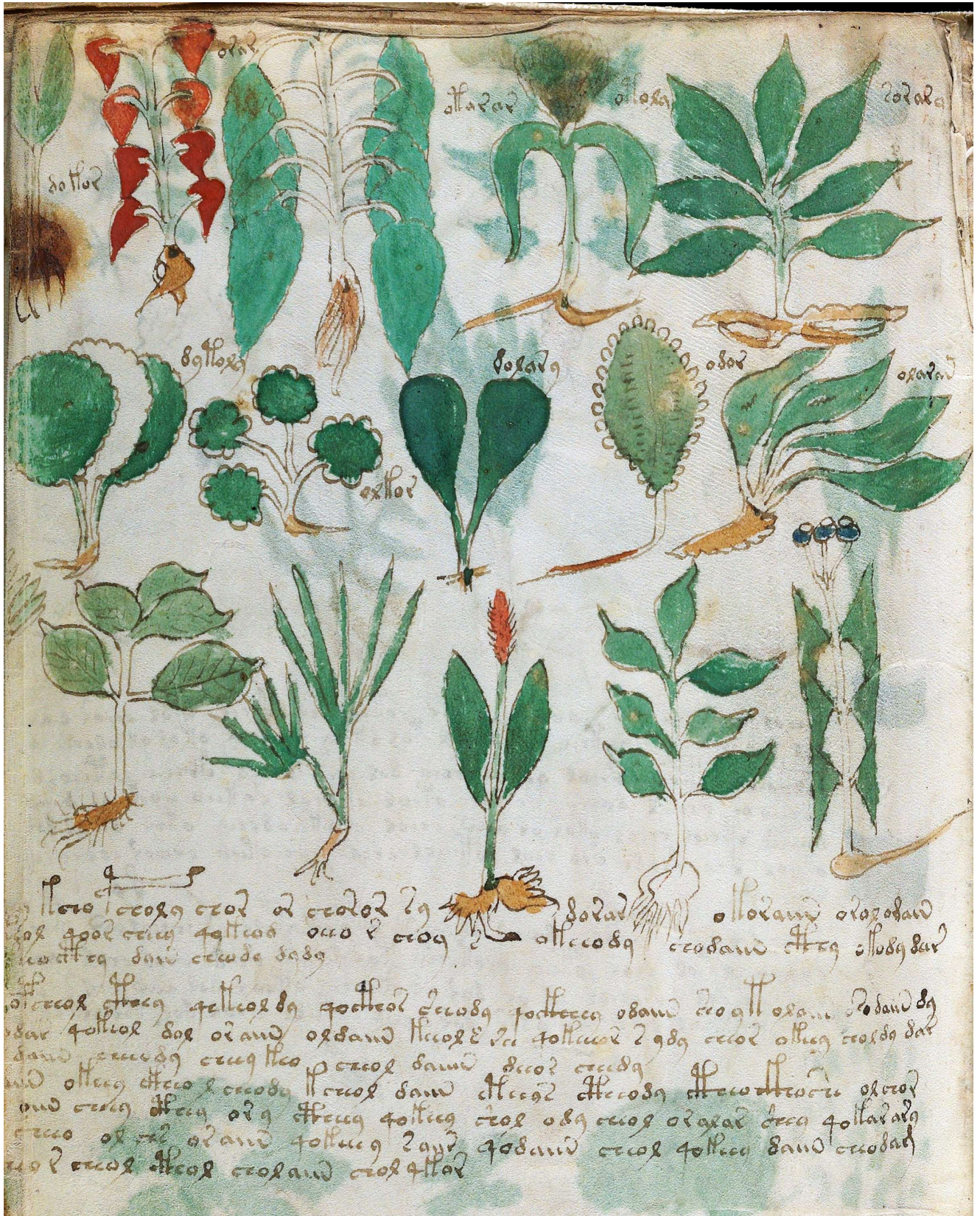
Folio 101r-a



Folio 101r-b



Folio 101v-a



Folio 101v-b



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pccodae officia pccodae officia pccodae officia pccodae  
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pccodae officia pccodae officia pccodae officia pccodae



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Folio 102r-a



Folio 102r-b







Folio 102v-b









\* llaedg eieg gollaw othg eieg g llaedg eieg and of x x o r g e i e a d u g o r  
 o a w e i e d a n d o t t l e a g o t t l e a g e i e g x a r a d a n d o t t l e a g e i e g o t t l a w g t t l a w a g  
 s a w e i e g x e i e g t t l e g x e i e d g o t t l e o r e i e g g o d a l g  
 \* f a d a r e i e g o t t l e d g f o r x a n d e t t l e g o t t l e g e i e d g o t t l e d g g o t t l a d a d a l a d g  
 s a w e i e d f o l l e d g o t t l a g e i e d g x t t a w o t t l e d g o t t l a r a n d o t t l e x o r x o r o r g  
 x a w o f x e d g e i e d g o t t l e g e i e d g g t t o r a w o t t l e d g o t t l e g  
 \* f e o r e i e g t t l e o d g o t t l e g g o f o l l a w g o t t l e g g t t o l l a w o t t l e d g t t o t t l o g x o t t l e g  
 d a r g t t l e d g e i e d g f o l l e g g o t t l a w g o t t l o d g o t t l e d a w o t t l e d g x d g x e e d g  
 f o l l a g x e e g g o t t l a d g f o t t a w o t t l e g x t t a w  
 \* e i e d e t t l e g d a l e i e d g f o t t l e d g e i e g s a w e i e d g f e o r t t l e o r e t t l e d g  
 o f a n d e i e d f o t t l e d g o t t o r e d g f o t t a w o t t l e d g e i e d g o f e e d g o f t t a w a g  
 \* f e o r a e t t o r e d o t t a w s a w e i e g o t t l e g o t t a w o f e e d g o t t l a r s a w o r a g  
 x a w t t l e g e t t l a w e t t l e d g o t t l e g e i e d g f o t t l e d g f o l l a w e t t l e g o t t l e d a g  
 x a w e i e g e i e d a n d e i e d o r e d g  
 \* f e o r t t l a e o t t l e a e o t t l a e o t t l e d g o r d a w o t t l e d g f o l l e g d a r a g t t l e d g e i e d g  
 d a r e i e d g e i e d g o t t l a e o f x e e d g e t t l e g f o l l e g s a w o t t l a d o t t l a d a e o t t l a g  
 s a w e i e g f o t t l e g o t t l e g s a w o t t l e g f o r e i e d g  
 \* f e o r a g a d f o l l e g s a w o t t l e d g o t t a w x o r o n d o t t l u d o t t l a d o t t l e d g e i e d a g  
 f o r e i e g e i e d g f o t t a w e t t l a d f o t t a d a d a d o d g e t t l e g s a w o t t l e g o t t l e g s a w  
 e i e g t t l e d g o f e e g s a w g e i e d g o t t l a d o t t l a e o t t a w o e a d o t t l e d g f o l l e g x t t l e g  
 \* x a w o f e i e g f o t t a w e i e g f o r e i e g x a w o t t l a w e t t l e g o t t l a e o f e e t t l e d g x t t l e g  
 s o l e i e g e t t l e g f o t t a w e i e d g o t t l a e o t t l a e a w e t t l e g o t t l e g d a r e i e d g x f  
 s a w e i e d g e i e d g o t t l a e e i e d g f o l l a g e i e d g f o t t l e d g e i e d a n d a n d a g s a w o x f  
 \* f o l l e d g o t t a w e t t l e g o t t l e g e i e d g f o t t a d e e a t t l e g o t t l e g t t l e d g e i e g s a w  
 e i e g e t t l e g e i e d g f o l l e g f o t t l e d g e t t l e g f o t t a w o t t l a e e i e d a n d a n d a g o f  
 \* g t t l e e g f o t t a w e t t l e o r e i e e o r f o l l e g o f e e d g o t t a w o t t l e d g f o t t l a g  
 s a w e i e g f o l l e g x e e d g o f a w e t t l e g x t t a w e i e t t l e d g x e e d g f o l l e g s a w  
 e i e g s a w x t t l e g e i e d g x e e d g e t t l e g f o t t a e e g o t t l e d g x t t l e g e i e d g x e e d g  
 \* f e a w e i e g x t t l a e x e e d g e i e g x t t a w e e a d a n d e i e g x e e d g x a d a n d o f g  
 x a d a n d e i e g f o t t a w e t t l e g o t t l a e a n d o t t a w o t t l a g

\* f e o r a g a d o f e t t l a e s a w o r o r t a g x t t l e g e i e g e i e d a d e t t l e d s a w  
 o t t l e g s a w e i e g f o r a n d e i e g o f x e e d g x e e d g f o t t l e d g e t t a w o f g  
 x o l a n d g t t l e g o t a w e t t l e g f o t t a w e i e g f o r e i e d a d e t t l e d  
 \* f o l l a w a l s a w e t t l e o t t a w g x e e d g f o r e e e g o t t a w e t t l e g f o t t a d  
 e i e d g f o l l e g f o t t a w f o l l a g x e e g o t t l e g s a w o t t l a d e t t l e g f o t t a d  
 f o l l e g s a w e i e g o t t l e g x t t a w x s a w e i e g e t t l e g f e t t l e g f o l l e g  
 \* f a d a w e t t l e g o n d e i e g x t t l e g o t t l e g x e e g f o l l e g x e e d g e e a g e a g  
 s a w f o l l a g x o r e g f o t t a w e t t l a d e i e g o t t a w e i e d g f o l l e d g s a w e i e g  
 f o l l a w e i e g o f a w e i e g f o t t a w o t t l e g t t l e g x t t l e g o f a x e o f a x x o r  
 \* d e e g e i e g f o l l e g e i e g f o t t a w e t t l e g e i e g o f e e d g o f e e d g x e e g e e g  
 s e a r e a d e a d s a w e e a w o t t a w e i e g f o l l e g e t t l e g o f a w  
 f o f o l l a w e t t l e g f o t t a w e t t l a w o t t a w e i e d g e i e g f o t t a w e a g  
 \* e i e d a e e e a d t t l e g e t t l e g s a w e t t a w o d a d a t t l e e i e g f o t t a d  
 x o t t a d g f o t t a w e t t l e g o f e e o r e t t l e g s a w e i e g f o r o t t a d  
 o s a w e i e g f o t t a d o f a g e i e g  
 \* o f o t t a w a e e i e g f o t t a d o t t a d a e o t t l e g e t t l e g o t t l e g o o t t a d o t t l e g  
 o f a w e t t l e g f o r a w e t t l e g f o l l e g x t t l e g o t t l e g o t t a e e t t l a e g  
 \* g t t a d a n d o t t l e g s a w e i e g f o t t a d e i e g s a w g o t t a d o t t a w o f g  
 x e a l e e g f o l l e g o t t o r a d e i e g f o r o f e e g f o r a d o f o f e t t a w  
 \* o s a l e a x e t t l e g e t t l e g f o r a n d a g

Folio 116r

